

CURRICULUM VITAE

1 Personal data

SURNAME AND NAME	Emilia Maria Garda
Home Address	Via Saluzzo 56 – 10125 Torino
Phone number	+39 339 6933577
E-mail address	emilia.garda@polito.it
Nationality	Italian
Birth date	25.01.1963

2 Italian National Scientific Qualifications awarded for Full Professor positions

Academic Recruitment Field (" <i>Settore Concorsuale</i> ")
08/C1 Building Technology and Integrated Building Design

3 Academic Position

Qualification/Title	Associate Professor
University	Politecnico di Torino
Department	DISEG - Department of Structural, Geotechnical and Building Engineering
Academic Recruitment Field (if the candidate holds a position <i>in an Italian University</i> , she/he should insert the " <i>Settore Concorsuale</i> ")	08/C1 Building Technology and Integrated Building Design
Academic Discipline (formally named " <i>Settore Scientifico Disciplinare</i> ", only for candidates who hold a position in an Italian University)	ICAR/10 Building Technology and Details

4 Working experience (please use the following table in order to briefly describe the working positions covered by the candidate)

Dates (from .. to..)	From 01/01/2008 to 13/06/2016
Name and address of the Employer (Public or/and private institution/body)	Politecnico di Torino
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the " <i>Settore Scientifico Disciplinare</i> ")	Confirmed Assistant Professor with teaching assignment Politecnico di Torino DISEG - Department of Structural, Geotechnical and Building Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research, Teaching, Management

Dates (from .. to..)	From 01/12/2004 to 31/12/2007
Name and address of the Employer (Public or/and private institution/body)	Politecnico of Torino
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Assistant Professor DISET Department of Building and Territorial Systems Engineering, I Faculty of Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research, Teaching, Management
Dates (from .. to..)	31/12/2000 - 30/11/2004
Name and address of the Employer (Public or/and private institution/body)	Politecnico of Torino
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Rtd_ Associate Researcher with time contract DISET Department of Building and Territorial Systems Engineering, I Faculty of Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research, Teaching, Management
Dates (from .. to..)	01/11/1998 - 30/12/2000
Name and address of the Employer (Public or/and private institution/body)	Politecnico di Torino – Piedmont Region
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Fellow (assignment of a 2-year fellowship – candidate ranked 1 st – for the research concerning: "Documentation and cataloguing of the architectures of the Piedmontese Modern Movement built from the beginning of the XX century to the Forties " Politecnico di Torino, Decree n. 213, notice of competition for graduates in Civil Engineering or Building Engineering or Architecture) DISET Department of Building and Territorial Systems Engineering, I Faculty of Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research
Dates (from .. to..)	21/03/1996 -31/10/1998
Name and address of the Employer (Public or/and private institution/body)	
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in	Fellow/PhD candidate

case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	3-year ministerial fellowship (according to art. 75 of D.P.R. 382/80) for attendance of PhD courses. PhD degree in "Building Engineering - XI cycle" earned on 15th March 1999. PhD thesis title : <i>Understanding, not reneging the modern. Considerations on the architecture in the Thirties</i>, supervisor prof. Pier Giovanni Bardelli DISET Department of Building and Territorial Systems Engineering, I Faculty of Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research
Dates (from .. to..)	01/03/1994 -28/02/1996
Public or/and private institution/body	Politecnico di Torino - CNR
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Fellow (at international highly-qualified research centres) 2-year fellowship assigned by CNR - candidate ranked 1st - (notice of competition n. 201.12.72 dated 31/12/'90) - Progetto Finalizzato Edilizia (Building Targeted Project) concerning: "Methods of analysis and development of procedures, projects and experimental technologies in Building" DISET Department of Building and Territorial Systems Engineering, I Faculty of Engineering ICAR/10 Building Technology and Details
Main activities/responsibilities	Research
Dates (from .. to..)	01/03/1993 - 28/02/1994
Public or/and private institution/body	Province of Turin – Territorial planning department
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Designer Ranked 1st in the selection for the territorial Planning project for "graduates in Architecture or Civil Engineering" approved by the Administration of Turin Province, rankings approved by Town Council's decision n. 8-521/41 dated 28/01/1992.
Main activities/responsibilities	Planning and research for the territory plan of the Turin Province
Dates (from .. to..)	01/03/1991 - 28/02/1993
Public or/and private institution/body	Politecnico di Torino

Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Fellow/Specializing graduate Postgraduate school in "Architecture, Technology and Urban areas for developing countries". Degree earned on 15 th March 1993. Post-graduate thesis title: " <i>An appropriate technology: wood. Contributes to the study of rural architecture in the Guilan - Northern Iran</i> ", in collaboration with Faimé Haikazemi, Nasser Katibi, Supervisor Giorgio Ceragioli.
Main activities/responsibilities	Research
Dates (from .. to..)	01/03/1990 – 28/02/1991
Public or/and private institution/body	IFA - Institut Français d'Architecture - Paris-France
Position held (for positions in Universities, the candidate should indicate the Faculty/College/School and the Department; in case of Italian Universities the candidate is also requested to indicate the "Settore Scientifico Disciplinare")	Visiting Fellow (at international highly-qualified research centres) 1-year fellowship assigned by Politecnico di Torino (Law n. 398 dated 30.11.1989) for masterclass attendance abroad, under the scientific responsibility prof. Maurice Culot. Master's Degree in " <i>Culture technologique des ingénieurs et des architectes du XXe siècle</i> ", earned on 31.05 1991
Main activities/responsibilities	Research

5 Education and Training

Date	15 March 1999
Institution which issued the degree	Politecnico di Torino
Type of Degree awarded (only Bachelor's Degree, Master of Science's Degree, PhD)	PhD in Building Engineering (XI cycle) ICAR/10 Building Technology and Details Thesis title: <i>Understanding, not reneging the modern. Considerations on the architecture in the Thirties</i> Supervisor: prof. Pier Giovanni Bardelli.
Date	15/03/1993
Institution which issued the degree	Politecnico di Torino - Postgraduate school in "Architecture, Technology and Urban areas for developing countries".
Type of Degree awarded (only Bachelor's Degree, Master of Science's Degree, PhD)	Specialization diploma Post-graduate thesis title: " <i>An appropriate technology: wood. Contributes to the study of rural architecture in the Guilan - Northern Iran</i> ",

	in collaboration with Faimé Haikazemi, Nasser Katibi Supervisor Giorgio Ceragioli.
Date	31.05 1991
Institution which issued the degree	IFA - Institut Français d'Architecture - Paris-France
Type of Degree awarded (only Bachelor's Degree, Master of Science's Degree, PhD)	Specialization diploma Post-graduate thesis title: "Culture technologique des ingénieurs et des architectes du XXe siècle" Supervisor: Maurice Culot.
Date	23 March 1990
Institution which issued the degree	Politecnico di Torino
Type of Degree awarded (only Bachelor's Degree, Master of Science's Degree, PhD)	Academic Degree (5-year degree of the old Italian university system) Thesis title: <i>On the use of some technologies. Recurring solutions in Italian Architecture in the Thirties</i> , in collaboration with Claudia Carretta. Supervisors: prof Anna Maria Zorgno - prof. Daniele Vitale

6 Coordination of research groups and projects and research development in the "third mission"

6.1 Scientific responsibility of international research projects – international coordinator with scientific and management responsibility

1.1.1_2014-2018

Call:

EACEA - CREATIVE EUROPE - CULTURE SUB-PROGRAMME - Larger scale cooperation projects

Application number :

552374-CREA-1-2014-1-IT-CULT-COOP2

Acronym :

MOMOWO

Title:

Women's creativity since the Modern Movement

Duration:

48 months

Grant :

2.315.796 €

EU Grant :

1.157.898 €

Project leader and Project manager

Emilia Garda_POLITO_Politecnico di Torino_Italy

Partnership:

Maria Helena Souto _IADE-U_ Instituto De Artes Visuais Design Marketing,
S.A _Lisbona _Portugal
Ana Fernandez Garcia _UNIOVI_ Universidad de Oviedo_ Spain
Marian Groot _LU_ Universiteit Leiden _the Neatherlands
Helena Serazin_ ZRC-SAZU Znanstvenoraziskovalni Center Slovenske
Akademije Znanosti in umetnosti _Lubiana_ Slovenia
Alain Bonnet_ UPMF Université Pierre Mendès _Grenoble_ France
Sara Levi Sacerdotti _SiTI Institute of Advance Learning on territorial systems
for innovation _Torino _Italy
Website: www.momowo.eu

Brief description of the project:

The MoMoWo project - Women's creativity since the Modern Movement, with a 4-year duration and a total amount of Euro 2.315.796, has been presented by Politecnico of Torino - as project leader – within the Creative Europe Programme - Culture sub-programme - Larger scale cooperation projects. MoMowo is the first project selected and granted by the European Union dedicated to women as architects, civil and design engineers. In other words women working in the construction, a field which has historically been considered almost exclusively as a man's prerogative.

The project's main task is social: the attenuation of the conflicts through the elimination of differences.

Within the various working fields the freelance has been considered with a particular attention to the woman's presence. In the freelance fields it has been decided to consider the ones linked to the construction since they are the crucial point, the place where women – traditionally under-represented – have usually found major difficulties in their professional affirmations.

As emerged from the title "Women's creativity since the Modern Movement", the starting point is the Modern Movement, the artistic and architectural avantgarde, a period of great cultural agitation but also a period of break with the political and social aspects. The Modern Movement also represents the historical step when women had the opportunity to know their working emancipation

The task of this project is to understand the reasons of women's difficulties – still partially present – in their affirmation in the world of work.

The project wants to value the experts' experiences operating in the past and nowadays in order to create a link across generations. Through its activities the project wants to create a heritage and a network of knowledge and skills at a transnational level and to foster new professional opportunities.

6.2 Scientific Responsibility of International research projects – national unit coordinator

6.2.1_2003

Call :

PUCA_Plan Urbanisme Construction Architecture_Ministère de l'Equipement et des Transports, France

Title:

Concevoir pour l'existant. d'autre commandes, d'autres pratiques, d'autres métiers. Une nouvelle formation des architectes pour la reprise des cadres bâtis existants

Project leaders :

Jean Yves Toussait et Monique Zimmermann

Partnership:

Emilia Garda, Politecnico di Torino, Department of Building and Territorial Systems Engineering, Torino, IT.

Cyrille Simonnet, Université de Genève - Institut d'Architecture, Genève CH,
Philippe Potie, Université de Grenoble, Institut Dessin-Chantier, FR.

