giovannicorbellini

1984 2020

1 biography

2 publications monographs / edited volumes / articles / reviews / design / web / about giovanni corbellini

3 teaching faculty / assistantship / visiting professor / masters / workshops / phd / phd theses / master theses / bachelor theses

4 research nazional researches / local researches / external funding / post doc / phd

5 talks lectures / conferences / round tables/ other

6 organization management / publishing / exhibitions / events / juries / referee

7 design architecture / interiors and furniture / graphics and editing

8 synthesis biographical note / professional practice / teaching activities / research

biography

1959 Born in Arquata Scrivia (Alessandria), Italy, October 3.

1978 Scientific baccalaureate, Padua, 52/60.

1984 Master in architecture, IUAV, Venice, July 20, 110/110.
Licensed to professional practice.

1991 PhD in architectural composition, IUAV, Venice.

1993 Scholarship for a two-year post-doctoral research, IUAV, Venice.

1998 Assistant Professor, in the field of architectural and urban design, University of Ferrara.

2003 Assistant Professor, in the field of architectural and urban design, University of Trieste

2014 Teaching qualification for the role of full professor in Italian universities, 08/D1 sector, architectural design.

2018 Full Professor, in the field of architectural and urban design, Politecnico of Turin.

giovanni
corbellini
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lo spazio
dicibile
architettura
e narrativa

Parametrico
Nostrano

Giovanni Corbellini
Housing is back in town
Breve guida all'abitazione collettiva

monographs

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1. Giovanni Corbellini, Giancarlo Carnevale, Francesco Tentori, *Piccoli progetti*, a cura di Giovanni Corbellini (Venezia: Cluva, 1990), ISBN 8885067204.

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edited volumes

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10. Giovanni Corbellini (ed.), *Villardjournal: Investigate* (Macerata: Quodlibet, 2018), ISBN 978-88-229-0117-0, ISSN 2533-297X.
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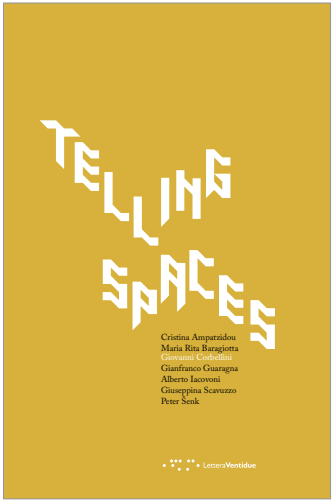

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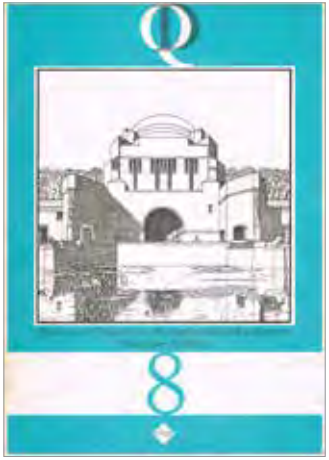

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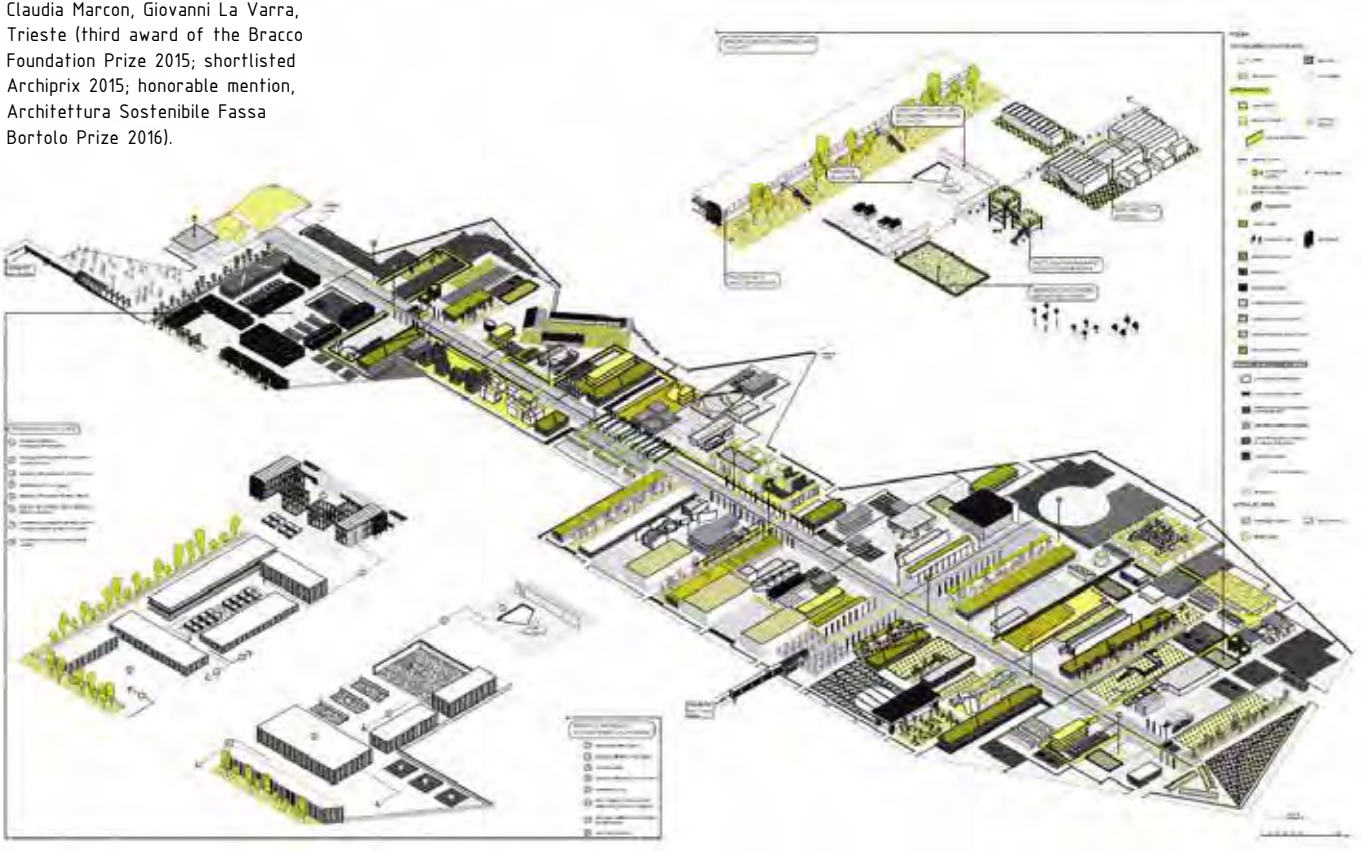
Mariacristina D'Oria, Expost: the Event of Recycling, the Recyclig of the Event, master thesis, Trieste, 2011–12, co-adviser Claudia Marcon, Giovanni La Varra, Trieste (third award of the Bracco Foundation Prize 2015; shortlisted Archiprix 2015; honorable mention, Architettura Sostenibile Fassa Bortolo Prize 2016).



faculty

2018–	Master in Architecture Construction City, Politecnico of Turin, supervision of the Architecture and Construction Design Unit.
2018–	Master in Architecture Construction City, Politecnico of Turin, Architectural design, within the Architecture and Construction Design Unit, 6 cfu.
2018–	Bachelor in Architecture, Politecnico of Turin, Basic design studio, first year, 6 cfu.
2017	Master in Architecture (single cycle of five years), University of Trieste supervision of the Integrated Design Wokshops.
2014–18	Master in Architecture (single cycle of five years), University of Trieste, Architectural Design Theories and Techniques, within the Architectural Design Studio 2, second year.
2014–18	Master in Architecture (single cycle of five years), University of Trieste, Architectural Composition and supervision of the Architectural Design Studio 2, second year.
2010–14	Bachelor in Architectural Sciences, University of Trieste, Architectural Design Theories and Techniques, within the Architectural Design Studio 2, second year.
2010–14	Bachelor in Architectural Sciences, University of Trieste, Architectural Composition and supervision of the Architectural Design Studio 2, second year.
2004–10	Faculty of Architecture, University of Trieste, Architectural Composition and supervision of the Architectural Design Studio 2, second year.
2011–13	Bachelor in Architectural Sciences, University of Trieste, supervision of the Integrated Design Wokshops.
2007–10	Faculty of Architecture, University of Trieste, Master in Architecture, Architectural Design Theories, first year.
2003–04	University of Trieste, Master in Architecture, Design of Large Structures and Infrastructural Complexes, within the Architectural Design Studio 5, fifth year.
1999–03	University of Ferrara, Master in Architecture (5 years), Architectural Composition and

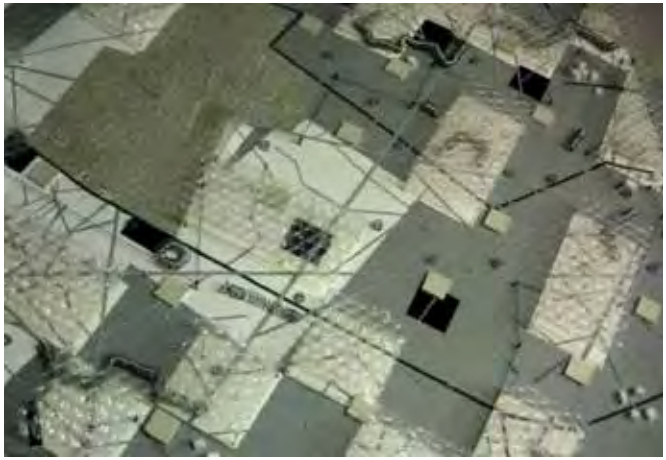
		supervision of the Architectural Design Studio 1, first year.
	1998–99	University of Ferrara, Master in Architecture (5 years), Final Synthesis Studio, fifth year, assistant of prof. Pierre-Alain Croset.
assistantship	1987–95	IUAV, Venice, Urban Design, fifth year, assistant of prof. Francesco Tentori.
	1985–88	IUAV, Venice, Architectural Design 1, third year, assistant of prof. Francesco Tentori.
	1984–85	IUAV, Venice, Architectural Composition 1, third year, assistant of prof. Francesco Tentori.
visiting professor	2011–13	Politecnico, Milan, Faculty of Architecture and Society, Master in Architecture, Architectural Theory and Practice (in English).
	2008–09	IUAV, Venice, Master in Architecture, Workshop Fse, Energy Infrastructures, Landscape Design and Local Development, with François Roche (in English).
	2006–10	Politecnico, Milan, Faculty of Architecture and Society, Landscape Design, within the Architectural Design Studio 3, Bachelor in Environmental Design.
	2003–05	IUAV, Venice, Intensive Summer School, Design Workshop.
	2003–04	University of Ferrara, Faculty of Architecture, Architectural Composition and supervision of the Architectural Design Studio 1, first year.
	1997–98	IUAV, Venice, Architectural Tecnology, within the Architectural Design Studio, first year, prof. Marina Montuori.
	1995–96	IUAV, Venice, Typological and Morphological Characters of Architecture, first year.
masters	2002–03	Post Graduated Master (second level) in Urban Redevelopment, Oikos Bologna and Faculty of Architecture, University of Ferrara, supervision of the section Urban Environment, Mobility, Accessibility.
workshops	April 2011	University of Zadar, Easy Going Landscape, International Scientific Meeting and Workshop in Landscape Design and Planning.
	May 2009	Building Texture (pic-nic), San Michele di Ganzaria (CT), International Design and Instant Building Workshop.

