



## Alberto Lessan

# Curriculum Vitae



He is an Architect, co-founder of BALANCE ARCHITETTURA.

He studied in Turin, Gothenburg (Sweden) and graduated with a thesis between Italy and China.

Since 2023 he has been contract professor at the Polytechnic of Milan in Architectural Design Course (IV Year Master, ICAR/14).

Since 2021 he has been contract professor at the Polytechnic of Turin with a course in Architectural and Urban Design (Atelier Construction F, ICAR/14).

Since 2018 he has been a professor at IAAD Turin. He completed his studies at the Polytechnic of Turin.

In 2011 he founded BALANCE ARCHITETTURA, an international architecture Studio based in Turin.

BALANCE was among the participants in the Venice Architecture Biennale 2021 and the UABB Biennale in Shenzhen 2022 (with TDH Turin Design Hub).

In 2022, together with BALANCE, he won the Award "Young Talent of Italian Architecture 2022" assigned by the Italian National Council of Architects CNAPPC.

Architectural Projects with his firm are published in the most important national and international magazines including "Detail", "Architectural Review", "Domus", "The Plan", "Abitare", "Platform", "World Architecture", etc. .

He has lectured and exhibited his works in Turin, Milan, Venice, Rome, Selinunte, Paris, New York, Kyoto, Lubljiana, Brescia, Tashkent.

In 2004-2005 he attended the Chalmers Tekniska Högskola in Gothenburg (Sweden).

He graduated 110/110 summa cum laude in July 2009 with a thesis entitled: Architectural and Urban Project of a Kitegen High Altitude Wind Generator in an Urban Area in Beijing (published in 2010 among the University's "Tesi Meritevoli"). Thesis Supervisor: Pierre Alain Croset, Co-tutor: Michele Bonino, Gustavo Ambrosini, Mario Milanese.

He firmly believes Architecture is the assembly and composition of elements and functions in three dimensions, through the plastic organization of primary materials.

It is guided by Art, Nature, Music and Cities.

[www.blaarchitettura.it](http://www.blaarchitettura.it)

### PERSONAL INFORMATIONS

name Alberto Lessan

born [REDACTED]

address [REDACTED]

nationality Italian

e-mail [REDACTED]





**TEACHING ACTIVITY AS ARCHITECTURAL PROFESSOR FROM 2018 TO CURRENT (6 YEARS)**

Alberto Lessan is part of the Register of teachers ICAR/14 of the Polytechnic of Milan and Turin.

sept.2023-dec.2023

- *ICAR/14* - Polytechnic of Milan, contract professor to the course "LABORATORIO DI PROGETTAZIONE ARCHITETTONICA [Sezione B]", School of Architecture, Milan, 01STJPM

-first academic period from 09/2023– to 12/2023

mar.2023-jun.2023

- *ICAR/14* - Polytechnic of Turin, contract professor to the course "Atelier Construction and Urban Development", School of Architecture, Turin, 01STJPM

-second academic period from 03/2023– to 06/2023

mar.2022-jun.2022

- *ICAR/14* - Polytechnic of Turin, contract professor to the course "Atelier di Construction and Urban Development", School of Architecture, Turin, 01STJPM

-second academic period from 03/2022– to 06/2022

oct.2022-jun.2023

- BASIC DESIGN Course - Design Department – IAAD UNIVERSITY – TURIN.

oct.2020-dec.2021

- BASIC DESIGN Course - Design Department – IAAD UNIVERSITY – TURIN.

oct.2019-jun.2020

- BASIC DESIGN Course - Design Department – IAAD UNIVERSITY – TURIN.

oct.2018-jun.2019

- BASIC DESIGN Course - Design Department – IAAD UNIVERSITY – TURIN.



**TEACHING ACTIVITY AS TUTOR/ASSISTANT FROM 2008 TO 2018 (10 YEARS)**

mar.2018-jul.2018

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Architectural and Urban design", School of Architecture, Michele Bonino, Turin, 02OHXLU

-first academic period from 03/2018 –

sep.2016-feb.2017

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica e Rappresentazione", Davide Tommaso Ferrando, School of Architecture, Turin.