Duration :
24 months

6.2.2_2001

Call :
PUCA_Plan Urbanisme Construction Architecture_Ministère de l'Équipement
et des Transports, France

Title:
***Concevoir pour l'existant. d'autres commandes, d'autres pratiques, d'autres
métiers. Une nouvelle formation des architectes pour la reprise des cadres
bâties existants***

Project leaders

Jean Yves Toussait et Monique Zimmermann

Partnership:

Emilia Garda, Politecnico di Torino, Department of Building and Territorial
Systems Engineering, Torino, IT.

Cyrille Simonnet, Université de Genève - Institut d'Architecture, Genève, CH.
Philippe Potie, Université de Grenoble, Institut Dessin-Chantier, Grenoble, FR.

Duration :
24 months

6.3 Scientific Responsibility of National research projects - National Unit coordinator

6.3.1_2022

Call:

PRIN: Progetti di Ricerca di Rilevante interesse Nazionale – Bando 2022
Prot. 202274ZEHR

Proposal acronym:

WAA

Research project title:

***Women Atlas Archive. Mapping the legacy of women in architecture,
planning, civil engineering and design***

Duration:

24 months

Main ERC field:

SH - Social Sciences and Humanities

ERC subfields:

SH6_13 Gender history, cultural history, history of collective identities and
memories, history of religions;

SH5_6 History of art and architecture, arts-based research;

SH5_8 Cultural studies, cultural identities and memories, cultural heritage.

Principal Investigator:

Emilia Garda – Politecnico di Torino

List of the Research Units:

Emilia Garda- Politecnico di Torino

Claudia Mattogno – Università di Roma La sapienza

Brief description of the proposal:

In Italy, women's legacy finds it difficult to be recognized specifically in
architecture, planning, civil engineering and design. In the contemporary
history and theory of these disciplines, the contribution of women is still,
mostly, omitted or forgotten. One reason for this void is the historical
subordinated position of women in design professions; another reason is the
difficulty of scholars in identifying the primary sources. To fill this void WAA will
create a critical mapping of archives and archival collections produced by
Italian women who worked in Italy in the twentieth century. As at present just
a few archives are known, the research will consist of finding, disclosing and

arousing archival documents. This research will give a new impetus to women's history studies as well as to the contemporary history of architecture, history of construction and design history.

The disclosing of new data through a digital online Atlas will facilitate the process of intertwining sources to highlight women's cultural legacy and to increase the social and historical value of their contribution to the creation of tangible and intangible heritage.

Complementary case studies on different fields of design and in different historical and social conditions of women's professional emancipation will examine memory and legacy to define a range of specific criteria for the recognition of a heritage featured by gender issues.

As it is known, gender has become an increasingly important area for heritage, the highest aim of the project is to rethink the concept of heritage itself for leaving an image of a more egalitarian and gender-balanced society.

The professional archives can reveal the historical and cultural values of sites, buildings, and artefacts created by women. The research of the formation and circulation of archives will achieve a comprehensive vision of memory and identity that have fallen into oblivion or marginalized by the disciplinary historiographies. It will provide the formation of a Data Collection of different types of documents across geographic and socio-cultural borders. The research will be also implemented throughout an International Conference Workshop. Both the results will be used to create the Atlas of Women's Archives, through which women's archives of designers, architects, engineers, etc. will be mapped and digitized across the country. The purpose of the Atlas will be to show which archives deal with women, but also to make it easier to find the material for each professional. It addresses students, academics, professionals and actors in the domain of Cultural Heritage. The WAA system will have the potential to be further developed by collecting in a systematic critical way also new digital documentation by embracing a participative approach where users will also be donors of documents. In addition to the Atlas, the main products will be the creation of a Journal, and a Book.

Total cost of the research project

93.000,00 €

6.4 Scientific Responsibility of National research projects – Unit coordinator - PRIN

6.4.1_2008

Call:

PRIN Progetti di Ricerca di Rilevante Interesse Nazionale
Progetto di unità di ricerca modello B - Anno 2008 - prot. 2008HA55TB_004

Duration:

24 month

Title:

**Industrialised building in the '60s and '70s in Piedmont and in Lombardy.
Observations on the industrialisation concept: a declared or implicit
structural modernity feature?**

National Coordinator:

Sergio Poretti – Università di Roma 2 "Tor Vergata"

Unit Coordinator:

Emilia Garda - Politecnico di Torino

Brief description of the unit proposal:

The specific research project proposed by the Turin centre addresses the theme of industrialized building in the '60s and '70s, with particular attention focused on the

Piedmont and Lombardy territories, in accordance with the national guidelines.

The subject refers to a theme that is still largely unexplored, above all, with reference to the structural aspect and now more than ever before forcefully attracts the attention of the scientific and political world, also in terms of a critical consideration of the social repercussions which the material inheritance of this building season has left us to be transmitted to posterity.

On the one hand, the established objective consists in identifying the quality features represented, above all, by the product and process innovations also studied as a national and regional by-product of structural techniques and methods frequently imported from abroad and, on the other hand, in highlighting the negative aspects which can be identified, above all, in terms of the rigidity and repetition of the models proposed, also in view of the acceptance or otherwise that these models achieved, particularly, with reference to the residential sector.

The programme is structured in three phases in the light of this objective:

- Reconstruction of the historical, technological, social reference framework.
- Selection of the selected works on which an analysis will be performed both with reference to the material and documentary knowledge and in relation to interpreting the status and the causes of deterioration of the individual architectural units.
- Preparing guidelines to restore and rehabilitate the works studied designed to establish a network of common knowledge at a national level.

Settori di ricerca ERC (European Research Council):

PE Mathematics, physical sciences, information and communication, engineering, universe and earth sciences

PE6 Engineering sciences: electronics, product design, process design and control, construction methods, fluid and solid mechanics, energy systems, bioengineering

PE6_4 Civil engineering

SH Social Sciences and Humanities

SH5 The study of the past and of cultural artefacts: memory, history and archaeology

SH5_10 History of art and architecture

Total cost of the unit research project:

70.000,00 €

6.5 Scientific responsibility of national research project – Unit researcher - PRIN

6.5.1_2006

Call:

PRIN Progetti di Rilevante Interesse Nazionale 2006

Mod A:

The construction of architecture in Italy in the post-war period (1945- 65). Methods and techniques for conservation and redevelopment.

Duration:

24 months

National project responsible:

Sergio Poretti – Università di Roma 2 – Tor Vergata

Mod B:

Material consistency and architectural outcome. Investigation of several key buildings in the construction culture of the post-war period in northern Italy.

Scientific director :

Pier Giovanni Bardelli- Politecnico di Torino.

Unit researcher:

Emilia Garda

6.6 Scientific responsibility of national research project – Unit researcher – Ex Murst 40%

6.6.1_2000

Call:

Ex Murst 40%

Duration:

24 months

Mod. A:

Modern construction in Italy: the construction heritage of the INA-Casa project (1949-1963). Methods and techniques for conservation and redevelopment.

National Project responsible

Sergio Poretti - University of Rome Tor Vergata

Mod. B:

Analysis of modern construction techniques. The construction heritage of the INA-Casa project (1949- 1963). A few examples in the Turin area.

Unit Responsible:

Pier Giovanni Bardelli - Politecnico di Torino

Unit researcher:

Emilia Garda

6.6.2_1998

Call:

Ex Murst 40% 1998

Duration:

24 months

Mod. A:

Modern construction in Italy: methods and techniques for conservation and redevelopment.

National project responsible:

Sergio Poretti – University of Rome Tor Vergata

Mod. B:

Analysis of modern construction techniques: products and goods for finishing the exterior envelope

Unit responsible:

Pier Giovanni Bardelli, Politecnico di Torino

Unit researcher:

Emilia Garda

6.6.3._1996

Call:

Ex Murst 40% 1998

Duration:

24 months

Mod. B:

Durabilità ed interventi di riparazione di componenti e rivestimenti di facciata invecchiati

Unit responsible:

Pier Giovanni Bardelli, Politecnico di Torino

Unit researcher:

Emilia Garda

6.6.4_1994

Call:

Ex Murst 40% 1998

Duration:

24 months

Mod. B:

Strutture lignee antiche e tradizionali: caratterizzazione di resistenza e rigidità degli elementi e dei collegamenti ai fini della valutazione della capacità portante.

Unit responsible:
Clara Bertolini, Politecnico di Torino
Unit researcher:
Emilia Garda

6.6.5_1992

Call:
Ex Murst 40% 1998
Duration:
24 months
Mod. B:

Politiche e progetti di rinnovamento urbano in Europa

Unit responsible:
Attilia Peano, Politecnico di Torino
Unit researcher:
Emilia Garda

6.6.6_1990

Call:
Ex Murst 40% 1998
Duration:
24 months
Mod. B:

Hennebique e l'Italia

Unit responsible:
Anna Maria Zorgno, Politecnico di Torino
Unit researcher:
Emilia Garda

6.7 Scientific responsibility of national research project – Unit researcher – Ex Murst 60%

6.7.1_2001

Call:
Ex Murst 60%
Duration:
12 months
Title:

Analisi tecnico costruttiva di interventi del Movimento Moderno a scala urbana ed edilizia in Torino

Responsible:
Pier Giovanni Bardelli - Politecnico di Torino.
Researcher:
Emilia Garda

6.7.2_1999

Call:
Ex Murst 60%
Duration:
12 months
Title:

I criteri per la classificazione, i principi ed i modi per l'intervento relativi ai monumenti del Movimento moderno

Responsible:
Pier Giovanni Bardelli - Politecnico di Torino.
Researcher:
Emilia Garda

6.7.3_1997

Call:

Ex Murst 60%

Duration:

12 mont

Title:

I criteri per la classificazione, i principi ed i modi per l'intervento relativi ai monumenti del Movimento moderno

Responsible:

Pier Giovanni Bardelli - Politecnico di Torino.

Researcher:

Emilia Garda

6.7.4_1996

Call:

Ex Murst 60%

Duration:

12 months

Title:

Durabilità e interventi di riparazione di componenti e rivestimenti di facciata invecchiati

Responsible:

Pier Giovanni Bardelli - Politecnico di Torino.

Researcher:

Emilia Garda

6.7.5_1995

Call:

Ex Murst 60%

Duration:

12 months

Title:

L'apporto interdisciplinare all'interno della cultura politecnica per il progetto di recupero

Responsible:

Pier Giovanni Bardelli - Politecnico di Torino.

Researcher:

Emilia Garda

6.7.6_1993

Call:

Ex Murst 60%

Duration:

12 months

Title:

Azioni di piano e progetti per i nodi direzionali della città europea

Responsible:

Attilia Peano - Politecnico di Torino.