"At home in the Plan Obus,"
Architectural Design Studio 1a,
Ferrara, 2000–01, teachers: Giovanni
Corbellini, Valentina Baroncini,
Stefano Manservisi.

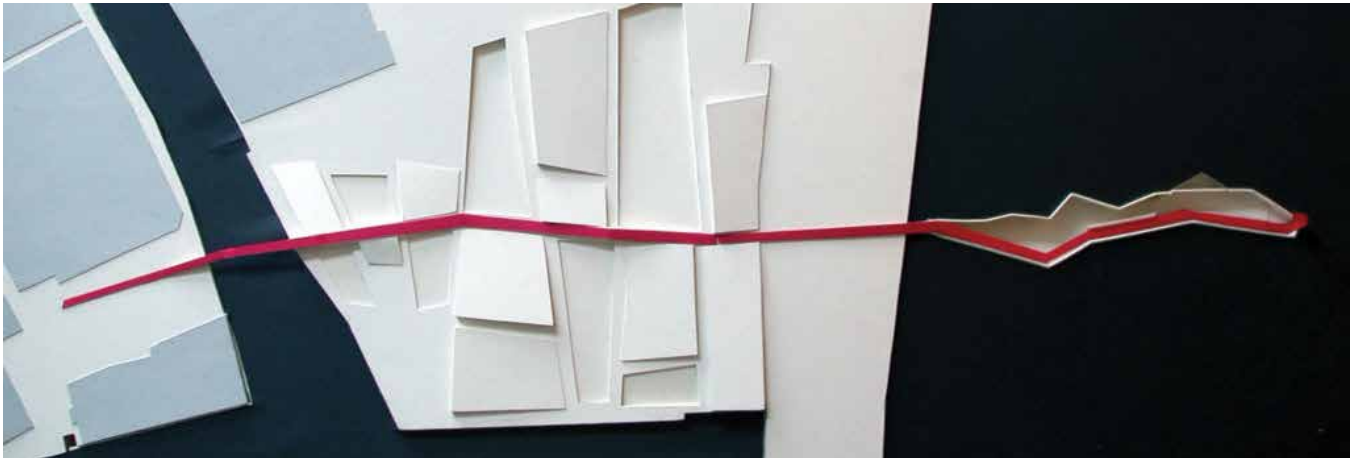
"Exquisite Extensions," Architectural Design Studio 1a, Ferrara, 2002–03, teachers: Giovanni Corbellini, Valentina Baroncini, Stefano Manservisi.

	March 2009	Fachhochschule Lausitz, Cottbus, "Mies + 50," International Architectural Design Workshop.
	September 2008	University of Trieste, Faculty of Architecture, "Ge-Ts Low Co(a)st" International Workshop.
	September 2006	Politecnico, Milan, Labaip, Workshop "Torminaland", Taormina.
	July 2002	University SS. Cyril and Metodius, Skopje, Summer School of the Faculty of Architecture.
phd	2016–	University of Trieste, University of Udine, faculty of the PhD in "Civil-Environmental Engineering and Architecture," XXXII, XXXIII, XXXIV, XXXV, XXXVI cycles.
	2013–15	IUAV, Venice, faculty of the PhD "Architecture, City and Design," XXIX, XXX, XXXI cycles.
	2011	University of Trieste, faculty of the PhD in "Integrated Design of Architecture and Civil Engineering," XXVII cycle.
	2010	IUAV, Venice, faculty of the international PhD in architecture "Villard de Honnecourt." Other schools involved: Palermo, Ascoli-Camerino, Roma tre, Pescara-Chieti, Genova, ENSA Paris Belleville, ETSAM Madrid, TU Delft, LAU Beirut, XXIV cycle.
	2008	University of Trieste, faculty of the "Doctoral School in Integrated Sciences for Territorial Sustainability, XXIV cycle.
	2007	University of Trieste, faculty of the PhD in "Social Politics and Architecture," XX, XXI, XXII cycles.
	2007–	IUAV, Venice, board of the international PhD curriculum in architecture Villard de Honnecourt. Other schools involved: Palermo, Ascoli-Camerino, Roma tre, Pescara-Chieti, Genova, ENSA Paris Belleville, ETSAM Madrid, ETSAS Seville, TU Delft, LAU Beirut.
	2007–12	University of Trieste, Scientific Board of the "Doctorate School in Integrated Sciences for Territorial Sustainability."
	2004–06	University of Trieste, faculty of the PhD in "Architectural and Urban Design," XX, XXI, XXII cycles.
phd theses	2015	Nina Bassoli, *The Earthquake and Its Swarm: The Life of Cities between Catastrophe and Reconstruction*, adviser Giovanni Corbellini, IUAV, Venice, International Doctorate of architecture Villard de Honnecourt. Anna Contati, S*cience, Architecture, Fiction. Scientific Metaphors in Architecture: Eduardo Arroyo and François Roche*, advisers Giovanni Corbellini, Piotr Barbarewicz and Manuel

"Automatic Writing," summer workshop, IUAV, Venice, 2003–04, Giovanni Corbellini, assistants: Adriano Venudo and Simone Zoia.



Ar(t)chitecture, summer workshop, IUAV, Venice, 2004–05, Giovanni Corbellini, assistants: Marco Ragonese, Adriano Venudo and Simone Zoia.



Pic-garden, "Building Texture," International Design and Instant Building Workshop, San Michele di Ganzaria (CT), May 5–10 2009.

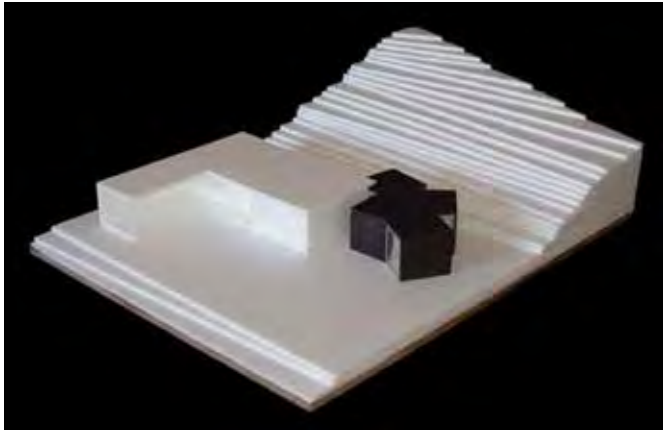
Mi(e)sunderstandings, International Architectural Design Workshop "Mies + 50," Fachochschule Lausitz, Cottbus, March 23–27 2009.

Gausa, IUAV, Venice, International Doctorate of architecture Villard de Honnecourt.
Cecilia Morassi, *The Economy of Rhetoric: Architectural Low-Cost Seductions*, adviser Giovanni Corbellini, IUAV, Venice, International Doctorate of architecture Villard de Honnecourt.

2011 Alessandro Santarossa, *Designing Invasions. A Survey on the Military Nature of Mass Tourism*, advisers Giovanni Corbellini and Juan Manuel Palerm Salazar, IUAV, Venice, International Doctorate of architecture Villard de Honnecourt.
Claudia Marcon, *Illegale al 90%. Forme instabili della strada*, advisers Giovanni Corbellini and Alessandra Marin, University of Trieste, Doctorate School in Integrated Sciences for Territorial Sustainability.

2009 Aida Idrizbegovic, *Challenge of Set Frames*, advisers Giovanni Corbellini and Amir Pašic, University of Trieste, Research Doctorate in Architectural and Urban Design.

2008 Marco Ragonese, *Pauropolis. Pianificare il controllo attraverso il progetto della sicurezza*, advisers Giovanni Corbellini and Francesco Careri, University of Trieste, Research Doctorate in Architectural and Urban Design



"Exquisite Extensions," Architectural Design Studio 1a, Ferrara, 2003–04, teachers: Giovanni Corbellini, Valentina Baroncini, Stefano Manservisi.

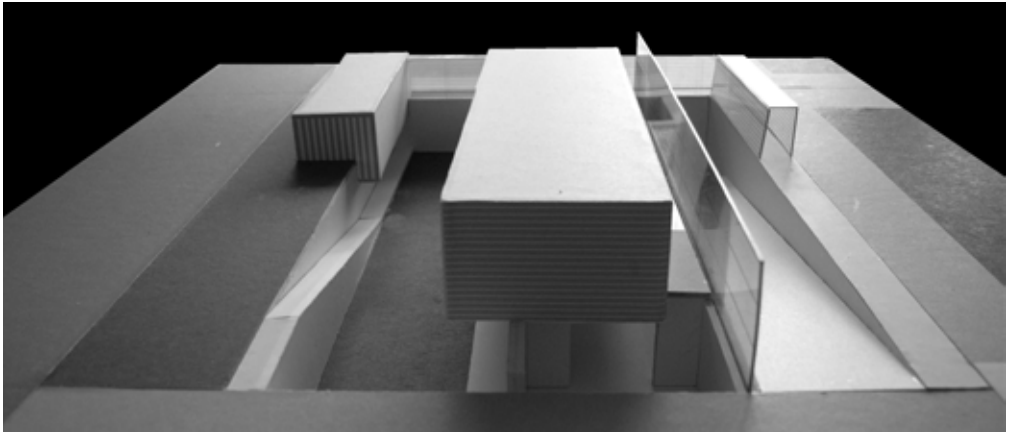
2007 Adriano Venudo, *Spessori, codici, intefacce. Architetture della strada*, advisers Giovanni Corbellini, Elena Marchigiani, Aldo Aymonino, University of Trieste, Research Doctorate in Architectural and Urban Design.

master theses

2018–19 __Mei Shan Tang Lu, *Aboriginal Cultural Centre In Kakadu National Park,* co-adviser Marianna Nigra and Andrew Martel, Politecnico of Turin.

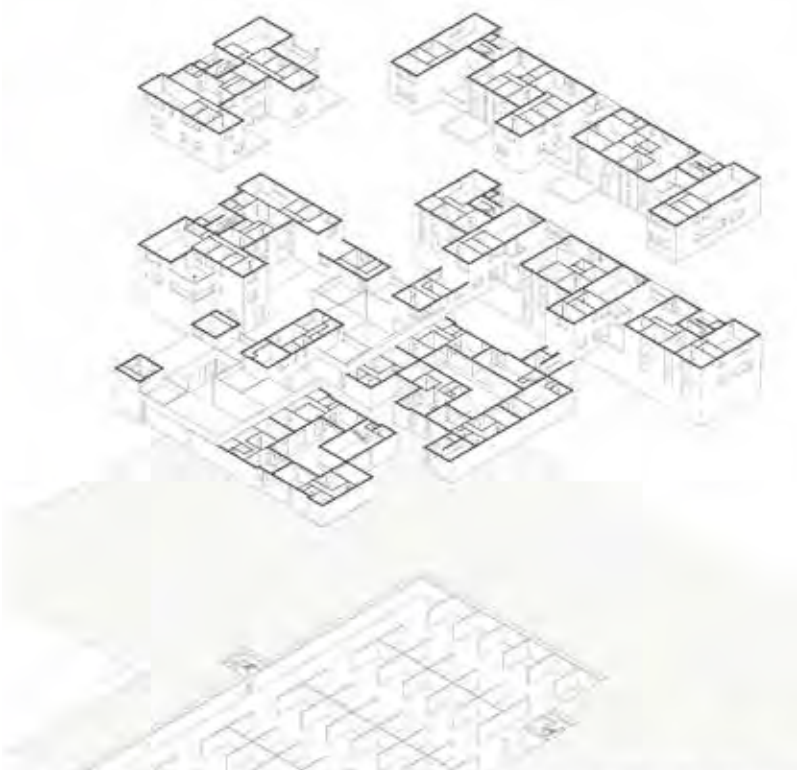
2016–17 __Luca Fano, Federica Giannelli, Enrico Leghissa, *Griglia, fascia, trama: le forme per un'università a Poveglia*, Trieste. __Stefano Di Sotto, *Housing Glories*, Trieste. __Klas Krzic, *Centro culturale e multimediale A Kastav: Centro di ricerca della cultura chakava e incubatore di attivita creative e culturali*, co-adviser Saša Randić, Trieste.