-first academic period from 09/2016 to 02/2017 –

oct.2015-feb.2016

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course di Atelier: "Architectural and urban design" Yunhu, China. Corso Di Laurea Magistrale in Architettura per il Progetto Sostenibile, Matteo Robiglio, Turin

- first academic period from 10/2015 to 02/2016 –

sep.2014-feb.2015

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica e Storia dell'Architettura, "Lo Spazio dell'Abitare", Pierre Alain Croset, Laurea Triennale, School of Architecture, Turin,

- first academic period from 09/2014 to 02/2015 –

**mar.2013-jul.2014**

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica, Tecnologia e Urbanistica", Laurea Magistrale, "Cusco, PERU-SunCity", Pierre Alain Croset, School of Architecture, Turin,
- second academic period from 03/2013 to 07/2014 –

**sep.2012-feb.2013**

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica e Storia dell'Architettura",
- "Lo spazio dell'Abitare", Laurea Triennale, Pierre Alain Croset, School of Architecture, Turin,
- first academic period from 10/2012 to 02/2013 –

**mar.2013-jul.2014**

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica, Tecnologia e Urbanistica",
- "Cusco, PERU-Città Lineare", Pierre Alain Croset, Laurea Magistrale, School of Architecture, Turin,
- second academic period from 03/2013 to 07/2014 –

**sep.2011-feb.2012**

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica e Storia dell'Architettura", "Lo spazio dell'Abitare", Laurea Triennale, Pierre Alain Croset School of Architecture, Turin,
- first academic period from 09/2011 to 02/2012 –

**mar.2011-jul.2012**

- *ICAR/14* - Polytechnic of Turin, teaching tutor to the course "Progettazione architettonica, Tecnologia e Urbanistica",
- "Upgrading the African City": "public facilities and self-aid construction in Kigali, Rwanda", Laurea Magistrale, Pierre Alain Croset, School of Architecture, Turin,
- second academic period from 09/2011 to 02/2012 –

**feb.2009-jul.2009**

- *ICAR/14* - Politecnico di Torino, teaching tutor to the course "Progettazione architettonica e Restauro", Massimo Crotti, School of Architecture, Turin.
- second academic period from dal 02/2009 to 07/2009 –

**feb.2008-jul.2008**

- *ICAR/14* – scholarship holder in the Architecture and Technology course, Massimo Crotti, School of Architecture, Turin,
- second academic period from 02/2008 to 07/2008



## PROFESSIONAL EXPERIENCES AND EXPERTISE

from 2010

Architect and founder with J.Bracco of **BALANCE ARCHITETTURA** Turin. [www.blaarchitettura.it](http://www.blaarchitettura.it)

Works of BALANCE are published on national and international magazines, journals and webzines.

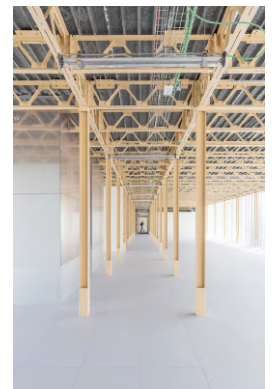
**Alberto Lessan (with BALANCE)** has been named as “Young Talent of the Year 2022”, awarded by the Italian National Council C.N.A.P.P.C. the December 18<sup>th</sup> 2022 in Rome, Galleria del Cardinale Colonna, Palazzo Colonna.

The firm has won several awards including “Architetture Rivelate 2019 and 2017”, and “Italian National Embassy Award in Slovenia, Liubjana 2019”.

BALANCE’s works have been presented in national and international lectures, conferences and congress such Turin, Milan, Venice, Rome, Selinunte, Paris, New York, Kyoto, Lubljana, Brescia, Tashkent.