Researcher:

Emilia Garda

6.7.7_1991

Call:

Ex Murst 60%

Duration:

12 months

Title:

L'urbanizzazione dell'Africa a Sud del Sahara. Eredità e modernizzazione

Responsible:
Carlo Carozzi
Researcher:
Emilia Garda

6.8 Scientific responsibility of national research project of highly qualified institutions – Unit researcher - CNR

6.8.1_1995

Institution:
CNR Consiglio Nazionale delle Ricerche
Call n. 201.12.72
Duration:
12 months
Project:
Progetto Finalizzato Edilizia
Subproject:
Process and Procedures, Metodologie di analisi e sviluppo di procedure, progetti e tecnologie sperimentali in edilizia
Unit researcher:
Emilia Garda

6.8.2_1994

Institution:
CNR Consiglio Nazionale delle Ricerche
Call n. 201.12.72
Duration:
12 months
Project:
Progetto Finalizzato Edilizia
Subproject:
Process and Procedures, Metodologie di analisi e sviluppo di procedure, progetti e tecnologie sperimentali in edilizia
Unit researcher:
Emilia Garda

6.9 Scientific responsibility of Italian and International research projects, ruled through partnership agreements with companies and/or public/private bodies which are leaders in their own sector

6.9.1_2022

Partnership agreements:
Memorandum of understanding between the Polytechnic of Turin - DISEG and Serica 1870 s.r.l.
Subject:
Feasibility analysis for the creation of a company museum
Brief description of the project:
The project originates from the request of a leading Italian company in the weaving sector to support the creation of a multimedia and interactive company museum. The museum is a sort of anthropological museum, as an expression of the memory of the territory and a collector/exhibitor of evidence of immaterial culture (production processes, community ties) and material culture (fabrics, design drawings, production machines). The museum is aimed above all at future generations as an element of cultural promotion, economic opportunity, and development engine for creating entrepreneurship and new professional skills.
Funding obtained:

13.000 €

6.9.2_2020

Partnership agreements:

Memorandum of understanding between the Polytechnic of Turin (DISEG), Università degli Studi di Torino (DISAFA) and Municipality of Chieri for participation in a call

Call:

Compagnia di San Paolo 2020 "Sustainable environmental restoration. Sustainable models for the regeneration, protection, and enhancement of natural heritage"

Winning project:

Acronym:

PA.T.CH.

Title:

PARco Tessile CHierese. Recupero e restituzione di un bene comune (CHierese Textile PARK. Recovery and Return of a common good)

Funding body:

Compagnia di San Paolo

Partnership:

Municipality of Chieri (Project Leader)

Polytechnic of Turin - DISEG

University of Turin - DISAFA

Brief description of the project

The PaTCh project was born from the desire to connect two strategic parts of the city of Chieri through the greenery. In addition to the tree-lined main square, a playground, a basketball court, a skate park, a walkway with benches, and a textile garden with tinctorial plants evoke the city's historical memory. The Pa.T.Ch. project, in Italian "pezza", "cerotto", underlies the desire to connect two strategic parts of the city of Chieri through the greenery. In addition to the main tree-lined square, a playground area, a basketball court, the provision for a skatepark, a walkway with benches, and a garden of textile with dyeing plants are planned, to recall the historical memory of the city.

Project and supervision of works:

Architects Cristina Cassavia and Marco Maccagno

Scientific advisors:

Emilia Garda, Polytechnic of Turin - DISEG

Federica Larcher, University of Turin - DISAFA

Funding obtained: 350.000,00 €

7. National and international reputation and professional activity for the scientific community

7.1 Editorship/ Participation in the Editorial Board of Journals, book series, encyclopedias and essays of recognized prestige

- From 2022 to today_Member of the scientific committee of the editorial series "*Progetto e costruzione. Innovazione e sostenibilità - Design and construction. Innovation and Sustainability*", Roma, Gangemi Editore SpA, International Publishing.
www.gangemieditore.it
- From 2017 to today_Participation in the blind peer review for the selection of the reports/abstracts to be presented at AGATHÓN International Journal of Architecture, Art and Design ISSN (online) 2532-683X, ISSN (print) 2464-9309.
www.agathon.it

- From 2016 to today_Member of the scientific committee of the "Women's Creativity" editorial series, ZRC Publishing House Ljubljana, Slovenia.
www.zalozba.zrc-sazu.si
- From 2015 to today_Member of the scientific committee of the editorial series «Trame di Architettura e Tecnica», 40th Edition, Palermo.
www.40dueedizioni-palermo.it
- From 2014 to today_Associate Editor for the magazine «TEMA - Technology, Engineering, Materials and Architecture» Ar.Tec Scientific Association for the relationship promotion between architecture and building techniques.
www.artecweb.org
- 2011-2012_Participation in writing the *Enciclopedia critica per il restauro e il riuso dell'architettura del XX secolo*. The encyclopedia wants to "collect and systematize the knowledge of the last years concerning the XX century heritage as a subject of protection" and refers to the following universities: University of Italian Switzerland - Accademia of Architecture of Mendrisio USI - coordinators Bruno Reichlin and Roberta Grignolo | Technisch-naturwissenschaftlichen Hochschulen ETH Zürich - coordinator Vittorio Magnago Lampugnani | École Polytechnique Fédérale de Lausanne EPLF - coordinator Franz Graf | University Professional School of Italian Switzerland of Lugano SUPSI – coordinator Giacinta Jean.
- 2009-2013_Editorial Committee Member of the periodical "TAO. *Transmitting Architecture Organ*", ISSN: 2038-086. Registered at the Torino Court with n. 51 of 9th October 2009. Information periodical of the Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province, Managing Director: Riccardo Bedrone, Scientific Director: Liana Pastorin, Editorial Staff: Raffaella Bucci, Emilia Garda, Liana Pastorin.
Scientific Committee: Marcello Cini, Mario Cucinella, Philippe Potie, Cyrille Simonnet.
www.taomag.it

7.2 Membership of scientific committees

- 2023_Member of the scientific committee | International conference | ColloquiATe 2023, *In Transizione: sfide e opportunità per l'ambiente costruito* | Politecnico di Bari | Bari | June 14th-17th 2023 |
- 2022_Member of the scientific committee | International conference 2030 *D.C. proiezioni future per una progettazione sostenibile* | Università degli Studi di Messina | Messina | 19th November 2022 |
- 2022_Member of the scientific committee | International conference | ColloquiATe 2022 | *Memoria e innovazione* | Genova | June 14th-17th 2023 |
- 2021_Member of the scientific committee of | *Tecniche Sapiienti, La presenza femminile nell'Ateneo Sapienza*, | lecture series | project funded by the University of Roma La Sapienza | coordinator Claudia Mattogno | Roma | 26th February - 25th June 2021 |
- 2019_Member of the scientific committee *Global Congress Oil, Gas, Petroleum and Petrochemistry* GCOGPP | June 18th-21th 2019 |
- 2019_Member of the organizing committee | international conference | ColloquiATe 2019 | *Ingegno e costruzione ai tempi della modernità* | Torino | September 25th-28th 2019 |
- 2014-2018 Member of the scientific and steering committee of the European project MoMoWo – Women's creativity since the Modern

Movement, education, Audiovisual, and Culture Executive Agency, Grant Agreement n. 2014-2411/001-001.
www.momowo.eu

7.3 Participation in the blind peer review activity as a member of the scientific committee

- 2023_Participation, as member of scientific committee, in the blind peer review for the selection of the reports/abstracts to be presented at international conference | ColloquiATe 2023, *In Transizione: sfide e opportunità per l'ambiente costruito* | Politecnico di Bari | Bari | June 14th-17th 2023 |
- 2022_Participation, as member of scientific committee, in the blind peer review for the selection of the reports/abstracts to be presented at international conference | 2030 D.C. *Proiezioni future per una progettazione sostenibile* | Università degli Studi di Messina | Messina | 19th November 2022
- 2022_Participation, as member of scientific committee, in the blind peer review for the selection of the reports/abstracts to be presented at international conference | ColloquiATe 2022 | *Memoria e innovazione* | Genova | June 14th-17th 2023 |
- 2018_Participation, as Member of the Scientific Committee of the European project MoMoWo – Women's creativity since the Modern Movement, in the blind peer review for the selection of the reports/abstracts to be presented at MoMowo final symposium, Torino 2018.
- 2017_Participation, as Member of the Scientific Committee of the European project MoMoWo – Women's creativity since the Modern Movement, in the blind peer review for the selection of the reports/abstracts to be presented at the 2nd MoMowo historical conference-workshop Oviedo, 2017.
- 2016_Participation, as Member of the Scientific Committee of the European project MoMoWo – Women's creativity since the Modern Movement, in the blind peer review for the selection of the reports/abstracts to be presented at the 2nd MoMowo historical conference-workshop Ljubljana 2016.
- 2015_Participation, as Member of the Scientific Committee of the European project MoMoWo – Women's creativity since the Modern Movement, in the blind peer review for the selection of the reports/abstracts to be presented at the 1st MoMowo historical conference-workshop, Leiden, 2015.
- 2015_President of the international jury of the International Design Competition for MoMoWo Visual identity including the logo and one promotional object. IADE-U_ Instituto De Artes Visuais Design Marketing, S.A_Lisbon_Portugal, 18th-21st April 2015
- 2011-2012_Participation in writing the *Enciclopedia critica per il restauro e il riuso dell'architettura del XX secolo*. The encyclopedia wants to "collect and systematize the knowledge of the last years concerning the XX Century heritage as a subject of protection" and refers to the following universities: University of Italian Switzerland - Accademia of Architecture of Mendrisio USI - coordinators Bruno Reichlin and Roberta Grignolo | Technisch-naturwissenschaftlichen Hochschulen ETH Zürich - coordinator Vittorio Magnago Lampugnani | École Polytechnique Fédérale de Lausanne EPLF - coordinator Franz Graf | University Professional School of Italian Switzerland of Lugano SUPSI – coordinator Giacinta Jean.