2015–16 __Matteo Casta, *Addio alle armi. Riciclo della caserma Toti-Bergamas di Gradisca d'Isonzo*, Trieste. __Francesco Giuricin, *University Island*, Trieste. __Matea Pacelat, Ani Pijevac, *Hartera Free Time Factory. Urban Reinvention Of Rijeka's Brownfield*, Trieste. __Nina Nenadič, *Una scuola in Ecuador*, Trieste. __Miriam Ceravolo, Greta Colle, *(Im)migrazioni: Strategie per una citta accogliente,* co-adviser Maurizio Bonizzi, Trieste.

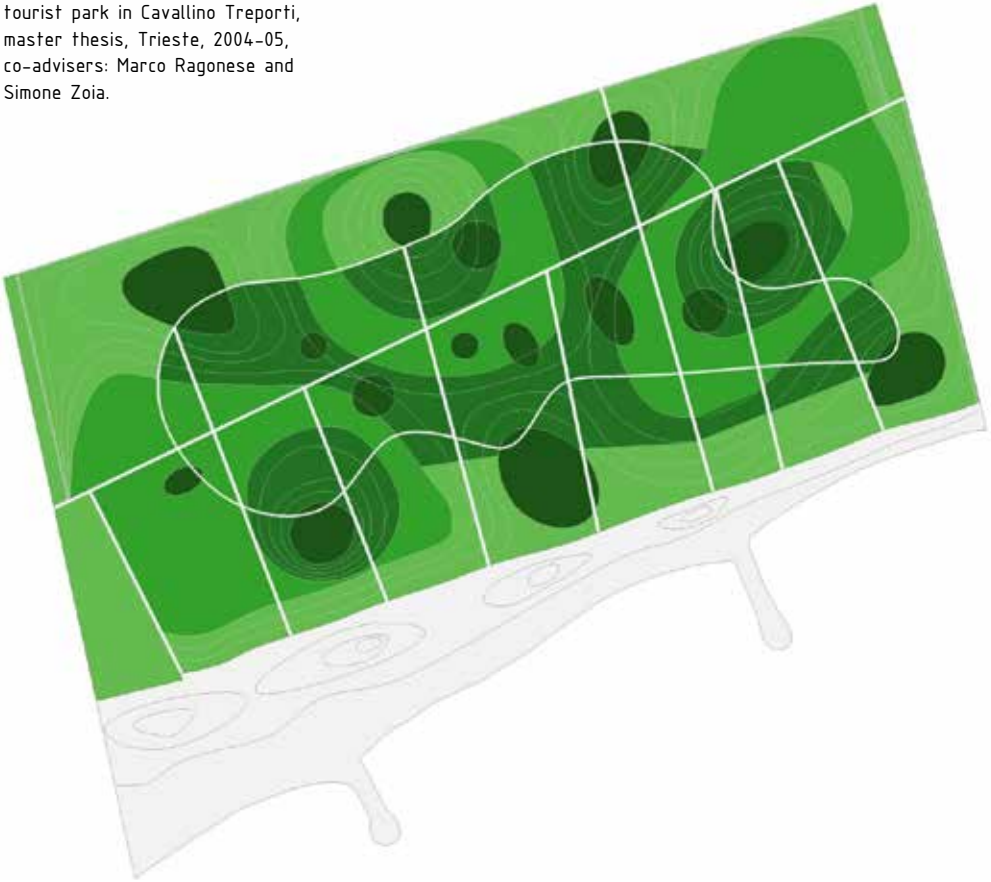


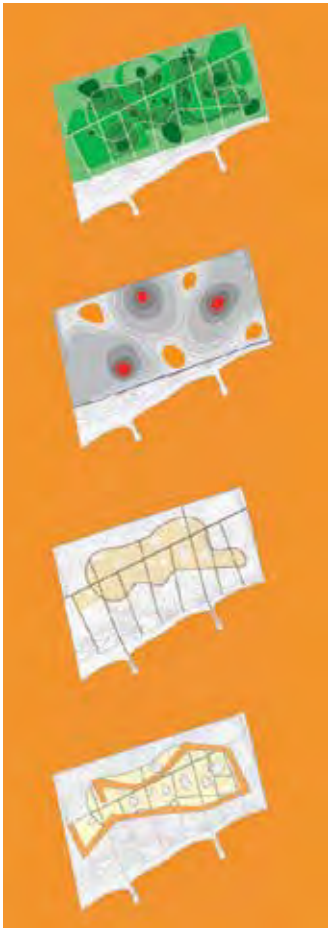
"Exquisite Clients," Architectural Design Studio 2a, Trieste, 2004–05, Giovanni Corbellini, assistants: Marco Ragonese and Simone Zoia.

"Dwelling Dense," Architectural Design Studio 2a, Trieste, 2013–14, Giovanni Corbellini, assistants: Eva De Sabbata, Giulio Paladini, Marco Ragonese.



Vera Bressan, Lodovico Mascarin, X_camping: Strategy for a tourist park in Cavallino Treporti, master thesis, Trieste, 2004-05, co-advisers: Marco Ragonese and Simone Zoia.





2014–15 __Ariella Sokol, *Ricordare il futuro. Parco tecnologico connesso al deposito nazionale di rifiuti radioattivi*, Trieste.

2013–14 __Guglielmo Cok, *Housing transfrontaliero: intervento residenziale a Gorizia*, Trieste. __Igor Furlani, Emanuele Muiesan, *Hotel pluristella e museo nella stazione di campo Marzio a Trieste*, Trieste. __Matteo Carsillo, Andrea Pauletich, *Ri-abitare le megalopoli dei Paesi in via di sviluppo: H2ousing*, co-adviser Giulio Paladini, Trieste (Piranesi Prize 2015). __Gianluca Croce, *Surfing Crisis. Teorie e progetti per i tempi duri*, co-adviser Cecilia Morassi, Trieste. __Mariacristina D'Oria, *Expost. Il riciclo dell'evento, l'evento del riciclo*, co-adviser Claudia Marcon, Giovanni La Varra, Trieste (third award of the Bracco Foundation Prize 2015; shortlisted Archiprix 2015; honorable mention, Architettura Sostenibile Fassa Bortolo Prize 2016).

2012–13 __Paolo Sica, *Rivivere Orias*, Trieste. __Oliviero Blasetti, *Pao. La sfida di un poliambulatorio pubblico e low cost a Opicina*, co-adviser Raul Pantaleo, Trieste. __Cristina Forcesin, *Spazio, evento, movimento. Un progetto per le Rive di Trieste*, co-adviser Giovanni Damiani, Trieste. __Alessia Negri, *Le oscillazioni dell'identità. Cavezzo dopo il terremoto*, co-adviser Matteo Agnoletto, Trieste. __Andrea Peraz, *Ostello solidale. Accoglienza per viaggiatori a basso costo e ricovero per senza tetto*, Trieste. __Dario Gerdol, *Progetto per la trasformazione dell'isola della Schiusa a Grado quale opportunità di riassetto della città*, co-advisers Ramon Pascolat e Giovanni Vraganz, Trieste.

2011–12 __Giulia Favi, *Riciclo popolare. Strategie per riqualificare il patrimonio edilizio esistente*, co-adviser Ermanno Simonati, Trieste. __Francesco Cimolino e Luca Maiello, *Redesign Fvg Hotels*, advisers Gianfranco Guaragna and Gabriele Pitacco, co-adviser Giovanni Corbellini, Trieste. __Lorenzo Pentassuglia, *Mu.mALL. Museo e grande magazzino a Buenos Aires*, co-adviser Marco Ragonese, Trieste. __Narta Sahatciu, *Putney Green. Una scuola media a Londra*, Trieste.

2010–11 __Eva De Sabbata, *Up Uk + Oksvkp: biblioteca centrale e universitaria di Capodistria*, Trieste, co-adviser Marco Ragonese. __Filippo Cattapan, Filippo Maria Piovene Porto Godi, *Progetto di una cantina sui colli Berici*, advisers Giovanni Corbellini, Marcello Mamoli, Leonardo Marotta, Venice. __Federico Fait, *Progetto per la biblioteca nazionale, Lubiana*, co-

adviser Giulio Paladini, Trieste. _FrancescoTuppo, *Il paradiso può attendere. Cohousing per anziani a Trieste*, co-adviser Alessandra Marin, Trieste.

2009–10 _Silvia Giubilato, *Tra il Piave e le colline. Cantina vinicola a Susegana*, Trieste. _Marzia Poles, *Centotrentacinquepercento. Ovvero l'ampliamento fai da te*, co-adviser Marco Ragonese, Trieste. _Stefano Bazzarini e Stefano Cangiano, *Progetto per un edificio di social housing nel quartiere Gallaratese, Milano*, co-adviser Giulio Paladini, Trieste. _Ignazio Carbonaro, *Una casa dello studente temporanea a Trieste*, Trieste. _Cristiana Foytik, *Pubblico vs privato. Intervento di housing sociale a Trieste*, adviser Marco Ragonese, co-adviser Giovanni Corbellini, Trieste. _Maja Lokas, *Deviazioni. Biblioteca universitaria a Fiume*, co-adviser Leo Modrcin, Trieste. _Giulio Tomasi, *Parametric media facades: intervento al centro commerciale Montedoro Freetime di Muggia*, co-adviser Claudia Marcon, Trieste.

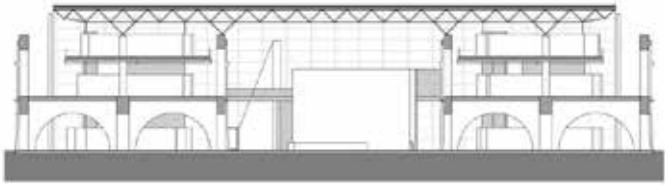
2008–09 _Cecilia Morassi, *Gravità e gradualità: una cantina vinicola a San Floriano del Collio*, Trieste specialistica. _Francesco Ceccato, Ketrin Costa, *Laulupidu. Tallin City Hall*, Ferrara.