*Bicocca Superlab, Viale Sarca 336, Milan*



## AWARDS

2022

Award “Young Italian Talent of the Year 2022” – C.N.A.P.P.C. Italian National Council of Architect Chambers, Palazzo Colonna, Roma

2021

Award of **Architetture Rivelate 2019 Prize** – Section “Spaces and Exhibitions”. Project **BRANDS DISTRIBUTION**” Via Quittengo 35, Torino

2019

**Italian National Embassy Award in Slovenia, Liubjana 2019**” - Project LBA, Corso Vittorio Emanuele, Torino

2018

**Viessmann Award** – D-House Project has been awarded among the best sustainable projects of the year.

2017

Award of **Architetture Rivelate 2017 Prize** – Section “Internal Spaces and Exhibitions”. Project **FERMI**, Via Genova – Turin.

2017

Award “**Premio Camera**”, Fondazione per l’Architettura, Torino, with a photo of Beppe Giardino

////////////////////////////////////

**PUBLICATIONS ON PAPER OF HIS WORKS ----->until 06.2023**

**DETAIL (GERMANY)●**

*Jakob Schoof, "A New Start Despite Preservation Orders: House Alteration in Cuneo",  
in DETAIL n.2/2022, p.94-101 Detail Business Information GmbH  
ISSN 0011-9571*

**THE ARCHITECTURAL REVIEW (UK)●**

*Davide Tommaso Ferrando, "Back in Business"; p. 80-86,  
in «The Architectural Review» Feb 2023,  
ISSN 977000386114402*

**PLATFORM\_BEST ITALIAN SELECTION BOOK (ITALY)●**

*"TEROWONGAN" in «PLATFORM\_BEST ITALIAN SELECTION» Mag 2021,  
ISBN: 978-88-98320-42-4 Editore: PublicommSrl*

**ARCHITECTURE A VIVRE (FRANCE)**

*Nadège Mevel, Lumière à bord, in «Architecture à vivre», France, Hors Series #33, December 2016, pages  
96-100  
ISSN 1665-7456*

**CORRIERE DELLA SERA (ITALY)●**

*Sofia Francioni, "Da Satisfpay al Superlab, abitare l'ufficio come la casa";  
in «CORRIERE DELLA SERA» 29 Mag 2023,  
ISSN 1120-4982, Editore: RCS Editoriale quotidiani*

**INTERIOR DESIGN NEW YORK (USA)**

*Edie Cohen, "TOTAL TURIN, Torinese to the max";  
in «INTERIOR DESIGN NEW YORK» Dec 2020,  
ISSN 0020-5508, Editore: Interior Design Media Group*

**DECOJOURNAL N.309 (SOUTH KOREA)**

*Satisfpay Offices,  
in «DECO JOURNAL KOREA N.309» Dec 2021, pp.134-145  
ISSN 2093-0941, Deco Journal Ltd*

**CASAPLATFORM@VENICE2021 BOOK (ITALY)**

*"BALANCE ARCHITETTURA BLA";  
in «CASAPLATFORM@VENICE2021» Mag 2021,  
ISBN 978-88-98320-43-1, Editore: PublicommSrl*

**CORRIERE DELLA SERA (ITALY)●**

*Andrea Rinaldi, "Idt fa rinascere il Q35, a Barriera nuova sede e incubatori per 200 assunzioni";  
in «CORRIERE DELLA SERA» 20 Apr 2021,  
ISSN 1120-4982, Editore: RCS Editoriale quotidiani*

**YEARBOOK 6 (Selezione di Architetti Italiani - ITALIA)**

*CNAPPC, «Yearbook 6», Editrice Salentina, Galatina (LE), July 2022, page 74- ISBN 978-88-31964-89-0*

**ABITARE●**

*Laura Cardia, "L'arredo si fa spazio, Furniture turns into Space";  
in «ABITARE» n.603, Apr 2021, pages 100-107  
ISSN 0001-3218, Editore: Rcs MediaGroup S.p.A*

**ARCHITEKTUR Fachmagazin**

*Edina Obermoser, "Historietrifft Moderne";*  
 in «ArchitekturFachmagazin» n.03, Apr 2022, pages 24-25  
 ISSN 9006781-000018, Editore: Laser verlaggbmbh