7.4 Organization of congresses as a member of the scientific committee

- 2018_ Organization as a member of the scientific committee | MoMoWo Final Symposium, Women's Creativity since the Modern Movement (1918-2018). Toward a New Perception and Reception | Torino, 13th–16th June 2018 |
- 2017_ Organization as a member of the scientific committee | 3rd MoMoWo International Conference – Workshop | Oviedo 2017 |
- 2016_ Organization as a member of the scientific committee | 2nd MoMoWo International Conference-Workshop | Ljubljana 2016 |
- 2015_ Organization as a member of the scientific committee | 1st MoMoWo International Conference-Workshop | Leiden 2015 |
- 2014_ Organisation as Scientific Committee member | *Kick-off meeting of the project MoMowo Women's creativity since the Modern Movement* | Politecnico di Torino | Castello del Valentino | Sala delle Magnificenze | 20th-21st-22nd October 2015 |

7.5 Direction of/Official research and/or teaching and/or fellowship roles, positions as Scholar/ Visiting Professor in international highly qualified universities and research centers

- 1994-1996_ Fellowship assigned by CNR - candidate ranked 1st - (notice of competition n. 201.12.72 dated 31/12/'90) - Progetto Finalizzato Edilizia (Building Targeted Project) concerning: "Methods of analysis and development of procedures, projects and experimental technologies in Building" Politecnico di Torino - DISET
Department of Building and Territorial Systems Engineering, under the scientific responsibility prof. Pier Giovanni Bardelli.
- 1990_ Visiting Fellow at the Institut Français d'Architecture de Paris, France. Annual fellowship assignment by Politecnico di Torino (Law n. 398 dated 30.11.1989) masterclass attendance abroad, under the scientific responsibility prof. Maurice Culot.
- 1989_ Visiting Scholar at the Escuela de Arquitectura Superior de la Universidad Politecnica de Valencia. Espagna. Fellowship assignment IAESTE E/164, year 1990 under the scientific responsibility prof. Luis Alonso Y Perez and prof. Manuel Vidal Vidal.

7.6 Offices in the Governing bodies of national and international scientific societies

- From 2012 to today_ Founding member and Member of the Board of Directors of *Extensa Ratio Cultural Association, Collection of the Italian Architectural Rationalism*.
- From 2012 to today_ President of the Board of Directors of Do.Co.Mo.Mo. Italy_ Piedmont area, Committee for the Documentation and Conservation of the Modern Movement buildings, towns and districts.
www.docomomoitalia.it
- From 2010 to today_ Member of the Board of Directors of the Politecnico di Torino *Alumni Engineers and Architects Association*.
www.alumni.polito.it
- 2020-2022_ Member of the National Board of Directors of A.I.D.I.A. *Italian Association Women Engineers and Architects*
www.aidia-Italia.it
- 2020-2022_ President of the regional Board of Directors of A.I.D.I.A._ Piedmont section
www.aidia-Italia.it

- 2009-2013_Member of the Board of Directors of Ar.Tec Scientific Association for the relationship promotion between architecture and building techniques (2009-2013)
www.artecweb.org
- 2009-2013 Member of the Board of Directors Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province.
www.fondazioneoat.it

7.7 Participation in Academies with international reputation, Prizes and awards awarded

- 2000_ "Research prize" by the Scientific Association C.R.I.S.I.S. *Centro di Ricerca sulle Scritture dell'Industria e della Scienza in Piemonte* for the publication of the book Emilia Garda, *Il Buxus. Storia di un materiale autarchico fra arte e tecnologia*, Venezia, Marsilio Editori, 2000, pp.1-109, ISBN 88-317-764-9. (See the list of the publications n. 128)

7.8 Participation in international conferences, as a distinguished invited speaker; participation in the scientific committees of International Conferences;

7.8.1 Participation in international congresses as a member of the scientific committee

- 2014 Participation as a member of the scientific committee | International Conference | *Creative Europe: Culture. Kick – off meeting*, European commission, Education, Audiovisual & culture Executive Agency | Bruxelles | 10th -11th November 2014 |

7.9 Participation in international conferences, as a distinguished invited speaker

- 2022_Distinguished invited speaker | International Congress | 2030 d.c. Proiezioni future per una progettazione sostenibile | Messina | 17th, 19th November 2022 | 1 paper selected | Hedonistic Sustainability: conscious design of the future | 3 papers published in the proceedings | See the list of the publications n. 132, 133, 134 |
- 2022 | Distinguished invited speaker | Congress | the art of the dry stone walls for terracing: an intangible and material heritage to protect | Ravello | CITTAM Università degli studi di Napoli Federico II | October 8th 2022 | 1 paper selected | Teaching yards in Piedmont. The transmission and learning of the traditional building knowledge through the recovery of the rural stone heritage of the cultural landscape of the Langhe | 1 paper published in the proceedings | See the list of the publications n. 2 |
- 2022_Distinguished invited speaker | International Congress | *Documentation, Restoration and Reuse of Heritage* | Universidade do Porto, FEUP Faculdade de Engenharia, Universidade do Porto Instituto da Construção | 10th edition of the *ReUSO - Documentation, Restoration and Reuse of Heritage* | Porto - Portugal | 2nd-4th November 2022 | 4 Papers selected | 1 Recovery and reuse in the walkway architecture: looking to the future for dismissed rural buildings in Italy and France, 2 The musealization of modern residential architecture, 3The factory and its doom. Considerations about the non-application of the different knowledge for the restoration and use of industrial heritage in the case of Olivetti Brasi, 4 Place and identity. Conceiving the Genius Loci 4 papers published in the proceedings | See the list of the publications n. 136, 137, 138, 139 |

- 2022_Distinguished invited speaker | International Congress | 2nd edition of *Stati Generali del Patrimonio Industriale* | Rome, Tivoli - Italy | 9th-11th June 2022 | 4 Papers selected | 1 Quel che resta del Mercado Legazpi di Madrid, 2 Scarmagno: da area industriale dismessa ad area industriale in divenire, 3 Non più ermetiche calligrafie delle signore alla moda. Il pensiero di Olivetti nelle pubblicità delle macchine per scrivere, 4 Il ruolo della vite nei paesaggi della produzione piemontesi | 4 papers published in the proceedings | See the list of the pubblicazione n. 140, 141,142,143 |
- 2021_Distinguished invited speaker | International Conference | *Concrete 2021. Criteri di manutenzione degli edifici esistenti e di nuova progettazione nel XXI secolo* | Università degli Studi del Molise | *Concrete2021. Architettura e Tecnica* | Venice - Italy | 11th-12th May 2022 | 1 Paper selected | Calcestruzzo, progetto, industria. L'Olivetti di Marco Zanuso | 1 paper published in the proceedings | paper selected for publication in *Vitruvio – International Journal of Architectural Technology and Sustainability* | See the list of the publications n. 1 |
- 2020_Distinguished invited speaker | International Conference | 7th edition of the Seminar *¿Cuál es el futuro del patrimonio industrial?* | Madrid - Spain | 5th-6th November 2020 | 2 Papers presented | 1 Entre las arquitecturas diseminadas de Olivetti. Descubrir el patrimonio industrial al aire libre, 2 La mujer en el patrimonio industrial. Recorridos de turismo sostenible | 2 papers published in the proceedings | See the list of the publications n. 152 |
- 2020_Distinguished invited speaker | International Congress | 8th Euro-American Congress on Construction Pathology, Rehabilitation Technology and Heritage Management | Granada - Spain | 24th-27th March 2020 | 1 paper selected | Cultural Tourism in Europe. Discovering Heritage created by Women Architects and Designers | 1 paper published in the proceedings | See the list of the publications n. 155 |
- 2020_Distinguished invited speaker | International Conference | Project *Mapiranje urbanih prostorov slovenskih mest v zgodovinskem okviru: Nova Gorica in njeni konteksti* | *Mapping the Urban Spaces of Slovenian Cities from the Historical Perspective: Modernism in Nova Gorica and its Contexts* | ZRC SAZU, Umetnostnozgodovinski inštitut Franceta Steleta | Nova Gorica - Slovenia | 11th-13th March 2020 | 1 paper selected The city of Adriano: Functionalism out of the Box | 1 paper published in the proceedings | (See the list of the publications n. 154)
- 2019_Distinguished invited speaker | International Congress | *ReUSO 2019. VII Convegno Internazionale sulla Documentazione, Conservazione e Recupero del Patrimonio Architettonico e sulla Paesaggistica* | Matera - Italy | 23rd-26th October 2019 | 1 paper selected | Rigenerare i paesaggi industriali nell'Italia del Nord | 3 papers published in the proceedings | see: list of pubblicazione 165,166,167 |
- 2019_Distinguished invited speaker | International Conference | CIAS International Center for Scientific Experimental Update | *Existing buildings, from experimentation to interventions* | Dubai - UAE | 16th-23rd March 2019 | 1 paper selected | Il calcestruzzo armato e la costruzione della città. Innovazione tecnologica e qualità dell'abitare | 1 paper published in the proceedings | See the list of the publications n. 162 |
- 2018_Distinguished invited speaker | International Congress | *International Conference on Construction Research Eduardo Torroja* | AEC Architecture, Engineering and Concrete. *Where do we come from? Where are we going?* | Madrid - Spain | 21st-23rd November 2018 | 1 paper presented | Housing models and building industrialization during the economic boom |

1 paper published in the proceedings | See the list of the publications n. 180 |

- 2018_Distinguished invited speaker | International Congress | *42nd IAHS World Congress on Housing* | Napoli - Italy | 10th-13th April 2018 | 1 paper selected | Towards a dignity in housing: policies and tools for the seismic risk prevention | 1 paper published in the proceedings | see: list of publications See the list of the publications n. 170 |
- 2018_Participation | International Conference | *XVII TICCIH2018 Congress | Patrimonio Industrial. Entendiendo el pasado, haciendo el futuro sostenible* | Santiago de Chile - Chile | 13th-15th September 2018 | 1 paper selected | *Waterworld: a sustainable future for decommissioned offshore platforms* | 1 Paper published | See the list of the publications n. 178 |
- 2018_Distinguished invited speaker | International Congress | *Building Knowledge, Constructing Histories 6ICCH - 6th International Congress on Construction History* | Brussels - Belgium | 9th-13th July 2018 | 1 paper selected | Sturdy as stone, vibrant as ceramics: Italklinker and Modern Movement architecture in Italy | 1 paper published in the proceedings | See the list of the publications n. 174 |
- 2018_Distinguished invited speaker | International Conference | *3rd International Conference of History of Engineering - VII Convegno Nazionale di Storia dell'Ingegneria* | Napoli - Italy | 23rd-24th April 2018 | 2 paper selected | 2 paper published in the proceedings | Ingegneria meccanica e architettura: una sinergia verso nuove frontiere dell'abitare | See the list of the publications n. 171 |
- 2018_Distinguished invited speaker | Seismic and Energy Renovation for Sustainable Cities | Catania | 1st-3rd February 2018 | 1 paper selected | The resilience of traditional architecture: the anti-seismic constructive system of Lefkada Island | 1 paper published in the proceedings | See the list of the publications n. 176 |
- 2017_Distinguished invited speaker | International Congress | *Paysage Cultural y Patrimonio Industrial, ReUSO | Sobre una arquitectura hecha de Tiempo* | Granada - Spain | 19th-21st October 2017 | 1 paper presented | Architettura mineraria. Quale futuro per gli impianti offshore? | 1 paper published in the proceedings | See the list of the publications n. 185 |
- 2017_Distinguished invited speaker | International Conference | *MoMoWo 3rd international conference-workshop | Women designers, architects and engineers between 1969 and 1989* | France Stele Institute of Art History | Oviedo - Spain | 2nd-3rd-4th October 2017 | 1 paper selected | Presenting and Representing. Women's contribution in Architecture and Design: Domus and Abitare Magazines (1969-1989) | 1 paper published in the proceedings | See the list of the publications n. 181 |
- 2017_Distinguished invited speaker | International Congress | *RIPAM 7* | Genoa - Italy | 20th-22nd September 2017 | 1 paper selected | The injured coast: the degradation of the Italian coastal landscape between unauthorized development, eco-mafia and regulations | 1 paper published in the proceedings | See the list of the publications n. 164 |
- 2017_Distinguished invited speaker | International Conference | *XV International Forum, Le Vie dei Mercanti, World Heritage and Disaster. Knowledge, Culture and Representation* | Napoli, Capri - Italy | 15th-17th June 2017 | 1 paper selected | The role of new types of urban green for the environmental regeneration of the contemporary city | 1 paper published in the proceedings | See the list of the publications n. 186 |