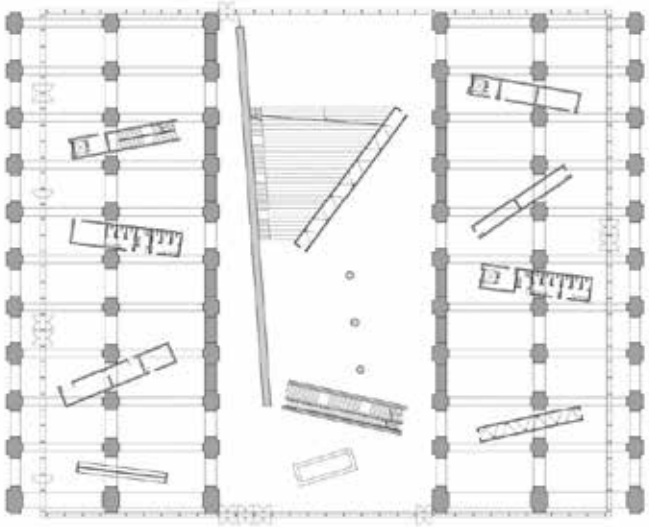
2007–08 _Manuela Schirra, *Mixofilia in autocostruzione assistita parziale*, co-adviser Gigetta Tamaro, Trieste specialistica. _Alberto Cominelli, *Realtà virtuali. Una facoltà di architettura in Second Life*, Trieste. _Francesco Allaix, *Cohousing*, co-adviser Giovanni Damiani, Trieste. _Elisa Franceschini, C*om'è profondo il mare. Nuovo acquario a Trieste*, Trieste. _Jan Malabotta, *Architettura sostenibile. Dalla bioclimatica alla certificazione energetica*, co-adviser Fabio Dandri, Trieste.

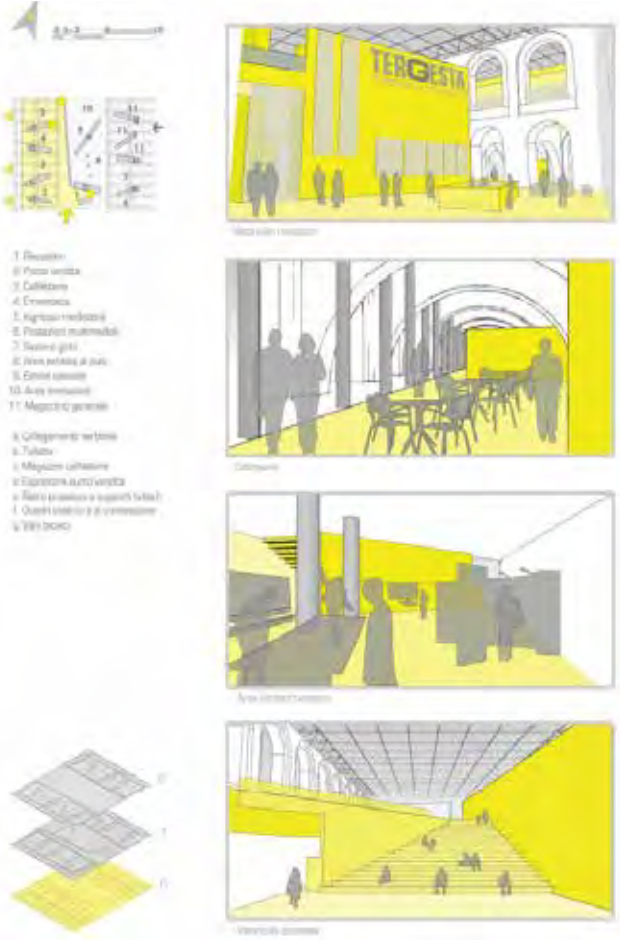
2006–07 _Chiara Fantini, *Il gusto negli occhi. Cantina di vini sul Collio*, Trieste. _Claudia Marcon, *Rotonde. Tra norma e forma*, co-adviser Paola Di Biagi, Trieste.

2005–06 _Laura Bonora, *Tessuto connettivo. Progetto di una struttura multifunzionale a San Giorgio di Piano*, advisers Giovanni Corbellini and Daniele Pini, Ferrara. _Mara Platta, *Tracce circolari. Parco commerciale nell'area ex Aquila a Trieste*, Trieste. _Gloria Pradetto, *Progetto di nuovo complesso sportivo a Sappada*, Trieste. _Giovanna Procopio, *La cartiera Galvani a Vittorio Veneto. Ipotesi di riqualificazione funzionale*, Trieste. _Antonella Rigutto, *Casa sulla dolina. Progetto per una abitazione bifamiliare sul Carso triestino*, Trieste. _Claudia Vasta, *Tergesta. Conoscenza, tecnica, arte: progetto di recupero del'ex sylos-magazzini merci di Trieste per uno science centre*, Trieste. _Valentina Volk, *MOD(a)*

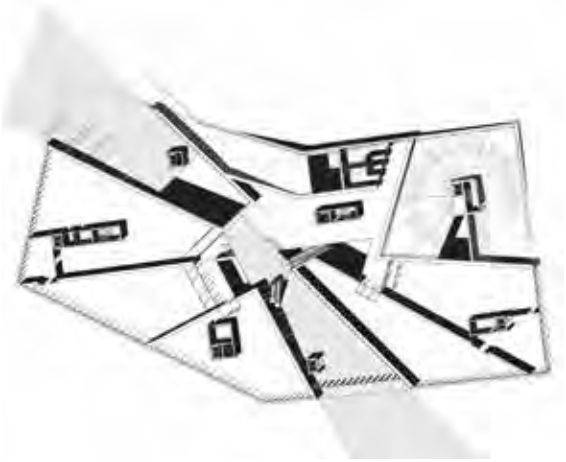
Claudia Vasta, Tergesta:
knowledge, technique, art:
recovery project of the former
sylos-warehouses in Trieste for
a science centre, master thesis,
Trieste, 2005-06.

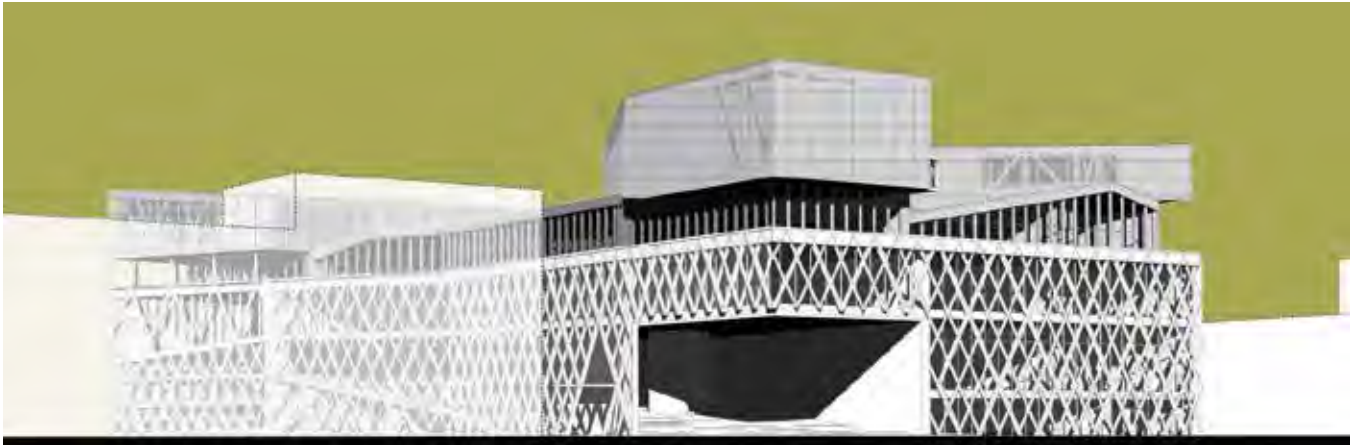






Francesco Ceccato, Ketrin Costa, Laulupidu. Tallin City Hall, master thesis, Ferrara, 2008-09.





erno. Museo e scuola della moda a Milano, Trieste.

2004–05 __Nadia Achiet, *Un arcipelago per proteggere la laguna. Centro turistico-ambientale a Caorle*, Trieste. __Andrea Ferigutti, *Galleria Dormisch. Nuovo polo di servizi a Udine*, Trieste. __Giorgia Pagliaro, *Parco per mamma e bambino*, Trieste. __Alessio Clemente, *Parco parassita. Sviluppo commerciale dell'area ex Esso a Trieste*, Trieste. __Vera Bressan, Lodovico Mascarin, *X__camping. Strategia per un parco turistico a Cavallino Treporti*, co-advisers Marco Ragonese and Simone Zoia, Trieste. __Roberta Tavian, *Progetto di centro commerciale a Sacile*, Trieste.

2003–04 __Alberto Massenz, *Un progetto per l'area della stazione ferroviaria di Belluno*, Venice. __ Fabiana Aneghini, *Dal mare al fiume. Nuove interfacce turistico-sociali a Cavallino Treporti*, co-adviser Simone Zoia, Ferrara. __Aleksandar Petrov, *Insediamento polifunzionale nell'area del Centro trasporti della città di Skopje*, co-adviser Goce Adzi Mitrevski, Ferrara. __Piero Peruzzi, Marco Ragonese, *Stratificare il vuoto. Spazi ipogei per la creatività a Trieste*, Trieste. __Gabriele Pitacco, *Ascensore urbano/Monfalcone. Densificazione in aree produttive*, advisers Paola Di Biagi and Stefano Alonzi, co-advisers Giovanni Corbellini, Giovanni Damiani, Adriano Venudo, Trieste.

2002–03 Alessia Corsini, Serena Venturi, *A Coruna: spazio pubblico tra città e mare*, co-adviser Andres Reboredo, Ferrara. __Pamela Mazza, *Housing sociale a Bologna. Proposta di integrazione abitativa della popolazione immigrata*, Ferrara. __Erica Brini, Laura Succini, *Automobili a idrogeno e stazioni di rifornimento*, advisers Giovanni Corbellini and Giuseppe Mincolelli, Ferrara.

2000–01 __Claudia Lucchini, *Isolato residenziale Ciutat Vella, Barcellona*, advisers Giovanni Corbellini and Benedetta Tagliabue, Ferrara, National Prize "Biagio Rossetti" 2002 for Master Theses.

1999–00 __Adriano Venudo, Simone Zoia, *Gorizia-Nova Gorica: da territorio di confine a spazio del dialogo. Un parco del vino*, adviser Francesco Tentori, co-advisers Giovanni Corbellini, Hrvoje Njiric, Venice. __Stefano Martinelli, Deborah Nigro, *Riqualificazione e accessibilità dell'area Treponti a Comacchio*, adviser Pierre Alain Croset, co-adviser Giovanni Corbellini, Ferrara.

1998–99 __Matteo Grassi, *Palermo, quartiere Zen. Intervento di integrazione con strutture modificabili ed evolutive*, adviser Francesco Tentori, co-adviser Giovanni Corbellini, Venice.

1995–96 __Anna Cozzini, *Ipogeo Flaminio. Centro polifunzionale a Roma*, adviser Francesco Tentori, co-adviser Giovanni Corbellini, Venice.

1994–95 __Massimino Carcereri, Susanna Grego, *Mercato agroalimentare a Verona*, adviser Francesco Tentori, co-adviser Giovanni Corbellini, Venice.

1993–94 __Massimiliano Bonaldo, *Un progetto per il Borghetto Flaminio, Roma*, adviser Francesco Tentori, co-adviser Giovanni Corbellini, Venice.

1989–90 __Francesco Schiavi, *Udine, progetto di completamento per l'area di borgo Villalta*, adviser Francesco Tentori, co-adviser Giovanni Corbellini, Venice.

bachelor theses

2016–17 __Leonardo Piccin, Cohousing, via della Campagnuzza, Trieste. __Stefano Rovis, *Co-housing, forme di abitazione collettiva*, Trieste.