**CNAPPC, «Yearbook 2»**, EditriceSalentinaSrl, Galatina,  
 May 2018, page 105, ISBN 978-88-31964043-3

**SMART SPACES, STORAGE AT HOME (SPAIN)**

Francesc Zamora Mola, «Smart Spaces. Storage at Home», Booq Publishing, Barcelona - Spain, August 2017  
 - ISBN EN: 978-84-945662-9-5 | ISBN DE: 978-84-945662-6-4

**YEARBOOK 1 (Selezione Architetti Italiani - ITALIA)**

C.N.A.P.P.C. (Consiglio Nazionale Architetti), «Yearbook 1», Letteraventidue Edizioni Srl, Siracusa, April 2017,  
 page 138 - ISBN 978-88-6242-226-0

**DISENO INTERIOR 278 (PORTOGALLO)**

IN «DISENO INTERIOR» N.278, January 2016 – ISSN 1130 9458  
<https://www.magzter.com/preview/1699/143760>

**PERSPECTIVE (CHINA)**

Simon Yuon, Light, bright and modern, in «Perspective» n.12, Hong Kong, December 2015, pages 84-85 -  
 ISSN 1606-2558

**STATYK 114 (LITUANIA)**

Daiva Niccolini, Bute-lyglai, in «Statyk» n. 114, Lithuania, November 2015, pages 10-16 - ISSN 1648-4150

**IO ARCH (ITALY)**

*Antonio Morlacchi, "Modulare e prestazionale",*  
 in IOARCH, n.84, Ottobre 2021, pages 114-115  
 ISSN 2531-9779, Editore: Font Srl  
[https://issuu.com/redazioneioarch/docs/ioarch\\_84\\_nov\\_dec\\_2019](https://issuu.com/redazioneioarch/docs/ioarch_84_nov_dec_2019)

**ARCHITECTURE A' VIVRE (FRANCE)🌀**

D'Anthalex Karl, Dormir à la belle ligne, in «ARCHITECTURES A' VIVRE», France, Hors Series #45, December  
 2019, pages 108-113 – ISSN 1665-7456

**YEARBOOK 3 (Selezione di Architetti Italiani - ITALIA)🌀**

CNAPPC, «Yearbook 3», Editrice Salentina, Galatina (LE), March 2019, page 75 - ISBN 978-88-31964-18-0

**OFFICINA\*25 (ITALY)**

Edoardo Fregonese, Il vero (e il falso) nelle pratiche di progettazione, in «OFFICINA\*», Apr 2019, pages 20-  
 25, ISSN 2532-1218

**IOARCH 79 (ITALIA)🌀**

Luigi Prestinenza Puglisi, "Nuovi Architetti Italiani", in «ioArch» n.79, Jan 2019, pages 80-87  
 ISSN 2531-9779, Editore: Font Srl

**NAMAS IR AS (LITUANIA)🌀**

Rasa Pangonyté, Sviesoskydas. In «NamasirAs» n.186, October 2018, pages 96-103  
 ISSN 1692-5334

**PLATFORM 19 (ITALIA)🌀**

Francesca Sibilio, "Italian Balloon Frame", in «Platform» n.19, July 2018, pages 61-65  
 ISSN 2420-9090, Editore: PublicommSrl

**YEARBOOK 1 (Selezione di Architetti Italiani - ITALIA)🌀**

CNAPPC, «Yearbook 1», Siracusa, April 2017, page 139  
 ISBN 978-88-6242-226-0, Letteraventidue Edizioni







**25/05/2022**

**Premio Architetture Rivelate,  
CAP10100, Torino, Italy**

**11/05/2022**

**Milano che Cambia,  
Spazio Tom Dixon, Via Manzoni, Milano, Italy**

**03/03/2022**

Politecnico di Torino,  
Atelier Costruzione F, Torino, Italy

**05/11/2021**

Politecnico di Torino,  
Final Studio Atelier, Torino, Italy

**20/10/2021**

Parco di Selinunte, AIAC,  
Selinunte, Trapani, Italy

**27/09/2021**

**Biennale di Venezia,  
Architettura in Digitale, Venezia, Italy (online)**

**22/05/2021**

Scuola Grande di Ns.Signora di Misericordia,  
Platform, Venezia, Italy

**03/11/2020**

Quasar Institute, Roma, Italy (online)