- 2017_Distinguished invited speaker | International Conference | *STREMAH 2017 15th International Conference on Structural Repairs and Maintenance of Heritage Architecture*, | Alicante - Spain | 9th-11th May 2017 | 1 paper selected | Learning from the past: the lesson of the Japanese house | 1 paper published in the proceedings | See the list of the publications n. 183 |
- 2016_Distinguished invited speaker | International Conference | *2nd MoMoWo International Conference - Workshop, ZRC SAZU, France Stele Institute of Art History* | Ljubljana - Slovenia | 3rd-4th-5th October 2016 | 1 paper presented | Women Contribution through the Pages of "Domus" (1946-1968): Architecture and Urban Planning in the Italian Panorama | 1 paper published in the proceedings | See the list of the publications n. 187 |
- 2014_Distinguished invited speaker | International Conference | *Immagine della città. Cronaca urbana Trieste* | 14th November 2014 | 1 paper presented | *Le tre stagioni della trasformazione* | 1 paper published in the proceedings | See the list of the publications n. 185 |
- 2012_Distinguished invited speaker | *Deuxième Conférence Régionale Euro-Méditerranéenne. La ville patrimoine vivant* | Salé - Maroc | 11th-12th October 2012 | 1 paper selected | *Requalification intégrale de la ville et Mouvement Moderne de la construction traditionnelle à la préfabrication des bâtiments* | 1 paper published in the proceedings | See the list of the publications n. 201 |
- 2011_Distinguished invited speaker | International study days | *The modern internal space as a safeguard object* a cura di Bruno Reichlin e Roberta Grignolo | *Enciclopedia critica per il restauro e il riuso dell'architettura del XX secolo* | USI University of Italian Switzerland - Academy of Architecture of Mendrisio | Mendrisio CH | 6th-7th October 2011 | 1 paper selected | *Unità di concezione fra architettura e arredo negli interni razionalisti* | 1 paper published | See the list of the publications n. 96 |
- 2008_Distinguished invited speaker | IV International Congress Ar.Tec. | *Planning the places of care between complexity and innovation* | Pavia | 17th – 19th September 2008 | 1 paper selected | *L'ultima frontiera. Ipotesi progettuali per un hospice in Torino* | 1 paper published | See: list of publications | See: see point 1.2.17 in the present CV | See the list of the publications n. 203 |
- 2004-Distinguished invited speaker | XXXII IAHS World Congress | *Proceeding of the housing projects* | Trento | 21st-25th September 2004 | 1 paper selected | *Environmental Sustainability in Restoring Traditional Alpine Architecture* | paper published | See the list of the publications n. 204 |
- 2003_Distinguished invited speaker | 1^o International Congress | *Construction History* | Madrid | Spain | 22nd – 25th January 2003 | 1 paper selected | *Smooth, hard, clean, perfect. Terranova, History of Modern Plaster* | 1 paper published | See the list of the publications n. 206 |
- 2002_Distinguished invited speaker | Seventh International Do.Co.Mo.Mo. Conference | *Image, use and heritage. The reception of architecture of the Modern Movement* | UNESCO | Paris | France | 16th – 19th September 2002 | 1 paper selected | *Memory and intention. Form and selection criteria for modern architecture in Piedmont* | 1 paper published | See the list of the publications n. 144 |
- 1999_Distinguished invited speaker | International Conference Science and Cultural Heritage | *Rethinking the maintenance. Reserches, projects, materials, techniques for the building care* | Bressanone | 29th June – 2nd July 1999 | 1 paper selected | *Manutenzione e modi costruttivi: come cambia il concetto di manutenzione dalla sua implicita applicazione alla*

sua moderna codificazione | 1 paper published | See the list of the publications n. 217 |

- 1998_Distinguished invited speaker | National DO.CO.MO.MO. Conference | *Documentation and conservation. The case of the Italian modern architecture* | Rome | Meeting Hall of the National Research Council | 21st-23rd January 1998 | 1 paper selected | *L'intonaco terranova e la poetica razionalista* | 1 paper published | See the list of the publications n. 35 |
- 1992-Distinguished invited speaker | International study conference | *Lima et l'image. L'image et Lima. Deux journées megapole* | Institut Francais d'Urbanisme | Marne la Vallée | Paris | 3rd – 4th April 1992 | 1 paper selected | *Brazzaville 1963-oggi. Une approche pour la photographie aèrienne* | 1 paper published | See the list of the publications n. 218 |

7.10 Participation in national e international conferences as invited speaker

- 2022_Invited speaker | International Conference | *Portraits of Pier Luigi Nervi. Tutela, conservazione, progetto* | Università degli Studi di Salerno | 7th December 2022 | Opening of the Congress |
- 2021_Conclusions | International Conference | *Architettura a rischio in Italia e in Francia* | Università degli Studi di Salerno | 6th December 2021 | 1 paper presented | *Il patrimonio del Movimento Moderno di fronte al concetto di rischio* | See the list of the pubblicazione n. 39 |
- 2019_Invited speaker | National Conference | *Ingegno al femminile* | CNI Consiglio Nazionale degli Ingegneri - Ordine degli Ingegneri di Torino | Uni - management Torino | 4th October 2019 | 1 paper presented | 1 paper presented |
- 2019_Invited speaker | International Conference | *1919-2019 bauhaus reloaded* | Goethe Zentrum | Bologna | 13th September 2019 | Presentation of the MoMoWo project |
- 2019_Coordinator of a PhD session | International Congress | *Congresso Internazionale Colloqui.AT.e 2019. Ingegno e costruzione nell'epoca della complessità. Forma urbana e individualità architettonica* | Politecnico di Torino DISEG | Torino - Italy | 25th-28th September 2019 | 2 papers published in the proceedings | see: list of publications n. 163, 168 |
- 2017_Invited speaker | Day of study | *Il patrimonio culturale. Percorsi di riuso sostenibile* | Università degli Studi di Pavia | 1st December 2017 | 1 paper presented | *Industrializzazione edilizia e spazio sacro. Gli edifici di culto come luoghi d'incontro e di costruzione di una comunità* |
- 2017_Coordinator of a PhD Section | International Congress | *Colloqui.AT.e 2017* | Demolition and Reconstruction | Ancona | 28th -29th September 2017 |
- 2017_Invited speaker | International Conference | *Women careers in stem. Pioneers and today's professionals between challenges, barriers and achievements* | Trigger project seminar | Università degli Studi di Pisa | 22nd May 2017 | Presentation MoMoWo project |
- 2011_Invited speaker | Study Day | *At the beginning of rationalism. Villa Colli of Pagano and Levi Montalcini* | Politecnico di Torino - Foundation OAT - Do.Co.Mo.Mo. Italy Piedmont section | Torino | 14th May 2011 | 1 paper presented | *Modernità fra architettura e arredo* | 1 paper published | See: list of publications n. 97 |

- 1999_Invited speaker | International study days | *Changements techniques et mutation del'habitat* | Institut d'Architecture de Genève | 23rd–25th November 1999 |
- 1999_Speaker as PhD student | III National Codat conference Coordination Doctorates Technical Architecture | Pisa | 9th -11th July 1999 |
- 1998_Speaker as a PhD student | *The CODAT conference Coordination Doctorates Technical Architecture* | Politecnico di Torino DISET | 9th –11th July 1998 |
- 1997_Invited speaker | Internazionale study seminar | *Reseau Cultures Constructives* | Montpellier, 7th- 8th July 1997 |
- 1996_Speaker | Study Day | *Filing the Modern architecture* | Ivrea | 14th November 1996 |
- 1993_Invited speaker | Internazionale study day | *Les dynamiques de la production du cadre bati en Europe* | Recherche Plan de Construction et Architecture France | Institut d'Architecture de Genève | 24th January 1993 |
- 1991_Invited speaker | Study Day | Domenico Morelli. Dialogue with the town | Politecnico di Torino | 26th January 1991 | 1 paper selected | Il tradimento dei materiali | 1 paper published | See: list of publications n. 119 |

7.11 Participation in international congresses with published papers

- 2022_Participation | International Conference | *Memoria e Innovazione. Memory and Innovation* | Genova - Italy | 7th-10th September 2022 | 2 Papers published | see: list of publications n. 144 -145 |
- 2021_Participation | International Congress | *Colloqui.AT.e 2021 Salerno Design and construction. Tradition and innovation in the practice of architecture. Progetto e Costruzione. Tradizione ed innovazione nella pratica dell'architettura* | Salerno - Italy | 7th-10th September 2021 | 2 Papers published | see: list of publications n. 146, 147 |
- 2021_Participation | International Symposium | *Roma, Capitale d'Italia 150 anni dopo. Preesistenze architettoniche aree archeologiche e paesaggio* | 9th edition of the ReUSO. *Roma, capitale d'Italia 150 anni dopo. Temi contemporanei* | Rome - Italy | 1st-3rd December 2021 | 1 paper published | see: list of publications n.148 |
- 2021_Participation | International Symposium | *ReUSO 2020. Restauro: temi contemporanei per un confronto dialettico* | Firenze | 2 Papers published | see: list of publications n. 149, 150 |
- 2020_Participation | Conference | *Stati Generali del Patrimonio Industriale* | Venezia, Padova - Italy | 24th-25th October 2018 | 2 Papers published | see: list of publications n. 156, 157 |
- 2020_Participation | International congress | *Colloqui.AT.e 2020* | Catania - Italy | 10th December 2020 | 4 Papers published | see: list of publications n. 158, 159, 160,161 |
- 2018_Participation | Conference | *Italian Concrete Days. Giornate AICAP 2018, Congresso CTE | Il calcestruzzo strutturale oggi. Teoria - impieghi - materiali - tecniche* | Milano, Lecco - Italy | 13th-16th June 2018, | 1 Paper published | see: list of publications n. 175 |
- 2018_Participation | Conference | *Colloqui.AT.e 2018 Edilizia Circolare,* | Cagliari - Italy | 12th-14th September 2018 | 1 Paper published | see: list of publications n. 177 |