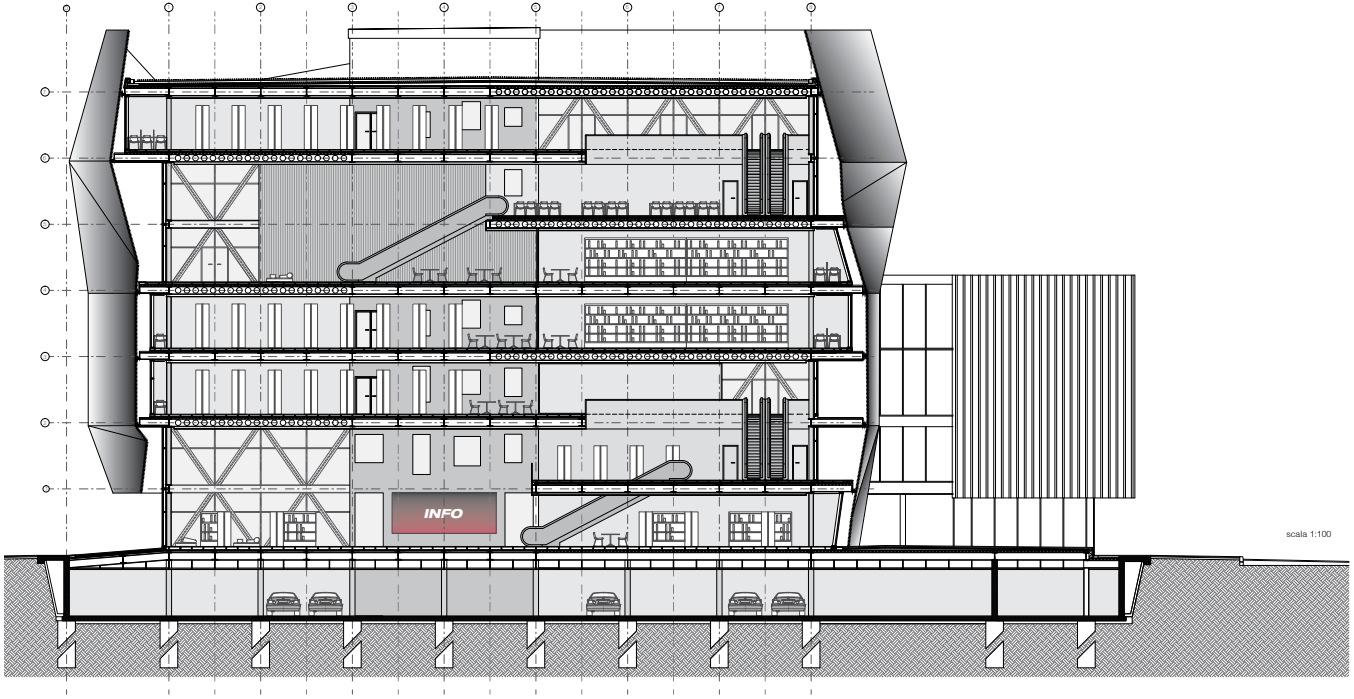
2015–16 __Eleonora Zudich, *Cohousing, via della Campagnuzza*, Gorizia, Trieste. __ Marco Sassu, *Cohousing nell'area dell'ex magazzino legname, via Palladio, Gorizia*, Trieste. __Michele Ponis, *Residenze sociali a Gorizia*, Cdlsa Trieste.

2014–15 __Alice Biagi, *Complesso residenziale nell'area Ater di via del Carso a Gorizia*, Trieste.

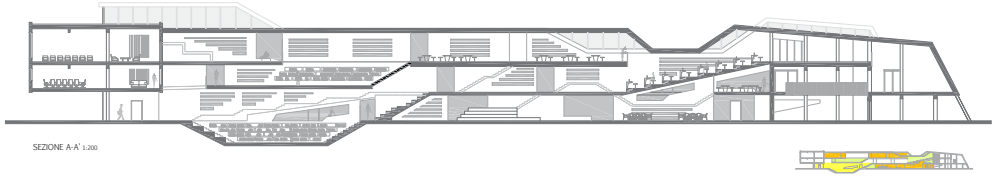
2013–14 __Tamara Morić, Marina Poldrugovac, *Cantina vinicola sul Collio goriziano*, correlatore Marco Ragonese, Cdlsa Trieste. __Annalisa Bettini, *Abitare/negoziare. Housing nell'area dell'ex macello a Gorizia*, correlatore Marco Ragonese, Cdlsa Trieste. __Giulia Dentice, *Platform frame: Progettazione di un complesso residenziale a Gorizia*, Cdlsa Trieste. __Pierpaola Carlotta Ritossa, *Social housing: Progetto per abitazioni collettive a Gorizia*, Cdlsa Trieste. __Rudi Di Bernardo, *Rifugio in località Lius*, Moggio Udinese, Cdlsa Trieste. __Franceso Zilli, *Meno firmitas più utilitas*, Cdlsa Trieste.

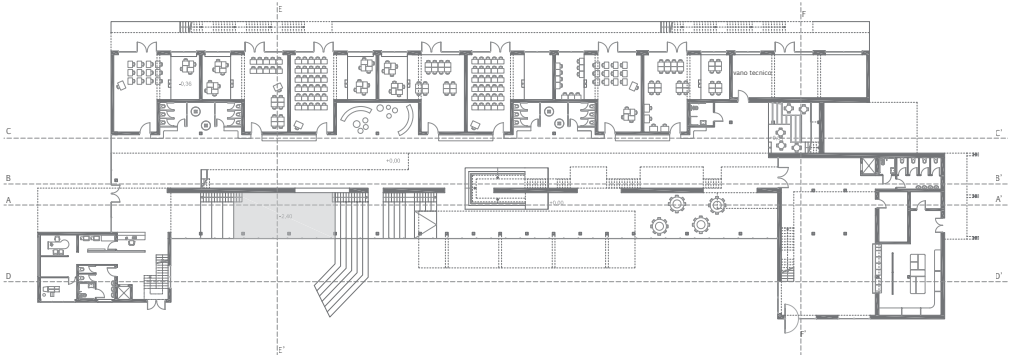
2012–13 __Francesco Baldassarre, *Elio(T)S. Insediamento residenziale nell'area della fiera di Trieste*, Trieste. __Lorenza Cramer, *Vecchi amici. Cohousing per anziani a Gorizia*, Trieste. __Matteo Tulliach, *Progetto residenziale a torri sul molo III a Trieste*, Trieste. Alice Arbola, *Una campagna nascosta in città. Riappropriazione di un'area verde lungo il canale di Reno a Bologna*, Trieste. __Valentina Di Felice, *Privacy vs Publicity. Architettura contemporanea e mass media*, Trieste. __Anna Fragiacomo, R*ecycledness. Architettura e riciclo: parole chiave*, Trieste. __Rossella Palmieri, *Modellare il progetto. Housing sul molo III a Trieste*, Trieste. __

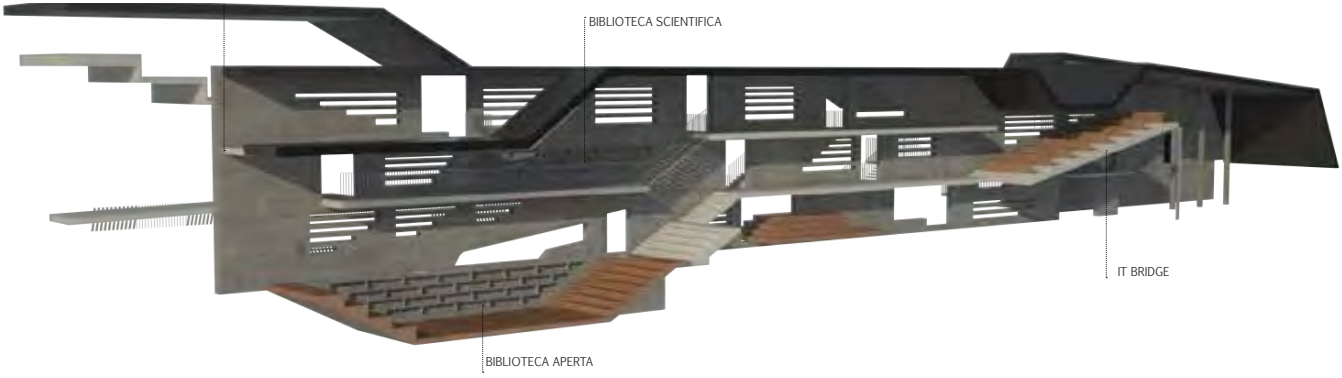
Eva De Sabbata, Up Uk + Oksvkp:
central university library in Koper,
mater thesis, co-adviser Marco
Ragonese, Trieste, 2010-11.



Narta Sahatciu, Putney Green:
junior hiagh school in London,
master thesis, Trieste, 2011-12.







Martina Di Prisco, Viola Fiappo, *Ri-ciclo-stazione.Servizi di accoglienza per ciclisti sul Carso triestino*, Trieste. _Enrico Figlia, *Boeing 737 up-cycle. Una casa a Mojave, Ca*, Trieste. _Erica Furlan, *Progetto per residenze e servizi nell'area ex Iris a Gorizia*, Trieste. _Luca Morson, *Residenze e servizi sul molo III, porto Vecchio, Trieste*, Trieste.

2011–12 _Giulia Fulizio, *Asilo nido nell'ex monastero di San Cipriano a San Giusto*, co-adviser Marco Caniato, Trieste. _Dino Tijan, *Megafence. Progetto di un quartiere nell'ex area Iris isontina a Gorizia*, Trieste. _Matteo Casta, R*esi-snake. Housing nel Porto vecchio di Trieste*, Trieste. _Silvia Lomi, *L'architettura si fa strada. Progetto di residenza collettiva sul molo 3*, Trieste, co-adviser Sara Marini, Trieste. _Camilla Richter, *Sottrarre il vuoto*, co-adviser Claudia Marcon, Trieste. _Mariapiera Fidanza, *AutoStop: progetto di un parcoparcheggio in località Belvedere di Aquileia*, co-adviser Adriano Venudo, Trieste.

2010–11 _Irene Vodopivec, *Matrici aleatorie. Strumenti progettuali per la trasformazione delle corti triestine*, Trieste. _Renè Car, C*omplesso residenziale nel porto Vecchio di Trieste*, Trieste. _Guglielmo Cok, *Housing is Back in Town. Quartiere sul molo III*, Trieste, Trieste. _Federico Quattrin, *Uni House 360°*, Trieste. _Ariella Sokol, *Rive 2.0. Residenze e spazi pubblici nel porto Vecchio di Trieste*, Trieste. _Chiara Buodo, *Progetto per un edificio residenziale a Trieste*, Trieste. _Alessio Ceccolini, *Albergo a Treppo Carnico*, Trieste. _Silvia Augusta Cicchetti, *Centro musicale nell'ex arsenale del Lloyd*, Trieste, Trieste. _Riccardo Paolin, *Mat buildings isola Ritter, Gorizia*, Trieste. _Andrea Pauletich, *Progettazione padiglione Italia expo Floriade 2012*, co-adviser Giulio Paladini, Trieste. _Saša Ciabatti, *Abitare in cima. Una villa sulla torre 0-14 a Dubai*, Trieste. _Matteo Montillo, *Progetto di un quartiere residenziale sul molo III a Trieste*, Trieste.

