

Michela Comba is Associate Professor at the Department of Architecture and Design (DAD) of the Politecnico di Torino, where she teaches History of Architecture. She is also a member of the faculty of the Doctoral School of History and Design (DASP) and of the Construction History Group. She has been the science supervisor of the DAD research projects on the former Fiat Engineering archive (Evolve, Maire Tecnimont Foundation) since 2012. She is a scholar of Carlo Mollino and has published with Bollati Boringhieri, Electa, Silvana Editoriale, Zanichelli and Il Mulino. She has collaborated with *Il Giornale dell'Architettura* (2004-2011). She took part in the project *La concezione strutturale. Ingegneria e Architettura in Italia negli anni cinquanta e sessanta* (PRIN 2008-2013). She co-curated the exhibition *Carlo Mollino architetto* (Archivio di Stato di Torino 1/10-23/12/2006) with C. Olmo. She collaborated on the exhibitions and respective catalogues of *Un grattacielo per la Spina. Torino 6 progetti su una centralità urbana* (Torino, Palazzo Madama, 27/10/2007-13/1/2008); *Torino 011 biografia di una città. Gli ultimi 25 anni di Torino, guardando al futuro dell'Italia*, edited by A. Bagnasco and C. Olmo (Torino, Officine Grandi Riparazioni, 29/6-12/10/2008); *Pier Luigi Nervi. Architettura come sfida* (Bruxelles, CIVA 2009 and Venezia, Palazzo Giustinian, 28/8-14/11/2010), produced in collaboration with Fondazione PLN, MAXXI in Rome, CSAC in Parma); and *Pier Luigi Nervi. Torino, la committenza industriale, le culture architettoniche e politecniche italiane*, curated by S.Pace, Torino Esposizioni, 29/4-17/7/2011).

She co-wrote *Torino 1914-1976. La costruzione della città dalla prima Guerra Mondiale alla Guerra Fredda/ Building the city from World War I to the Cold War* with Rita D'Atorre. (Silvana Editoriale, Cinisello Balsamo 2020). M. Comba's contributions to volumes 1 and 3 of *The Affective City* (LetteraVentidue, Roma 2021 and 2022) are part of the project *Feelings and the city. Affective spaces in changing contexts*, funded by "Sapienza" Università di Roma and coordinated by S. Catucci and P. Gregory.

M. Comba has been the Mobility Exchange coordinator for Erasmus outgoing destinations in Europe since 2016. For the exhibition *Mollino Politecnico* (Politecnico di Torino-Archivio di Stato di Torino), 14/12/2023-28/1/2024, Archivio di Stato di Torino, Michela Comba co-curated the " Scritti" section with Juan Carlos De Martin.