- 2018_Partecipation | International Conference | *Fourth Australasia and South-East Asia Structural Engineering and Construction Conference ASEA-SEC-4 | Streamlining Information Transfer between Construction and Structural Engineering* | Brisbane - Australia | 3rd-5th December 2018 | 1 Paper published | see: list of publications n. 179 |
- 2016_Partecipation | Conference | *ReUSO 2016. IV Convegno Internazionale sulla documentazione, conservazione e recupero del patrimonio architettonico e sulla tutela paesaggistica* | Pavia - Italy | 6th-8th October 2016 | 2 Papers published | see: list of publications n. 188,189 |
- 2016_Partecipation | Conference | *Giornate AICAP e Congresso C.T.E.* | Rome - Italy | 27th-28th October 2016 | 1 Paper published | see: list of publications n. 194 |
- 2016_Partecipation | Conference | *Colloqui.AT.e 2015* | Bologna - Italy | 26th-27th-28th November 2015 | 1 Paper published | see: list of publications n. 195 |
- 2017_Partecipation | Conference | *Colloqui.AT.e 2017. Demolition or reconstruction?* | Ancona - Italy | 28th-29th September 2017 | 1 Paper published | see: list of publications n. 184 |
- 2017_Partecipation | International Conference | *The 4th International Conference "The Importance of Place". Cities and Cultural Landscapes: between recognition, preservation and usage* | Sarajevo - Bosnia-Herzegovina | 20th-23rd October 2017 | 2 Papers published | see: list of publications n.182 |
- 2015_Partecipation | International Conference | *Congresso Técnico Científico da Engenharia e da Agronomia CONTECC 2015 – 72a SOEA* | Fortaleza - Brazil | 15th-18th September 2015 | 1 Paper published | see: list of publications n. 200 |
- 2003_Partecipation | International Symposium | *Building Envelopes as Architecture's Messages* | Naples | 9th-11th October 2003 | 1 Paper published | see: list of publications n. 208 |
- 2003_Partecipation | International Seminar on technology | *Stone of the Moderns. Principles of Claddings* | Rome | Building for Offices EUR 30th November – 1st December 2001 | 1 Paper published | see: list of publications | See: list of publications n. 207 |
- 2000_Partecipation | Study seminar | *Exposed mortars with local sands in the conservation of the historical buildings* | Politecnico di Torino | 6th-8th July 2000 | 1 Paper published | see: list of publications | See: list of publications n. 211 |
- 1999_Partecipation | International Conference | *What kind of architecture for the third millennium dwelling* | Naples | 8th-9th October 1999 | 1 Paper published | See: list of publications n. 215 |

7.12 Activity of scientific dissemination and cultural divulgation _Video conference and video interview

- 2022 | **Video interview** | Anamnesi dell'edificio | IngenioVideo | 12th May 2022 | <https://youtu.be/f5aRsk9mGtK>
- 2022 | **Video interview** | *Nella tecnologia c'è l'invenzione...Gender gaps nelle professioni che derivano da studi in materie STEM* | Casa Radio Italia | BM n. 346 | 21st December 2022 |

www.casaitaliaRadio.com

- 2021 | **Video interview** | A proposito di restauro del moderno | BRAUS - Biennale del Restauro Architettonico e urbano | 27th April 2021 | <https://youtu.be/Q9sxshLnShM>
- 2017 | **Book presentation** | *Valigie di cartone e case di cemento Edilizia, industrializzazione e cantiere a Torino nel secondo Novecento*, Torino, Celid, 2015 | Circolo dei lettori | Torino | 26th April 2017 |
- 2016 | **Video interview** | MoMoWo Women' creativity since the Modern Movement | Research Polito | 16th March 2023 | https://youtu.be/OosN_HZBFMS
- 2015 | **Video interview** | Mo.Mo.Wo. Women's creativity since the Modern Movement | FOAT Foundation of Orders of Architects of the Torino Province | Festival Architecture in town 2015 | Cultural Union Franco Antonicelli | Torino | 1st July 2015 | www.youtube.com/watch?v=FJQMZMSbZms
- 2014 | **Radio Interview** | *The other Europe* edited by Federico Taddia | Europe of human rights and social innovation | Europa creative live: interviews to the winners | Radio 24 | 24th November 2014-hour 12 | <http://www.radio24.ilsole24ore.com/programma/altra-europa/sabato-novembre-183858-gSLAyI0Kp>
- 2014 | **Video conference** | Conference | *Where Turin is going to, from industrial town to cultural town. University Mondays - the 4th series - First meeting* | University of Torino | Lecture Hall of the Rector | Torino | 27th March 2014 | <http://www.unito.it/media/?content=6608>
- 2013 | **Video Interview** | *The heritage of Modern. Architecture in Torino 1918-1968* | FOAT Foundation of Orders of Architects of the Torino Province | Festival Architecture in town 2013 | OGR Officine Grandi Riparazioni | Torino | 18th July 2013 | www.youtube.com/watch?v=dCVfZam4Cac
- 2012 | **Video conference** | *Plasters from the Modern Movement* | SUPSI University Professional School of Italian Switzerland | Lugano | 8th February 2012 | <http://videoduel.ru/watch?v=NcOdyPDVVb3>
- 2011 | **Video Interview** | *Where is the town going to?* | FOAT Foundation of Orders of Architects of the Torino Province | Festival Architecture in town 2011 | Palazzo Bertalazzone Palace of San Fermo | Torino | 18th July 2011 | www.youtube.com/watch?v=AtLKQb9Br2w
- 2011 | **Radio Interview** | *The object changing my life* | FOAT Foundation of Orders of Architects of the Torino Province | Democracy Biennial | Radio 24 | Ferry boat Programme | 16th April 2011 | <http://www.to.archiworld.it/OTO/Engine/RAServePG.php/P/55191OTO0201/M/20011OTO0201>

7.13 Management and organisation of exhibitions

- 2018_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Bratislava | Slovakia | 24th April - 23rd May | 2016 | Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Oviedo | Spain | 1st July - 1st August 2018 |
- 2018_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Beograd | Serbia | 14th May - 2nd June 2018 |

- 2017_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Eindhoven | Netherlands | 20th February - 24th March 2017 |
- 2017_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Delft | Netherlands | 7th June - 23rd June 2017 |
- 2017_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Ljubljana | Slovenia | 23th October - 10th November 2017 |
- 2017_Management and organisation of exhibitions | Exposition for the 26th UIA 2017 | Seoul | World Architects Congress |
- 2016_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Oviedo | Spain | 1st July - 1st August 2016 |
- 2016_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Lisbon | Portugal | 15th September - 31st October 2016 |
- 2016_Management and organisation of exhibitions | Mo.Mo.Wo Travelling Exhibition | Grenoble | France | 24th November - 7th January 2016 |
- 2015_Management and organisation of exhibitions | *Il filo di MoMoWo: Logos from the International Design Competition* | Festival Architecture in town 2015 | Torino, Franco Antonicelli Cultural Union | 1st -4th July 2015 |
- 2015_Management and organisation of exhibitions | *W=WOMEN, women and towns. Fragments of an architectural subject* | Open air Installation of QR codes | Festival Architecture in Town 2015 | Torino, Piazzale Valdo Fusi | 1st- 4th July 2015 |
- 2012_Management and organisation of exhibitions | *Concorso di idee for the restoration of the towers of Conoz and Emares as well as of the old cemetery* | Chatillon, Aosta | 17th November 2012 – 1st December 2012 |
- 2010_Management and organisation of exhibitions | The heritage of Modern. Architettura 1818-1968 in Torino | scientific responsibility Emilia Garda and Guido Montanari | photos Roberto Albano | FOAT Foundation of Orders of Architects of the Torino Province | Do.Co.Mo.Mo. Italia | Torino, Via Teofilo Rossi | 1st - 28th July 2010 |

8 Teaching activity

Premise

The research activity and the teaching activity are complementary in the candidate's curriculum.

The most advanced results of the research activity are reported in the teaching activity and it is often the teaching activity, through the comparison with the student community, that provides suggestions and ideas for the research activity.

Ph.D and postgraduate schools

The reputation obtained by the candidate within the scientific community of reference has allowed her to be asked to join the teaching staff of Ph.D. courses from her University (see Technological Innovation for the Built Environment, Politecnico di Torino, Architecture technical architecture and culture of the built environment Architecture technical architecture and culture of the built environment), as well as from other Italian Universities (see Engineering of Architecture and Urban Planning, University of Rome "La Sapienza", From 2017 to today and Building Engineering: projects for Recovery, University of Messina, 2007-2008).

PhD courses

The reputation obtained by the candidate within the scientific community of reference has allowed her to be asked to join the teaching staff of Ph.D. courses from her University (see Technological Innovation for the Built Environment, Politecnico di Torino, Architecture technical architecture and culture of the built environment Architecture technical architecture and culture of the built environment), as well as from other Italian Universities (see Engineering of Architecture and Urban Planning, University of Rome "La Sapienza", From 2017 to today and Building Engineering: projects for Recovery, University of Messina, 2007-2008).

The candidate's ability to look for funding has allowed her to co-finance Ph.D.-level scholarships (see Politecnico di Torino, Research Doctorate Incentive Actions, document no. 1377/2.1, Research Doctorate in Civil and Environmental Engineering, 35th edition, Ph.D. student Giuliana Di Mari, scholarship co-financed by the candidate with project-related funds).