2009–10 _Ermes Povoledo, *Chi è fuori è dentro. Un albergo a Treppo Carnico*, Trieste, adviser Marco Ragonese, co-adviser Giovanni Corbellini. _Gianluca Croce, *Parassitismo edilizio: progetto per una casa bifamiliare*, Trieste. _Sara Caselli, *Residenze collettive sul molo Terzo nel porto Vecchio di Trieste*, Trieste.

2008–09 _Mitja Vesnaver, *Albergo a Teppo Carnico*, Trieste. _Elisabetta Caharija, *Progettare il margine: progetti per gli "spazi tra" Monfalcone e Staranzano*, Trieste, adviser Elena Marchigiani, co-adviser Giovanni Corbellini. _Andrea Peraz, *Residenza parassita. Residenze*

collettive e centro commerciale a Valmaura, Trieste, co-adviser Elena Marchigiani. __Marco Boncompagno, Francesco Zampieri, *Biker motel a chilometri zero*, Trieste.

2007-08 __Federica Raffin, *Folding landscape*, Trieste. __Andrea Cester, *Un albergo in montagna. Hotel Strie a Treppo Carnico*, co-adviser Marco Ragonese, Trieste. __Lorenzo Pentassuglia and Alessandro Tosatto, *Nature artificiali. Un albergo a Treppo carnico*, co-adviser Marco Ragonese, Trieste. __Gabriele Pascutti, *Un albergo in montagna. Hotel Strie a Treppo Carnico*, co-adviser Marco Ragonese, Trieste. __Jessica Tonioli, *Il progetto della superficie. Parco del mare a Trieste*, co-adviser Marco Ragonese, Trieste. __Giacomo Dolcetti e Davide Martinuzzi, *Abitare in modo nuovo la periferia*, adviser Marco Ragonese co-adviser Giovanni Corbellini, Trieste. __Matija Luk e Alan Segulin, *Abitare collettivo ed esigenze individuali. Quartiere in borgo San Sergio, Trieste*, co-adviser Marco Ragonese, Trieste. __Fabio Maiolin, *Il progetto della residenza. Edificio in linea a Monfalcone*, co-adviser Marco Ragonese, Trieste. __Paolo Sica, *Giardino da indossare*, co-adviser Marco Ragonese, Trieste.

2006-07 __Chiara Costan Zovi, *Verso un'architettura site-specific. Un albergo a Treppo Carnico*, Trieste. Valentina Lacedelli, *Progetto di dettaglio per un parco a Pordenone*, co-adviser Marco Ragonese, Trieste. __Cristiana Foytik, Francesco Tuppo, *Pieghe, nastri anelli. Una casa a San Donà di Piave*, Trieste. __Eva De Sabbata, P*esaggio Indeciso. Interventi mobili e reversibili nel parco del forte di Rivolto*, Trieste. __Narta Sahatciu, *Bat house. London wetland centre*, co-adviser Marco Ragonese, Trieste. __Michela Spangher, *Da sea park a skin park. Magic carpets*, co-adviser Marco Ragonese, Trieste. Laura Vanessa Pizzato, *Casa unifamiliare per un collezionista di armi. San Donà di Piave*, co-adviser Marco Ragonese, Trieste.

2005-06 __Cecilia Morassi, *Recinto-casa-giardino. Nuove strategie distributive*, Trieste.

national researches	2017	Basic research fund, MIUR, 3000 euros, granted to the best 37% of Italian researchers.
	2013–16	*Re-cycle Italy: New Life-Cycles for Architectures and Infrastructures of the City and the Landscape*, Research Project of National Interest (PRIN) 2011, national coordinator Renato Bocchi, local unit supervisor, University of Camerino, Pippo Ciorra.
	2008–09	*Refused and Abandoned Landscapes: Design Strategies of Recycling*, Research Project of National Interest (PRIN) 2007, national coordinator Anna Elisa Calcagno, local unit supervisor, IUAV, Venice, Renato Bocchi.
	2006–07	*Integration of Cntrol and Evaluation Processes of Architectural Quality for the City and Landscape in Design Competitions*, Research Project of National Interest (PRIN) 2005, national coordinator Luciano Semerani, local unit supervisor, University of Trieste, Giovanni Fraziano.
	2000–01	*Sea and River Landscapes: Infrastructure and Landscape of the Po River. Analysis and Design*, Research Project of National Interest (PRIN) 1999, national coordinator Giangiacomo D'Ardia, local unit supervisor, University of Ferrara, Paola Gennaro.
	1996–97	*Archives of Press Sources for the 20th Century History of Architecture*, Research Project of National Interest (PRIN) 1996, national coordinator Ezio Godoli, local unit supervisor, IUAV, Venice, Francesco Tentori.
local researches	2019	Politecnico of Turin, personal research grant, 14,000 euros.
	2018	Politecnico of Turin, personal research grant, 14,000 euros.
	2015–17	University of Trieste, *The Sayable Space*, coordinator Giovanni Corbellini, € 7900.
	2013–15	University of Trieste, *Augmented Architecture*, coordinator Alberto Sdegno.
	2009–12	University of Trieste, *Automatic Projects*, coordinator Giovanni Corbellini, € 3.500.
	2002–03	Department of Architecture, University of Ferrara, *Recovery of Industrials Sites in the*

		Lower Po Valley, coordinator Bruno Minardi.
	1998–01	Department of Architecture, University of Ferrara, *Design and Territory: Landscapes, Infrastructures, Human Settlments*, coordinator Paola Gennaro.
	1992–94	IUAV, Venice, *Algeri, Alessandria, Cairo*, coordinator Francesco Tentori.
	1991	IUAV, Venice, *Architettura di insieme nella grande dimensione,* coordinator Francesco Tentori.
	1988	IUAV, Venice, *Ten Years of Italian Architecture, 1980–1990*, coordinator Marina Montuori.
	1988	IUAV, Venice, *Design Control of Bigness*, coordinator Francesco Tentori.
	1984–87	IUAV, Venice, *Space Types*, coordinator Francesco Tentori.
external funding	2006–07	City of Bologna, University of Trieste, *Definition of Design Issues Concerning Transforming Areas of the City Structural Master Plan*, coordinator Giovanni Corbellini, € 20.000.
	2005–06	City of Treppo Carnico (UD), University of Trieste, coordinator Giovanni Corbellini as the curator of the exhibition "Architettura in the Mountains. Gino Valle in Carnia," € 5.000.
	2000–03	Council of the Riparian Provinces of the Po River, inter-university research for the *Tourism and Environmental Valorisation of the Po River*. Giovanni Corbellini represents the Department of Architecture, University of Ferrara, and works out a *Report on Inland Navigation Logistics*, € 7.000.
	2001	ENEL (national energy provider), Department of Architecture, University of Ferrara, *Environmental Adaptation of ENEL's Power Plant, Porto Tolle*, coordinator Antonello Stella.
post doc	1993–95	IUAV, Venice, Department of Architectural Design, two-years scholarship for research activities with the program *Time and Movement in Big Urban Spaces*.
phd	1987–91	Research Doctorate in Architectural and Urban Composition, III cycle, IUAV, Venice, with Politecnico of Milan and University of Naples. Thesis: *The Im/measurable Spaces. Composition Control of Big Dimension*, adviser Francesco Tentori.

lectures

2019.05.23 *Black Conversations*, presentation of *Viceversa*, 7 (2019), Ascoli Piceno.

2019.04.13 *Continuità senza imitazione. Verso un'architettura alpina moderna*, presentation of the exhibition "Traduzione, tradizione, tradimento", curated by Federico Mentil, Udine.

2019.04.06 *Lo spazio dicibile. Traduzione e architettura*, manifestazione "Macro asilo, #dizionario", Macro, Roma.

2019.03.21 *Design by Research*, dottorato Paui, open lectures, Milano.

01.03.2019 *Continuità senza imitazione. Verso un'architettura alpina moderna*, presentation of the exhibition "Traduzione, tradizione, tradimento", curated by Federico Mentil, Malborghetto.

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2019.02.04 *Design by Research*, seminar "Progetto e ricerca. Esperienze recenti a confronto," Dottorato di ricerca in ingegneria e architettura interateneo Università di Trieste e Università di Udine, Gorizia.

2018.11.07 *Re-cycle Italy: Recycled Theory*, with Sara Marini, "Storie di architetti italiani 3", curated by Moira Valeri, Istituto italiano di cultura, Istanbul.

2018.05.11 *Architettura e pratiche discorsive*, Laboratorio di progettazione 2, Università di Udine, Udine.

2018.04.09 *Alphabet*, Palazzo Lanfranchi, Università della Basilicata, Matera.

2018.02.08 *Gino Valle attraverso alcune opere*, Università popolare, Udine.

2017.05.11 *Dire lo spazio*, School of Architecture and Engineering, Bologna.

2017.05.10 *Narrativo vs spaziale*, School of Architecture, Florence, with Sara Marini.

2017.05.05 *Discorsi,* Las Palmas de Gran Canaria, Escuela de Arquitectura, Ulpgc.

2017.04.27. *Recent Publications*, University of Ferrara, first year architectural design studios.

2017.01.20 *Recent and Ongoing Research*, Paris, Ecole nationale supérieure d'architecture de Paris-

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Belleville, internazional PhD Villard de Honnecourt.

2017.01.13 *Recycled Theory*, presentatione of the illustrated dictionary, with Sara Marini, Ascoli Piceno, Scuola di architettura e design "Eduardo Vittoria".

2017.01.10 *Critica aumentata*, seminar "Nuove frontiere del disegno digitale," Master in Architecture; University of Trieste, Gorizia.

2017.01.09 *Lo spazio dicibile*, presentation of the book, course of Teorie e tecniche della progettazione architettonica, Politecnico di Milano, prof. Alessandro Rocca, with Nina Bassoli, Elisa Cattaneo, Rossella Ferorelli.

2016.11.24 "Biennale sessions," Venezia, Biennale, presentation of *Recycled Theory: Dizionario illustrato/Illustrated Dictionary*, with Sara Marini, discussants: Juan Ramirez Guedes, M. Elena Lacruz Alvira, Alberto Bertagna.

2016.11.16 *Ex libris*, Venezia, Iuav, presentation of the second edition with, Piotr Barbarewicz, Fiorella Bulegato, Maddalena Scimemi, cycle "Racconti radicali" curated by Mario Lupano, Sara Marini.

2016.11.11 *Parole chiave: contesto*, Milan, Politecnico, Architectural Design Studio 3, proff. Eleonora Bersani, Paolo Vitali.

2016.10.07 *Sayable Space*, Madrid, ETSAM, inaugural week MPAA/8.

2016.03.08 *Housing is Back in Town + Ex libris*, Pescara, Department of Architecture, Architectural Design Studios 2abc, proff. Pozzi, Calabrese, Ulisse.

2016.01.19 *X#2*, Udine, Master in architecture, introduced by Piotr Barbarewicz.

2015.11.26 *Crisis, Critique, Criticism. Thinking Architecture with the New Media,* Paris, Ecole nationale supérieure d'architecture de Paris-Belleville, International PhD Villard de Honnecourt.

2015.11.13 *Searching research*, Ferrara, International Doctorate in Architecture and Urban Planning, seminario "Signs of research".

2015.09.25 *Les pilules du docteur Corbellini*, Marne-la-Vallée, École d'architecture de la ville & des territoires, https://www.youtube.com/watch?v=vk9u8--zE0M.

2015.06.04, *Vizi privati pubbliche virtù?*, Milan, Pirelli building, Expo 2015, "Padiglione Architettura."

