

# MAUROFONTANA.

PhD Candidate in Urban and Regional Development

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## INFO

### ADDRESSES

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### SOCIAL

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<https://www.facebook.com/fontanamauro93>  
<https://www.behance.net/maurofontana>

## SPECIFIC SKILLS

Project management, project writing for funding calls, communication and branding, social media, graphic design, editing and publishing, architectural design, urban design and planning, urban and territorial regeneration, interior design, exhibition design, 3D and post-production, photography.

### URBAN AND TERRITORIAL REGENERATION:

Project management in the field of urban and territorial regeneration and social and cultural innovation, with a place-based and people-centred approach.

### COMMUNICATION:

Identity and branding, audience development, growth hacking, social media management.

## DIGITAL SKILLS

**Drawing and modelling** AutoCAD, Sketchup, V-ray, Revit, QGIS

**Graphics and images** Adobe Illustrator, InDesign, Lightroom, Photoshop, Premiere

## LANGUAGES SKILLS

**Italian** Native  
**English** B2 level  
**Spanish** C1 level

## OTHER INTERESTS

Journalism, travel, urban exploration, communication, cultural heritage protection, urban sociology and anthropology, photography, visual arts, performing arts, digital media and technological innovation, social media.

## MAIN PROFESSIONAL AND ACADEMIC EXPERIENCE

### PhD Candidate, FULL The Future Urban Legacy Lab - Politecnico di Torino

January 2022 - Now

Research project: "Terre del Monviso. Scenari strategici per un territorio metromontano".  
Scientific coordinators: Prof. Antonio De Rossi and Prof. Loris A. Servillo.

### Founder, DunAccúra - Laboratorio permanente cittadino

February 2021 - Now

Collective working on culturally-based urban regeneration, with the aim of activating pathways to stimulate the community to take positive action on its territory.  
Current project: 'CentroCampo. Rigenerare il campetto di Via Inghilterra', winner of the call for Participatory Democracy 2021 of the Municipality of Canicatti (AG).

### Counsellor, urban and social facilitatore, A.P.S. ON-OFF Per accendere la cultura

January 2021 - Now

Social promotion association established in 2015 that deals with cultural design.

### Teaching assistant ICAR/21 Urbanism and spatial planning, Politecnico di Torino

September 2019 - Now

Atelier Città e territorio A, Corso di Laurea in Architettura  
Prof. Antonio De Rossi e Prof. Loris Servillo  
Theme: inner areas and local development

### Teaching assistant ICAR/21 Urbanism, Politecnico di Milano

February 2020 - Now

Lab. di urbanistica, Corso di Laurea in Progettazione dell'architettura  
Theme: Urban design south-east quadrant (Milan)  
Lab. di urbanistica III, Corso di Laurea in Urbanistica: Città Ambiente Paesaggio  
Theme: Urban regeneration San Siro district (Milan)

### Facilitator, Avventura Urbana Srl

November 2020 - June 2021

Avventura Urbana is a consultancy company that supports public and private administrations wishing to implement public debates, inclusive processes and participatory events

### Team Torino, Associazione Poliferie

September 2020 - September 2021

Association dealing with education, inequalities and peripheries, acting on the centre-periphery educational divide and preparing children for the future. We organise cycles of meetings in schools, bringing students into contact with our experience and that of speakers and professionals from the worlds of business, science and culture.

### Urban facilitator, Sumisura - Risorse per l'Ambiente e la Città A.P.S. Torino

January 2020 - January 2021

Collaborator in the CasaBottega 4.0 project, an urban regeneration intervention that aims to transform lowered shutters and vacant premises in the Barriera di Milano district in Turin into artistic workshops with a private house too.

### Research fellow, Politecnico di Torino

June 2019 - September 2019

Research scholarship for training to carry out research activities entitled "Tra borgo e fabbrica: studi e didattica sul territorio del Comune di Sant'Ambrogio di Torino. Support activities for the drafting of a volume and within the framework of the WHL Unesco Candidacy of the Sacra di San Michele." under the scientific supervision of Prof. Enrico Moncalvo.