Master's degree

In addition to carrying out institutional teaching, provided at the Politecnico di Torino (Turin, Mondovì and Vercelli offices), the scientific qualification of the candidate as an expert in her subject allowed her to hold courses and lessons in Italy and foreign locations (see Université de Genève - Institut d'Architecture 2002-2005 and Turin Istituto Europeo di Design 1997-2001) and to be invited to carry out professional training seminars at internationally recognized scientific-experimental formation centers (CIAS - Dubai 2019) and nationally recognized (see Superintendence of Archaeology, Fine Arts and Landscape of Turin and Fondazione Centro Conservazione Restauro La Venaria Reale 2018; OAT Order of Architects, Planners, Landscape Designers and Conservationists of the Turin Province 2008-2015; CRT Turin Foundation 2010).

The maturity and professionalism acquired in the field of teaching allowed her to be nominated "Scientific Referring Professor for Long life formation" (See, FOAT Foundation of the Order of Architects, Planners, Landscape Designers and Conservationists of the Turin Province 2009 -2013).

The candidate has carried out teaching activities in the Master's Degree courses of Civil Engineering and Building Engineering of the Politecnico di Torino since 1997 and in the Inter-university Master's Degree course Planning of Green Areas and Territory (Politecnico di Torino, University of Genoa and University of Milan) from 2014 to 2018.

Bachelor's degree

Specific attention has been posed from the candidate to the First Level teaching method. The teaching of Technical Architecture and Building Culture, in particular, was aimed at students of all degree courses (Bachelor's degree in Architecture - Design and communication - Territorial, urban environmental and landscape planning - Aerospace Engineering, Building Engineering, Civil Engineering, Energy Engineering, Environmental and land Engineering, Management Engineering, Mechanical Engineering).

First Level course represents a key moment in student's curriculum, in general and professional culture. This is true for students who are carrying on as well as students aiming at working opportunities.

Innovative contents: research within teaching

The candidate applied innovative methods in teaching Architecture technical architecture and culture of the built environment, such as peer learning and the management of challenges in which students, coming from different backgrounds, confronted each other in solving complex problems. To excite students to research from the earliest years, the exercises of the Architecture technical architecture and culture of the built environment. The course have been designed as a training laboratory for research and scientific dissemination, organized according to three different communication methods: oral, written and images.

The management of "challenges" for the resolution of complex problems has also been applied by the candidate in the workshops (e.g. Panarea 2015, Edolo 2016, Sacro Monte di Varallo 2018) organized within the Master's Degree in Design of Green Areas and Landscape in which students from technical, scientific and humanistic field were engaged.

Innovative contents: teaching within research

Innovative teaching methods have also been applied within research projects directed by the candidate. In particular, in the "MoMoWo Women's creativity since the Modern Movement" project in the three "MoMoWo Historical Workshop" (Leiden 2015, Ljubljana 2016, Oviedo, 2017), innovative teaching method has been applied through peer learning; in the "MoMoWo Open days in women's professional studios in each partners' country every 8th Marc", the candidate, through the numerous workshops, has been creating bridges between the academic and the professional world, which allowed the commitment of many young graduates.

Thesis work:

The candidate has supervised more than 387 theses of which 3 Doctoral 163 Master's and 221 Bachelor's degree three-year.

Outputs

Among the results of this activity, in terms of enhancing research in the Third Mission and ability in looking for funding, the following works are noteworthy:

1_2022

Thesis work:

Casale Teresa, "Material culture between Museum and Business. Serica 1870: proposing a project for a Textile Museum",
Politecnico di Torino, Master's Degree in "Architecture for Heritage", supervisor Emilia Garda.

Partnership agreements:

Memorandum of understanding between Politecnico di Torino - DISEG and "Serica 1870 s.r.l." Company.

Subject:

feasibility analysis for the establishment of a Company Museum.

Obtained funding:

13,500.00 €.

2_2022

Teaching / Research experience

Work done in association with Bachelor's Degree students in Aerospace Engineering.

A research project has been developed linked to the enhancement of tangible and intangible heritage of historical assets owned by Italian Air Force.

Research Project:

Partnership agreements:

Memorandum of understanding between the Politecnico di Torino - DISEG and DSSE Superior Directorate for Studies and Experiences in aeronautics of Guidonia

Object: Enhancement of the architectural heritage and archival collections of the Italian Air Force Museum.

(awaiting to be signed)

3_2018

Thesis work:

Cristina Cassavia, "Tinting the present with the colors of the past: tracing the memory of textile art in the town of Chieri. Redeveloping Area Caselli",
Politecnico di Torino, University of Genoa, University of Milan, Master's Degree course in Green Areas and Landscape Design, supervisor Ilda Vagge, co-

supervisor Emilia Garda

Research project:

"PATCH Project: Park of Textile Industry in Chieri. Recovery and restitution of a common good", winner of the Compagnia di San Paolo 2020 contest. Sustainable environmental recovery – sustainable models for regeneration, protection and enhancement of the natural heritage.

Lead partner: Municipality of Chieri, Partner: Politecnico di Torino - DISEG, Università di Torino - DISAFA.

Obtained funding:

350,000.00 €

PH.D AND POSTGRADUATE SCHOOLS

Member of Master's School for Long life formation

- 2017-2021_Member of the executive board of the Master's School and for Long life formation, Politecnico di Torino
- 2009-2013_Scientific Referring Professor, from the Politecnico di Torino, for Long life formation of FOAT Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province.

Member of the teaching staff of PhD courses

- From 2017 to today _Member of the Teaching Body of the PhD course in *Architectural and urban planning engineering*, Università degli Studi di Roma "La Sapienza".
- 2009-2012_Member of the Teaching Body of the PhD course in *Technological Innovation for a Built Environment* - Politecnico di Torino.
- 2007-2008_Member of the Teaching Body of the PhD course in *Building engineering: recovery project*, Università degli Studi di Messina.

Lessons held in PhD courses

2021-2022

- *Housing models and building industrialization during the economic boom*_Lesson plan_4 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 1st March 2022

2021- 2022

- *Fragile and forgotten. The materials of the Modern Movement poised between industry and craftsmanship*_4 hrs_PhD in in Civil, Environmental and Safety Engineering_ Università degli Studi di Messina, Wednesday 2nd February 2022
- *The landscapes of the Modern*_Lesson plan_4 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 16th March 2021

2019-2020

- *Interpretation of the sources and communication techniques*_Lesson plan_6 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 10th March 2021

- 2018-2019
- *MoMoWo Women's Creativity since the Modern Movement. An European Cultural Heritage_Lesson plan_6 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 12th March 2019*
- 2017- 2018
- *The INA-Casa architecture in Italy_Lesson plan_4 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 14th March 2018*
- 2016-2017
- *A sustainable future for decommissioned offshore platforms _Lesson plan_4 hrs_PhD in Architectural and urban planning engineering, Università degli Studi di Roma "La Sapienza" Roma_ 29th March 2017*
- 2013-2014
- *The Urban landscape from the Modern Movement to the Unesco Recommendation on the historic urban landscapes in 2011 _Lesson plan_4 hrs_PhD in Cultural Heritage_Landscape, History and Cultural Heritage_Course Coordinator Costanza Roggero_Turin 13th May 2014*
- 2012-2013
- *The landscapes of the Modern_Lesson plan_2 hrs_PhD in Cultural Heritage_Landscape, History and Cultural Heritage_Course Coordinator Costanza Roggero_Turin 23rd May 2013*
- 2011_2012
- *Interpretation of the sources and communication techniques_Lesson plan 6 hrs_PhD in Technological innovation for the built environment _Methodology and organization of the applied technological research_ Course Coordinator Mario Grosso_Turin 18th May 2012*
- 2009-2010
- *Interpretation of the sources and communication techniques_Lesson plan 6 hrs_PhD in Technological innovation for the built environment | Methodology and organization of the applied technological research_Course Coordinator Mario Grosso_Turin 14th May 2010*
- 2009-2010
- *The materials of the Modern Movement _Lesson plan_2 hrs _PhD in Cultural Heritage_The knowledge of the historical and modern architectural techniques _Course Coordinator Pier Giovanni Bardelli_Turin 14th October 2010*
- 2008-2009
- *Stylemes and recurring points in the Architecture of the Modern Movement_PhD in Cultural Heritage_ The knowledge of the historical and modern architectural techniques _Course Coordinator Pier Giovanni Bardelli_Turin 15th October 2009*
- 2007-2008
- *Interpretation of the sources and communication techniques_Lesson plan 6 hrs_PhD in Technological innovation for the built environment_Methodology and organization of the applied technological research _Course Coordinator Mario Grosso_Turin 16th May 2008*
- 2005-2006
- *Interpretation of the sources and communication techniques_Lesson plan 6 hrs_PhD in Technological innovation for the built environment_Methodology and organization of the applied technological research _Course Coordinator Mario Grosso_Turin 9th May 2006*

Member of the college of the course of study

- From 2004 to today_Member of the college of the course of study of *Building Engineering*, Politecnico di Torino.
- From 2005 to today_Member of the college of the course of study, *Civil Engineering*, Politecnico di Torino.
- 2014-2028_Member of the college of the course of study of *Design of green areas and the territory*, Politecnico di Torino, Università degli Studi di Genova, Università degli Studi di Milano.