2015.05.28 – *Firmitas + Utilitas*, Ascoli Piceno, Bachelor in Architecture, workshop "Civitanovissima / temporaneità."

2015.05.21 *Research*, Seville, Etsas, International PhD Villard de Honnecourt.

2015.04.30 *Monografie*, Venezia, IUAV, Course of Architectural Theories, Sara Marini, seminar "Sull'autore", with Nieves Mestre.

2015.04.15 *Utopia digitale*, Venezia, IUAV, Graduation Atelier DCP, seminar "Futura vertigo", with Sara Marini, Valerio Paolo Mosco and Piotr Barbarewicz.

2015.03.31 *Margin Notes*, Gorizia, University of Trieste, Master in Architecture, meeting with ENSA Paris Malaquais "Borders, Frontières, Frontiere."

2015.03.03 *Megastructures*, Venezia, IUAV, Architectural Design Studio, prof. Aldo Aymonino.

2014.10.31 *Perdere il controllo.*, Pescara, Dipartment of Architecture, PRIN "Re-Cycle Italy", seminar "Lacuna."

2014.07.11 *Diagrams A User's Guide*, Venice, IUAV, summer workshops, prof. Pietro Valle.

2014.07.01 *Megastructures*, Venice, IUAV, summer workshops, prof. Aldo Aymonino.

2014.06.12 *L'architettura è un linguaggio o un gioco?*, Cittadella, A-Way: Impulsi Urbani.

2014.05.28 *Diagrams. A User's Guide*, Salerno, Master in Building Engineering-Architecture, prof. Alessandra Como..

2014.03.19 *Parole*, Ascoli Piceno, University of Camerino, Urban and Architectural Design Studio, prof. Pippo Ciorra.

2014.03.13 *Le pillole del dott. Corbellini*, Ferrara, Unife, Architectural Design Studios 1.

2014.02.18 *Housing is back in town*, Venice, IUAV, Architectural Design Studio, proff. Aldo Aymonino and Laura Zampieri.

2013.09.13 *The Contradictions of Complexity*, TU Delft, Complex Projects Master Class, proff. Roberto Cavallo, Kees Kaan.

2013.07.08 *Utopie della natura. Natura delle utopie*, Venice, IUAV, summer workshops, prof. Aldo Aymonino.

2013.06.25 *Gallaratese's Visions*, Milano, Politecnico, Architectural Design Studio 1, proff. Matteo Poli, Riccardo Mazzoni, Alessandro Rocca.

2013.05.07 *Diagrammi. Istruzioni per l'uso*, Venice, IUAV, Architectural Design Studio, prof. Mauro Marzo.

2013.04.19 *Riciclare l'immateriale in sette film*, Ferrara, Unife, Architectural Design Studios 4, prof. Antonello Stella.

2013.03.20 *Housing is back in town*, Venice, IUAV, course of Urban Design, prof. Sara Marini.

2013.03.06 *Intenzioni concorrenti*, Udine, Uniud, "AU10," with Nino Tenca Montini, introduced by Piotr Barbarewicz.

2013.01.10 *Occhi che hanno visto. Le Corbusier e le automobili*, Venice, IUAV, "Lunch talks on landscape infrastructures," prof. Laura Cipriani.

2012.09.25 *Housing is back in town*, Comacchio, workshop "Ideas for a Growing Neighbourhood."

2012.06.20 *Doc. Corbellini's Pills*, Split, Faculty of Architecture.

2012.05.08 *Le pillole del dott. Corbellini*, Piacenza, Politecnico, Architectural and Urban Design Studio 1, prof. Anna Barbara.

2012.03.21 *Le pillole del dott. Corbellini*, Udine, Uniud, Integrated Architectural and Urban Design Studio, prof. Marco Ragonese.

2011.08.26 *exiTStrategies*, Bovec, University of Klagenfurt Summer School.

2011.06.20 *Communication through/ instead of/ after/ inside/ before/ architecture*, Venice, IUAV, Opening Seminar of the International Doctorate Villard d'Honnecourt, 3rd cycle.

2011.06.13 *Fearscapes*, Barnens Ö, Svezia, DAAR Stockholm Architectural Rehab Camp.

2011.04.29 *60 compresse + 1*, Ferrara, Unife, Architectural Design Studios 3.

2011.04.09 *Le pillole del dott. Corbellini*, Udine, Eight Architectural Biennale of Friuli Venezia Giulia.

2010.06.15 *Le pillole del dott. Corbellini*, Ascoli Piceno, University of Camerino, Architectural Design Studios 1, proff. Pippo Ciorra, Sara Marini, Gabriele Mastrigli.

2010.05.07 *Le pillole del dott. Corbellini*, Venice, IUAV, Architectural Design Studio 1, prof. Gundula Rakowitz.

2010.04.22 *Scarti. Verso un'architettura "avanzata,"* Roma, Uniroma, Doctoral School in Architectural Sciences.

2009.09.08 *Aqua alta 3.0*, University of Genoa, GE/TS Seminar, "Coastal Design."

2009.06.30 *Parole chiave: assenza*, Venice, IUAV, summer workshops, prof. Aldo Aymonino.

2009.05.21 *Aqua Alta 3.0*, Venice, IUAV, course of Contemporary Art Theory and Critic, prof. Angela Vettese.

2009.05.06 *Mi[e]sunderstandings*, San Michele di Ganzaria (CT), workshop "Building Texture."

2009.04.30 *L'architettura è ciò che il nonluogo si aspetta. Gino Valle on the road*, Ferrara, Unife, Architectural Design Studios 3.

2009.04.07 *Mi[e]sunderstandings*, University of Trieste, Synthesis Studio.

2009.04.06 *Parole Chiave: bello?*, Venice, IUAV, course of Urban and Territorial Design, prof. Sara Marini.

2009.03.24 *Diagrams. A User's Guide*, Cottbus, Fachhochschule Lausitz.

2008.12.15 *Ex libris. 16 parole chiave dell'architettura contemporanea*, Ferrara, Unife, Synthesis Studio, prof. Gianluca Frediani.

2008.11.13 *Parole*, Venice, IUAV, Architectural Design Studios 2, proff. Valerio Mosco, Benno Albrecht, Margherita Vanore.

2008.09.27 *Elefanti in montagna. Gino Valle e la Carnia*, Mantova, Architects' Board.

2008.09.19 *Keywords: density and context*, Paris, École speciale d'architecture.

2008.05.27 *Ex libris. 16 parole chiave dell'architettura contemporanea*, Pescara, Unich, Architectural Design Studios 4, proff. Pepe Barbieri, Giangi D'ardia, Susanna Ferrini.

2008.04.23 *Anomalie. L'architettura disturbata e disturbante di R&Sie(n)*, University of Trieste, Synthesis Studio.

2008.04.17 *Moving through architecture books*, Venice, IUAV, International Doctorate Villard d'Honnecourt.

2007.12.10 *Ex libris. 16 parole chiave dell'architettura contemporanea*, Politecnico of Milan, Corso di teorie e tecniche della progettazione architettonica contemporanea, prof. Raffaello Cecchi.

2007.10.16 *Parole chiave: bello?*, Udine, Uniud, course of Architectural Theories and Techniques, prof. Vinicio Bonometto.

2007.08.08 *Ar[t]chitecture*, Motovun, 2. International Seminar Summer School and Workshop.

2007.07.09 *Parole chiave: contesto*, Venice, IUAV, Summer Workshops, prof. Aldo Aymonino.

2007.05.16 *Ex libris. 16 parole chiave dell'architettura contemporanea*, University of Trieste, Synthesis Studio.

2007.04.16 *Ex libris. 16 parole chiave dell'architettura contemporanea*, Venice, IUAV, Integrated Landscape Design Studio 2, prof. Piotr Barbarewicz.

2007.04.12 *Absence*, Florence, Roger Williams University.

2006.11.30 *Parole chiave: veloce*, Trento, Unitn, Landscape design Studio, prof. Laura Zampieri.

2006.10.04 *L'architettura è ciò che il non-luogo si aspetta. Gli edifici Bergamin di Gino Valle*, Carpi, series of meetings "The Ideal City."

2006.08.31 *Parole chiave: bello?*, Taormina, Workshop Taorminaland.
2006.08.07 *Ar[t]chitecture*, Momjan, "Vizura Aperta" art festival.
2006.05.15 *Progetti automatici*, University of Trieste, Synthesis Studio.
2006.03.28 *Parole chiave: veloce*, Ferrara, Unife, Facoltà di architettura, Building Studio, prof. Roberto Di Giulio.
2006.01.09 *Parole chiave: assenza*, Venice, IUAV, course of Architectural Theories and Techniques, prof. Piotr Barbarewicz.
2005.12.14 *Indeterminato*, Ferrara, National Museum of Architecture, lectures series "Key words."
2005.11.30 *Assenza*, Ferrara, National Museum of Architecture, lectures series "Key words."
2005.11.23 *Bello?*, Ferrara, National Museum of Architecture, lectures series "Key words."
2005.11.18 *Parole chiave: bello?*, Politecnico of Milan, Architectural Design Studio 2, prof. Alessandro Rocca.
2005.11.09 *Grande*, Ferrara, National Museum of Architecture, lectures series "Key words."
2005.11.02 *Dizionario*, Ferrara, National Museum of Architecture, lectures series "Key words."
2005.06.15 *Parole chiave: veloce*, Ascoli Piceno, University of Camerino, Doctorate in Knowledge and Design of Settlements forms, seminar "Faces, Speeds, Visions."
2005.06.06 *Parole chiave: gioco*, Ferrara, Unife, "Playmoville," Four Days of the Arts.
2005.04.26 *Parole chiave: diagramma*, Milano, Politecnico, Architectural Design Studios, proff. Lorenzo Consalez and Alessandro Rocca.
2005.04.18 *Parole chiave: bello?*, University of Trieste, Synthesis Studio.
2005.04.12 *Occhi che hanno visto. Le Corbusier e le automobili*, Ferrara, Unife, "Le Corbusier Marathon."
2005.04.11 *Parole chiave: bello?*, Venice, IUAV, Architectural Design Studio, prof. Claudio Lamanna.
2005.03.11 *Parole chiave: diagramma*, Florence, Unifi, course Architectural Drawing, prof. Valentina Baroncini.
2005.02.23 *Parole chiave: collisione, grande*, Pescara, Unich, Doctorate in Architectural Composition and Urban Design.
2005.02.19 *Parole chiave: bello?*, Monselice (PD), lectures series: "Architecture Meets School," Architects' Board of Padua.

2005.02.18 *L'architettura è ciò che il non-luogo si aspetta. Gli edifici Bergamin di Gino Valle*, Borgoricco (PD), evening to honor memory of Gino Valle, Inarch Veneto.

2005.02.11 *Parole chiave: bello?*, Cittadella (PD), lectures series: "Architecture Meets School," Architects' Board of Padua.

2004.11.04 *Parole chiave: evento, diagramma*, Pescara, Unich, courses of Architectural Theories and Techniques, proff. Federico Bilò, Rosa Branciaroli, Vincenzo Calabrese, Susanna Ferrini.

2004.10.22 *Spazi pubblici aperti. Esempi innovativi europei*, City of Vigonovo (VE).

2004.06.07 *Parole chiave: collisione*, Ferrara, Unife and National Museum of Architecture, "Four Days of the Arts."