### Architectural and landscape photographer, Freelance

July 2017 - Now

Reportage and photographic projects investigating the territory; personal architectural photographic projects; commissioned architectural photography.e.

### Trainee, Vairano Architettura Torino

March 2017 - June 2017

Support for concept design, 2D drawing and 3D modelling, and taking photographs upon completion of projects. Website management.

### Trainee, Isolarchitetti Torino

September 2014 - January 2015

Support for concept design, 2D drawing and 3D modelling for the restoration and refurbishment of the Egyptian Museum in Turin.

## OTHER SKILLS

### SOCIALS

(1) I am a curious person and have an open mind in favour of novelty and knowledge. (2) I am able to communicate effectively and listen. (3) I have excellent interpersonal and social skills. (4) Creativity, constructive critical thinking and the ability to evaluate alternative solutions. (5) Predisposition to team work gained in a variety of situations, in Italy and abroad, where collaboration and team building skills were indispensable.

### ORGANISATIONAL

Excellent ability to organise work in order to meet delivery deadlines. Ability acquired during high school studies, fine-tuned through university studies and confirmed by work experience.

### VOLUNTEERING

I occasionally volunteer with Giovani per Torino (GxT) is the city of Turin's project for young people aged between 16 and 30, who want to be protagonists in the city's cultural life and give value to their free time, acquire new knowledge, make new friends, and feel involved in the city's biggest events and happenings.

## EDUCATION

### PhD Candidate in Urban and regional development, Politecnico di Torino

March 2021 - Now (XXXVI ciclo)

Topic: inner and marginal Italian areas, with a focus on access to services and local development.

### Master degree in Architecture (Im-4), Politecnico di Torino

September 2015 - 27 July 2018

Thesis "Another Sicily, tonnare e paesaggio. Un percorso fotografico lungo la costa siciliana occidentale"

Final grade: 110/110 cum laude and publication | Special Honourable Mention at the Alberto Zanella degree award for the high scientific and graphic quality of the work.

### Erasmus+, Universidad Politecnica de Madrid

September 2016 - February 2017

### Bachelor degree in Architecture (I-17), Politecnico di Torino

September 2012 - 20 July 2015

Final work "Smart working, good living"

Final grade: 104/110

## OTHER EDUCATION

### Rebirthing the Future. Meaning and perspectives of community spaces

May 2022

Seminar with talks by Fondazione Riusiamo l'Italia, Fondazione Fitzcarraldo, Fondazione CRC and University of Turin. Workshop "Welfare and Cultural Welfare" organised by CCW Cultural Welfare Center with Catterina Seia and Lucia Zanetta.

### International Summer School on Regulation of Local Public Services

September 2021

Turin School of Regulation

### Inner areas' landscape

August 2021

The 'Emilio Sereni' School of Landscape is a well-established training experience on landscape issues, a meeting point between university, school and territorial government.

### Cities As Culture. From culture we start again - 3rd edition

July 2021

Cities as Culture is a project that focuses on the relationship between culture and territories from the perspective of their development and transformation.

Session I - Transformation of cities and territories in a sustainable key

Session II - Welfare culture between inclusion and well-being

Session III - Culture as social cohesion: policies and tools for cultural programming

### The urban regeneration site

October 2020

Training course promoted by Assolombarda, Confcooperative Lombardia and Legacoop Lombardia, with the patronage of the Metropolitan City of Milan and the scientific direction of AUDIS. Four modules: (1) Urban regeneration and post-crisis challenges; (2) Urban and environmental quality, climate, public space and new forms of mobility; (3) The tools: engagement of actors, technologies and standards; (4) The tools: the economic-financial dimension and impact assessment.

### Spaces, actors and processes of cultural-based regeneration

October 2020

Event organised by 'Lo Stato dei Luoghi', a network set up in July 2020 of place activators and space managers involved in culturally-based regeneration processes in Italy. It works to innovate cultural, artistic, educational and welfare practices, with the aim of combating inequalities and promoting social inclusion.

### Let's imagine and design the Lungo Dora together // AURORA

October 2020

Collective scenario design workshop for citizens, associations and companies in the area as part of the UIA TONITE project.