BACHELOR'S DEGREE AND MASTER'S DEGREE

Politecnico di Torino

2022-2023

- Architecture technical architecture and culture of the built environment_Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2021-2022

- Architecture technical architecture and culture of the built environment_Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2020-2021

- Architecture technical architecture and culture of the built environment_Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2019-2020

- Architecture technical architecture and culture of the built environment_Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2018-2019

- Architecture technical architecture and culture of the built environment_Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2017-2018

- Architecture technical architecture and culture of the built environment_ Bachelor's degree open to All degree courses
- Building design_Bachelor's degree in Building engineering

2016-2017

- Building Technology and Details _Bachelor's degree in Civil Engineering
- Laboratory of Environmental and Urban Design_Master's degree in Green Areas and Landscape Design

2015-2016

- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- *Laboratory of Environmental and Urban Design*_Master's degree in Green Areas and Landscape Design

2014-2015

- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- *Laboratory of Environmental and Urban Design*_Master's degree in Green Areas and Landscape Design

2013-2014

- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- *Laboratory of Environmental and Urban Design*_Master's degree in Green Areas and Landscape Design

- 2012-2013
- *Building Technology and Details*_Bachelor's degree in Civil Engineering
 - *Laboratory of Environmental and Urban Design*_Master's degree in Green Areas and Landscape Design
- 2011-2012
- *Multidisciplinary Laboratory IV*_Bachelor's degree in Civil Engineering_Politecnico di Torino sede Vercelli
- 2010-2011
- *Building Technology and Details*_Bachelor's degree in Civil Engineering
- 2009-2010
- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- 2008-2009
- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- 2007-2008
- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- 2006-2007
- *Building Technology and Details* _Bachelor's degree in Civil Engineering
- 2005-2006
- *Laboratory of Public Heritage Assessment and Construction Process Management* Master's degree in Building Engineering
- 2004-2005
- *Laboratory of Public Heritage Assessment and Construction Process Management* Master's degree in Building Engineering
- 2003-2005
- *Building Technology and Details D*_5-year degree of the old Italian university system
- 2002-2003
- *Building Production A*_5-year degree of the old Italian university system
 - *Building Production B*_5-year degree of the old Italian university system
- 2001-2002
- *Building Production A*_5-year degree of the old Italian university system
 - *Building Production B*_5-year degree of the old Italian university system
- 2000-2001
- *Building Production A*_5-year degree of the old Italian university system
 - *Building Production B*_5-year degree of the old Italian university system
- 1999-2000
- *Laboratory of design of building components*, Bachelor's degree in Building Engineering, Mondovì
- 1998-1999
- *Laboratory of design of building components*, Bachelor's degree in Building Engineering, Mondovì
- 1997-1998
- *Laboratory of design of building components*, Bachelor's degree in Building Engineering, Mondovì

Université de Genève – Institut d'architecture

- 2005_*Buxus. Un matériau des années Trente en Italie* _Lesson plan_4 hrs_25th November 2005
- 2004_*La restauration des matériaux du Mouvement Modern*_Lesson plan_4 hrs_26th March 2004
- 2003_*Les matériaux du Mouvement Moderne*_Lesson plan_4 hrs_21st November 2003
- 2002_*Les années Trente en Italie et les contradictions du rationalisme*_Lesson plan_4 hrs_21st November 2002

IED Istituto europeo di Design - Torino

2000-2001

- *History of architecture and design*_Architecture department

1999-2000

- *History of architecture and design*_Architecture department

1998-1999

- *History of architecture and design*_Architecture department

1997-1998

- *History of architecture and design*_Architecture department

INNOVATIVE TEACHING METHODOLOGIES AND PROJECTS

2017-2018

- Workshop_ *Architettura sacra e paesaggio. Gestione, valorizzazione e tutela*_ Master's degree in *Green Areas and Landscape Design*_University of Genova_Gerardo Brancucci_Università of Milano_Ilda Vagge_Università degli Studi di Torino_Marco Devecchi_Politecnico di Torino_Emiliana Garda_Sacro Monte di Varallo_Varallo Sesia_ 28th May - 1st June 2018

2015-2016

- Workshop_ *Enhancement, Protection, Design of Alpine landscapes* _ Master's degree in *Green Areas and Landscape Design*_University of Genova_Gerardo Brancucci_Università of Milano_Ilda Vagge_Politecnico di Torino_Emiliana Garda_Università della montagna_Edolo_Val Camonica _May 23rd - 27th 2016.

2014-2015

- Workshop_ *Enhancement and management of Mediterranean landscapes* _Master's degree in *Green Areas and Landscape Design*_University of Genova_Gerardo Brancucci_Università of Milano_Ilda Vagge_Politecnico di Torino_Emiliana Garda_Panarea_Aeolia Islands_1st-7th May 2015.

PROFESSIONAL TRAINING AT NATIONAL AND INTERNATIONAL SCIENTIFIC-EXPERIMENTAL UPDATING CENTRES

2018-2019

- Technological innovation and quality of living | CIAS International Center for Scientific Experimental Update | Dubai – UAE | 16th-23rd March 2019 |

2014-2015

- *Architecture and building site in Turin. Historical, technological and architectural aspects*_Lesson plan_4 hrs_ Foundation Order of Engineers of the Turin Province_Turin 27th May 2015

2019-2010

- *Stylemes and recurring elements in the Architecture of the Modern Movement*_Lesson plan_6 hrs _ Project: *Real jobs*_Subject:*The conservation and restoration site*_OAT Order of architects, planners, landscape designers and conservationists of the Turin Province - Fondazione CRT _Turin 25th June 2010

2018-2009

- *The care humanization. Some crucial points of the hospital building. Hospice*_Lesson plan_4 hrs_ Specializing Master's course *Hospital Building* _Politecnico di Torino-Diset_14th April 2009

2007-2008

- Coordinator of the Learning course: *the Architecture of the Modern Movement* _FOAT Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province

2007-2008

- *The restoration of the architectures of the Modern Movement* _Lesson plan_4 hrs _Learning course: *the Architecture of the Modern Movement* _Course Coordinator Emilia Garda_FOAT Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province_10th November 2008

9 Institutional offices and roles in Italian and foreign Universities and/or public and private institutions

9.1 Institutional offices and roles in the Governing bodies (Academic Senate, Board of Governors) of Italian and/or foreign universities

- From 2014 to today_Member of the *Interdepartmental Research Center R3C - Responsible Risk Resilience Centre*, Politecnico di Torino.
- 2017-2021_Member of the executive board of the *Master's School and for Long life formation*, Politecnico di Torino.
- From 2017 to today _Member of the Teaching Body of the PhD course in *Architectural and urban planning engineering*, Università degli Studi di Roma "La Sapienza".
- 2009-2012_Member of the Teaching Body of the PhD course in *Technological Innovation for a Built Environment*, Politecnico di Torino.
- 2007-2008_Member of the Teaching Body of the PhD course in *Building engineering: recovery project*, Università degli Studi di Messina.
- From 2004 to today_Member of the college of the course of study of *Building Engineering*, Politecnico di Torino.
- From 2005 to today_Member of the college of the course of study, *Civil Engineering*, Politecnico di Torino.
- 2014-2028_Member of the college of the course of study of *Design of green areas and the territory*, Politecnico di Torino, Università degli Studi di Genova, Università degli Studi di Milano.

- From 2017 to today_Member of the executive board of DISEG Department, Politecnico di Torino.
- 2006-2010_Member of the executive board of DISEG Department, Politecnico di Torino.
- From 2019 to today_Coordinator of the *Imagine commission and external relations* of the DISEG Department, Politecnico di Torino.
- From 2019 to today_Member of the *Research Commission* of the DISEG Department, Politecnico di Torino.
- From 2019 to today_Member of the *Spaces Commission* of the DISEG Department, Politecnico di Torino.
- From 2016 to today_President of the *Commission for the Register of eligible persons for teaching activities of the SSD ICAR/10 and ICAR/11* of DISEG Department, Politecnico di Torino.
- 2012-2014_Member of the *III Mission Commission* of the DIST department, Politecnico di Torino.
- 2005-2011_Member of the *Teaching Commission* of the DISEG Department, Politecnico di Torino.
- 2005-2011_Member of the *Research Commission* of the DISEG Department, Politecnico di Torino.
- 2005-2011_Member of the *Spaces Commission* of the DISEG Department, Politecnico di Torino.
- 2005-2011_Referring professor for the *loading activity into the Teaching Portal of the teaching courses in -Building Engineering* of the DISEG Department, Politecnico di Torino.

9.2 Management roles in Universities, as part of Faculty duties

- 2019_Organization as a member of the organizing committee | international conference | ColloquiATE 2019. *Ingegno e costruzione ai tempi della modernità* | September 25th-28th 2019 |
- 2000 Organization as a member of the organizing committee | Do.Co.Mo.Mo. conference Italy_ Piedmont section | *Seeing to Modern. The methods of technology* | Lecture Hall of Politecnico di Torino | 13th-15th July 2000 |
- 2023_ Member of the selection committee | PhD final exam | Civil Engineering | Università degli studi di Roma Tor Vergata | 18th April 2023 |
- 2022_ Member of the selection committee | Researcher with fixed-term contract RTd/A | Università degli Studi di Salerno | Dipartimento di Ingegneria Civile | Nomination | D.R. prot. n. 280726 rep. n. 1691 | 12th September 2022 |
- 2019_ PhD thesis evaluator | PhD in | Evaluation and mitigation of urban and territorial risks | Università degli studi di Catania |
- 2012_Member of the Examining Board | for the assignment of n. 1 fellowship of post-doctoral research | category A | Law n. 168 dated 9.5.1989 | Politecnico di Torino DAD |

9.3 Offices in the Governing bodies, Board of Governors, Scientific Advisory Boards of public and private institutions

- 10 From 2002 to today_Correspondent – for the Piedmont – for the Ar.Tec. *Scientific Association for the promotion of the relationships between architecture and building techniques.*
- 11 From 2014 to today_Member of the commission for the assignment of the award “*Premio di laurea Architetto Borgogna*”, Politecnico di Torino, Alumni Engineers and Architects Association of Politecnico di Torino.
- 12 From 2021 to today_Member, from the Politecnico di Torino, of the committee to safeguard impartiality in the certification of company systems | NQA Italia s.r.l. |
- 13 2022_Member of the commission for the assignment of the award “*Idee per un mondo che cambia*” A.I.D.I.A. Italian Association Women Engineers and Architects, MAXXI – Museo Nazionale delle Arti del XXI secolo, Roma, 25th November 2022.
- 14 2009-2013_Scientific Referring Professor for “*Long life formation*” of FOAT Foundation of the Order of architects, planners, landscape designers and conservationists of the Turin Province.
- 15 2008-2009_Member of the commission of the “*Architetture rivelate*”, Order of architects, planners, landscape designers and conservationists of the Turin Province.

Turin, 28th May 2023

Emilia GARDA

Annex 1

Complete list of all the significant publications

			Article
1	2023	Garda, Emilia, and Giuliana Di Mari. "The Olivetti of Zanuso among project, process, and product." <i>Vitruvio International journal of Architectural Tachnology and Sustainability</i> , no. 8 (2023): 46-55. ISSN: 24449091	
2	2022	Garda, Emilia, Adriana Arena, Federica Ciarcià, and Raffaella Lione. "La casa si vive da dentro e si tutela nella sua interezza." <i>Restauro Archeologico</i> , no. 2 (2022): 364-369. ISSN: 24652377	
3	2021	Garda, Emilia, Emanuele Chiffi, Giuliana Di Mari, and Alessandra Renzulli. "What Future for the Skyscraper? A Sustainable Recovery of Rai Building." <i>Modern Environmental Science and Engineering</i> , no. 7 (2021): 1109-1122. ISSN: 23332581	
4	2021	Garda, Emilia, Giuliana Di Mari, and Caterina Franchini. "Ripensare la fabbrica Olivetti a Scarmagno: grande occasione, grande responsabilità." <i>Il Giornale dell'Architettura</i> , (2021): online. ISSN: 22841369	
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Annex 1

Complete list of all the significant publications

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