**30/10/2020**

IAAD Torino, Torino, Italy

**16/04/2020**

Giuria Namas ir as, Lituania (online)

**12/12/2019**

**Giuria Premio Architetture Rivelate,  
Fondazione per l'Architettura,  
Museo dell'Automobile, Torino, Italy**

**19/07/2019**

**Marriott Downtown Hotel, Perspective  
THE PLAN USA, 85 West Street At, New York, NY 10006, USA**

**13/06/2019**

Parco di Selinunte, AIAC,  
Architects meet in Selinunte, Trapani, Italy

**8-9/06/2019**

OPEN HOUSE Torino, Italy

**22/05/2019**

Hotel Rome Cavalieri, Waldorf Astoria,  
Perspective THE PLAN EUROPE, Roma, Italy

**25/03/2019**

IAAD Torino, Design Course,  
Prof.Walter Nicolino, Torino, Italy

**20/11/2018**

Politecnico di Torino,  
Architectural Design Course, Prof.Michele Bonino, Torino, Italy

**30/10/2018**

Il Martedì dell'Architetto, Fondazione per l'Architettura,  
EDIT Torino, Torino, Italy

**23/06/2018**

Parco di Selinunte, AIAC, Architects meet in Selinunte, Trapani, Italy

**9-10/06/2018**

OPEN HOUSE Torino, Italy

**22/05/2018**

Excelsior Hotel, Perspective THE PLAN EUROPE, Venezia, Italy

**02/05/2018**

Politecnico di Torino,  
Architectural Design Course, Prof. Pierre Alain Croset, Torino, Italy

**19/04/2018**

Polaroid Contest, Towant, Milano, Italy

**11/11/2017**

Hotellerie Operaie, Base Italia, Milano

**03/10/2017**

Dio è nel Dettaglio, Interior Club, Fondazione per l'Architettura, Torino, Italy

**12/12/2017**

**Ceremony Premio Architetture Rivelate,  
Fondazione per l'Architettura,  
Q35, Torino, Italy**

**05/05/2017**

Premio Inside the House,  
Festival Architettura in Città,  
Q35, Torino, Italy

**06/03/2017**

Rho Fiere, Real Architecture, Towant  
MADE UP EXPO, Milano, Italy

**12/01/2017**

Politecnico di Torino,  
Architectural Design Course, Prof. Davide Tommaso Ferrando, Torino, Italy

**02/02/2017**

Giuria Premio "Tendencijos 2017,  
Namas ir as, Lituania.

**14/03/2016**

Interior Club, Fondazione per l'Architettura, Torino, Italy

**03/06/2014**

FRESH MEAT, Zeroundici+, Torino

**05/06/2013**

Wonderland, Wien, Ordine Architetti di Milano, Via Solferino, Milano

**11/11/2012**

24Hours Workshop "Beyond The City", Torino, Italy

**15-16/12/2010**

City Portraits", Phd School of Architecture IUAV, Venezia, Italy,

**06-07/2008**

Exhibition of "OLYMPEKed: A Study on Beijing 2008 Olympic Venues Redevelopment",  
OFFcongress", UIA, Politecnico di Torino, Tsinghua University, Torino, Italy



////////////////////////////////////

FOREIGN LANGUAGES

09-2005



International English Certification - Cambridge ESOL  
British Council

Italian	<i>Mothertongue</i>									
	Comprehension				Speaking				Writing	
	Listening		Reading		Listening		Reading			
Inglese	C1	<i>Advanced</i>	C1	<i>Advanced</i>	C1	<i>Advanced</i>	C1	<i>Advanced</i>	C1	<i>Advanced</i>
Francese	B2	<i>Autonomous</i>	B2	<i>Autonomous</i>	B2	<i>Autonomous</i>	B2	<i>Autonomous</i>	B2	<i>Autonomous</i>
Svedese	A1	<i>Basic</i>	A1	<i>Basic</i>	A1	<i>Basic</i>	A1	<i>Basic</i>	A1	<i>Basic</i>

(\*) *European Panel Reference for foreign languages*

(Alberto Lessan)