### 'Cities As Culture. From culture we start again' - 2nd edition

October 2020

Cities Like Culture is a project that focuses on the relationship between culture

and territories from the perspective of their development and transformation. The workshop was developed over four separate working days: (1) New ideas for culture as an engine for development; (2) Institutional networking in support of culture; (3) Cultural programming and territories; (4) Culture and social cohesion. The value of independent realities.

## **PUBBLICAZIONI SCIENTIFICHE**

De Rossi, A., Del Fiore, M., Fontana, M., & Servillo, L. (2023). *Terre del Monviso. Scenari strategici per un territorio metromontano*. Torino: Politecnico di Torino - Future Urban Legacy Lab. ISBN: 978-88-85745-91-9

Del Fiore, M., & Fontana, M. (2023). *Territori marginali, metromontagna e pianificazione strategica: testimonianze dal territorio del Saluzzese*. In A&RT - Atti e Rassegna Tecnica. (in fase di pubblicazione)

Fontana, M., & Servillo L.A. (in progress). *Montagna contemporanea: governance a geometria variabile e welfare in sezione*.

Fontana, M., & Servillo, L.A. (in progress). *Marginalised territories, local development and spatial imaginaries: the case of Terres Monviso*.

Servillo, L.A. & Fontana, M. (2021). Il welfare metromontano: nuovi ambiti politici, funzionali, e istituzionali. In De Rossi A., Barbera F. (edited by), *Metromontagna. Un progetto per riabitare l'Italia*. Roma: Donzelli.

Servillo, L.A. & Fontana, M. (2021). Il welfare metromontano: nuovi ambiti politici, funzionali, e istituzionali. In De Rossi A., Barbera F. (edited by), *Metromontagna. Un progetto per riabitare l'Italia*. Roma: Donzelli.

De Rossi, A., Dini, R., Servillo, L.A., De Paoli, A., Della Scala, V., Favaro, S., Fontana, M., Gabbarini, E., Lanteri, S., Tempestini, M., & Tondo, D. (2021). Progetti sociospaziali. Progetti sociospaziali: Infrastrutturazione di welfare, costruzione strategica e rigenerazione: le esperienze di Ostana, Saluzzo e Salemi. *AND Rivista Di Architetture, Città E Architetti*, (40).

Fontana, M., & Servillo, L.A. (2021). Le Valli di Lanzo in prospettiva metromontana: esperienze didattiche di progettualità integrata. In Corrado, F., Marchigiani, E., Marson, A., & Servillo, L.A. (a cura di, 2021). *Le politiche regionali, la coesione, le aree interne e marginali. Atti della XXIII Conferenza Nazionale SIU DOWNSCALING, RIGHTSIZING. Contrazione demografica e riorganizzazione spaziale*, Torino, 17-18 giugno 2021, vol. 03. Roma-Milano: Planum Publisher e Società Italiana degli Urbanisti. ISBN 978-88-99237-30-1. DOI 10.53143/PLM.C.321.

Fontana, M. (2020). Another Sicily, tuna-fishing structures and landscape: a diachronic and contemporary photographic journey along the sicilian western coast. *Monitoring of Mediterranean coastal areas: Problems and measurement techniques - Eighth International Symposium*, Livorno, June 2020, pp. 69-78. ISBN: 978-88-5518-147-1. DOI <https://dx.doi.org/10.36253/978-88-5518-147-1.08>

## **WORKSHOP FOTOGRAFIA**

### **Firenze Fotografia di Architettura 2019, Fondazione Michelucci e Fondazione Marangoni**

Giugno 2019 - Ottobre 2019

Fondazione Giovanni Michelucci Onlus, in collaborazione con la scuola di fotografia Fondazione Studio Marangoni, ha selezionato alcuni fotografi per sviluppare progetti dediti al racconto di pezzi della città e del territorio di Firenze, grazie anche all'accesso ad alcune collezioni fotografiche.

### **Il fotolibro: laboratorio di editing e layout di progetti fotografici**

Maggio 2019 - Workshop

Workshop condotto da Lidón Forés all'interno del Festival di Fotografia "Imaginaria" di Castellon de la Plana (Valencia), lezione frontale sull'evoluzione del fotolibro dai suoi inizi agli ultimi anni con focus sulle strategie narrative, esercizio di layout di un fotolibro.

### **Suggerimenti d'Italia", Galleria d'Arte Moderna, Torino**

Luglio 2018 - Workshop

Workshop condotto da Bruna Biamino ed Enzo Obiso all'interno della mostra "Suggerimenti d'Italia. Dal Neorealismo al Duemila. Lo sguardo di 14 fotografi" e organizzato dal Dipartimento Educazione GAM con l'obiettivo di offrire visioni e interpretazioni diversificate del soggetto-paesaggio.

## PHOTOGRAPHIC EXHIBITIONS

### 2023

Collective exhibition "Tutti al mare. Le trasformazioni del turismo nelle aree costiere italiane"  
Aurum, Pescara (Italy)  
Exhibition of the 2022 photography competition organised by Legambiente and the Italian Coastal Landscape Observatory

### 2021

Solo exhibition "Castellón Paisajes Resilientes"  
Sala Zona 3, Castelló de la Plana (Spagna)  
Solo exhibition within the 'Imaginària 2021' Photography Festival  
Organisation: CONET\_art, Universitat Jaume I, Creative Conector

### 2020

Collective exhibition "Forme del Desiderio"  
PHOS Centro Fotografia, Torino

### 2019

Collective exhibition "Confini"  
Circolo Artistico Politecnico, Napoli

Collective exhibition "Sicilia, Imago mundi"  
GAM Galleria d'Arte Moderna, Catania

### Collective exhibition "FFdA 2019 - Nuove Visioni Urbane"

Palazzina Reale di Santa Marian Novella, Firenze  
Organised by Fondazione Studio Marangoni, Fondazione Giovanni Michelucci and the Order of Architects of Florence

### Collective exhibition "Ti voglio un mare di Lazio"

Museo Stadio di Domiziano, Roma

### 2018

Collective exhibition "Suggestioni d'Italia / A fascination with Italy"  
GAM Galleria d'Arte Moderna, Torino

## PUBBLICAZIONI FOTOGRAFICHE

### ONLINE

#### Viaggiare per immagini #5. Gente di Berlino negli scatti di Mauro Fontana

<https://www.professionearchitetto.it/viaggi/viaggiare-per-immagini-5-gente-di-berlino-negli-scatti-di-mauro-fontana/>

#### The Plain Sense of Things

<https://www.hookliterarymagazine.com/a-mano-libera/project-six-e6zmk>

<http://www.planum.net/journals-books/issues/ibidem-no-13-planum-readings-1-editoriale-11-letture-e-1-diario-fotografico>

#### Imperceptible Evolutions - Calabria, unearthed, before my eyes

<https://www.hookliterarymagazine.com/a-mano-libera/imperceptible-evolutions-calabria-unearthed-before-my-eyes>

### STAMPA

Bernardi, M., Cognetti, F., Delera, A. (2021). DI-STANZA La casa a Milano in tempi di Covid 19. Siracusa: LetterVentidue.

Fontana, M. (2020). *Locchio dell'architetto. Intervista di Enzo Gabriele Laenza*. In Spectrum #3 - Bookzine di Cultura Fotografica, Catania, DAS pp. 32-45. ISBN 9788894361988

Fontana, M. (2019). *Una grande storia in riva al mare*. In Gattopardo. Vol. 44, pp. 90-101. ISSN 2284-4341

Fontana, M. (2018). *On the edge. Progetto fotografico di Mauro Fontana*. In iQuaderni di U3, Rivista di studi urbani. Sguardi sul progetto urbano. Macerata: Quodlibet. ISBN 9788822903723

Il sottoscritto Mauro Fontana, nato a Canicatti (Ag) il 21/01/1993 dichiara la veridicità di quanto scritto in questo CV ai sensi e per gli effetti del decreto del Presidente della Repubblica 28 dicembre 2000, n. 445.

Saluzzo, 17/05/2023

In fede  
Mauro Fontana