2004.05.04 *Superficie*, Ferrara, National Museum of Architecture, lectures series "Key words."

2004.03.31 *Parole chiave: Dizionario*, University of Trieste, Doctorate in Architectural and urban Design.

2004.03.30 *Diagramma*, Ferrara, Unife, National Museum of Architecture, lectures series "Key words."

2004.03.22 *Parole chiave: diagramma*, University of Trieste, Synthesis Studio.

2004.03.17 *Mobile*, Ferrara, Unife, National Museum of Architecture, lectures series "Key words."

2004.02.24 *Evento*, Ferrara, Unife, National Museum of Architecture, lectures series "Key words."
2004.01.20 *Densità*, Ferrara, Unife, National Museum of Architecture, lectures series "Key words."
2003.11.20 *Grande e veloce*, University of Trieste, Urban Design Studio 3, prof. Andrea De Eccher.
2003.06.20 *Tempo e movimento*, Venice, IUAV, Synthesis Studio, prof. Serena Maffioletti.
2003.04.11 *Ricerca*, Ferrara, Unife, Lectures series "-40+. FAF Autobiographies."
2003.02.24 *Parole chiave: Evento*, University of Trieste, Architectural Design Studio 3, prof. Govanni Fraziano.
2003.01.09 *Architettura.zip*, Venice, IUAV, course of Architectural Theories and Techniques, prof. Piotr Barbarewicz.
2003.??.?? *Navigazione interna*, Venice, IUAV, Synthesis Studio, prof. Serena Maffioletti.
2003.??.?? *Parole chiave: densità*, Venezia, Venice, IUAV, course of Architectural Theories and Techniques, prof. Piotr Barbarewicz.
2002.12.11 *Temi dell'architettura situazionista*, Venice, IUAV, course of Architectural Theories and Techniques, prof. Piotr Barbarewicz.

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2002.07.10 *Big and speedy*, Krijva Palanka, University SS. Cyril and Metodius, Skopje, Summer School.

2001.04.09 *Il progetto come strategia*, Venice, IUAV, Architectural Design Studio 4, prof. Claudio Lamanna.

2001.01.17 *Grande e veloce. Strumenti compositivi nei contesti contemporanei*, Venice, IUAV, Architectural Design Studios 4, proff. Claudio Lamanna, Franco Purini, Francesco Tentori, Luciano Testa.

2000.12.11 *Grande e veloce. Strumenti compositivi nei contesti contemporanei*, Ferrara, Unife, course of Architectural Theories and Techniques, prof. Vittorio Savi.

2000.05.19 *Dal volume all'interfaccia*, Venice, IUAV, Architectural Design Studio 2, prof. Claudio Lamanna.

1999.11.24 *Dal volume all'interfaccia*, Venice, IUAV, course of Architectural Theories and Techniques, prof. Piotr Barbarewicz.

1999.04.27 *Adolf Loos e il Raumplan*, Ferrara, Unife, Architectural Design Studios 1.

1999.04.20 *Le Corbusier, 5 punti, 4 ville*, Ferrara, Unife, Architectural Design Studios 1.

	1994.03.25	*Relazione tra spazio urbano e naturale nella grande dimensione*, Venice, IUAV, Architectural Design Studio1, prof. Roberto Sordina.
	1994.03.24	*La delimitazione dello spazio: sistemi a perimetrazione forte e debole*, Venice, IUAV, Architectural Design Studio 1, prof. Roberto Sordina.
	1990.??.??	*La definizione dello spazio urbano. Perimetrazione e triangolazioni tra capisaldi*, Venice, IUAV, Architectural Design Studio, prof. Gianni Fabbri.
	1990.??.??	*L'organizzazione spaziale dei quartieri contemporanei: analisi comparata di alcuni casi*, Venice, IUAV, course of Typological Characters of Buildings, prof. Marina Montuori.
	1990.??.??	*Strumenti di controllo compositivo degli spazi di relazione*, Venice, IUAV, course of Architectural Composition 1, prof. Carlo Magnani.
	1988.04.29	*Berlino e il progetto moderno: dagli anni venti all'Iba*, Tolmezzo (UD), Carnia's Cultural associations.
	1988.04.15	*La grande stagione artistica viennese: dalla restaurazione alla finis Austriae*, Tolmezzo (UD), Carnia's Cultural associations.
	1986.04.03	*Vienna da città imperiale a città di confine: il Ring; le opere di Wagner, Hoffmann e Loos; il Karl Marx Hof*, Venice, IUAV, lectures series "Imagined Cities."
	1986.02.19	*Berlino, il muro e i muri: lo sviluppo della città; la tradizione architettonica; l'Iba 1987*, Venice, IUAV, lectures series "Imagined Cities.."
conferences	2019.10.16	*Specchio e finestra. Tradurre l'architettura*, Internazionale Conference "People, Landscape, Architecture," Università Kore, Enna.
	2019.04.12	*Continuità senza imitazione. Verso un'architettura alpina moderna*, Conference "Frammenti di paesaggio," Pavia.
	2018.10.20	*Reconstructing Architects: Continuity and Gaps in Post-Fascist Italy*, "Post War Reconstruction" symposium, Lebanese American University, Beirut.
	2018.06.13	*Outrenoir*, Conference "Realtà/Immaginario," Università di Trento, spazio Sass, Trento.
	2018.03.16	*Logistica vs turismo*, workshop towards the national conference "Le città del futuro", CNAPPC, Venezia.
	2017.11.17	*Entropy*, Milan, Politecnico, seminar "Recycled Theory."

2015.11.21 *Critical Situation*, Leeds, 12th Architectural Humanities Research Association Conference, "This Thing Called Theory."

2014.11.19 *Pipelines*, Venezia, Sala d'armi all'arsenale, la Biennale di Venezia, Saturated Space Cluster, Architectural Association, London, meeting "Saturated space VI. Fundamentals of Space. Colour & Line."

2014.10.04–05 Torino, discussant at the conference "Italian theories."

2014.01.21 *Scrivere il progetto*, Politecnico of Milan, seminar "Il piacere del testo."

2013.11.19 *Scrapchitecture. Recycling Space, Time, Matter*, Venice, IUAV, keynote speaker at the seminar "Esercizi di postproduzione."

2013.03.22 *Learning from Plodn*, Castello di Aviano (PN), meeting "Architettura in montagna. Il ruolo del progetto architettonico nello sviluppo turistico e nella riqualificazione delle aree montane."

2012.11.04 *Black Boxes. A Walk on the Dark Side of Architecture*, Venice, ASAC Biennale, IUAV Doctoral School and Saturated Space Cluster, Architectural Association, London, meeting "Saturated space IV. Colour and Theatricality."

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2012.09.19 *PRICEless. 5 negazioni*, Ascoli Piceno, University of Camerino, meeting "Incontri dell'Annunziata – IX Edizione."

2011.05.26 *Il meno è il meno*, Politecnico of Milan, meeting "Autoche? Autocostruzione!"

2011.05.24 *exiTStrategies*, University of Genoa, meeting "med.net.it.11."

2011.04.15 *Keywords: context*, University of Zadar, "Easy going landscape," International scientific meeting and workshop in landscape design and planning.

2010.11.11 *"Tutto ciò che è solido si dissolve nell'aria". Restauro e delitto*, Trieste, meeting "Focus restauro, recupero riqualificazione."

2010.09.22 *Biro su lucido. Francesco Tentori dissacratore dell'architettura*, Venice, IUAV, meeting "Francesco Tentori progettista storico."

2009.12.04 *Alien vs Predator*, Milano, Politecnico, seminar "Architettura al 120%".

2008.12.02 *Il muro non c'è più. Gino Valle, monumento alla resistenza, Udine, 1959-69*, Venice, IUAV, seminar "Dire l'indicibile. Architetture della memoria: la deportazione e la resistenza."

2008.10.23 *Green Blues. Ecoautobiographical Notes of a Baby-Boomer*, Politecnico of Milan, meeting

		"Blu + verde," key-note speaker.
	2007.04.19	*Gino Valle grande e veloce*, Venice, IUAV, meeting "Gino Valle. Il mondo in Friuli."
	2006.12.15	*Parole chiave: paesaggio*, Politecnico of Milan, meeting "Xscapes 01."
	2005.08.01	*Parole chiave: bello?*, Camerino, "XV seminario dii architettura e cultura urbana.
	2005.06.02	*Gino Valle in Carnia*, Treppo Carnico (UD), meeting "Architettura contemporanea e montagna."
	2005.05.04	*La Facoltà di architettura di Trieste*, Milan, Triennale, meeting "Architetti italiani under 50."
	2004.05.07	*Esperienze in Olanda*, Venice, Ateneo Veneto, meeting "Paesaggio Italia e mobilità."
	2004.04.21	*Il progetto architettonico e le infrastrutture in Olanda*, Venice, IUAV, meeting "Paesaggi delle infrastrutture."
	2004.02.06	*Voce: dizionario*, Florence, meeting "Metapolis - Nuova Firenze."
	2004.03.19	*Grande e veloce*, Bologna, Saiedue, meeting "Architettura, infrastruttura e paesaggio: nuove tendenze del progetto contemporaneo."
	2002.05.25	*La navigazione turistica*, Boretto (RE), meeting "Osservatorio per la valorizzazione turistica del Po."
	2001.06.30	*Rapporto rete portuale e di navigazione*, Piacenza, meeting "Il Po come risorsa."
	2000.10.31	*Il problema della navigabilità del Po a Piacenza*, Piacenza, meeting "Piacenza e il Po. Una scommessa sul futuro."
round tables	2019.10.04	"Modi di scrivere," round table of the 3rd Meeting ProArch, "Progetto | Teoria | Editoria", Matera.
	2019.05.23	"Teaching Architecture," round table, Ascoli Piceno.
	2018.05.26	"Unfolding Young Gino Valle: The architecture of the young Valle (Nani and Gino)," round table with Pierre Alain Croset, Luka Skansi, Ferruccio Luppi, Kay Bea Jones, Biennale di architettura, Unfolding Pavilion, Little Italy / Giudecca Social Housing (Iacp), Venice.
	2016.09.29	"Re-cycle Italy", Venezia, Iuav, Final meeting of the PRIN research, forum 1, *Re-cycle: teorie*, with Sara Marini, Pippo Ciorra, Mario Lupano, Andrea Gritti, Nicola Emery.
	2016.06.17	"Biennale sessions," Venezia, Biennale, with Mario Lupano, Sara Marini, Alessandro Rocca, Federico Soriano.
	2016.04.04	"Ritratti di città," Venezia, IUAV, presentation of the books series, round table with Alberto

Ferlenga, Cristiano Guarneri, Daniele Pisani, Teresita Scalco Moira Valeri, Renato Bocchi.

2015.12.21 Milano, Politecnico, *x,y,z: spazio critico*, with Davide Tommaso Ferrando, Gaetano Licata, and Alessandro Rocca.

2015.09.12 Verona, Association of Architects, *Spazio utile. Nuove proposte per una rigenerazione urbana*, with Federico Bucci and Antonio Ravalli, moderator Luca Gibello.

2015.06.04 Milano, Pirelli Building, Expo 2015, Padiglione Architettura, *Iperspazio pubblico*"with Alessandro Rocca, Alessandro Biamonti, Gennaro Postiglione.

2015.02.13 Roma, MAXXI B.a.s.e., *Nostalgia di futuro. Altre utopie*, with Stefano Catucci, Luigia Lonardelli, Gabriele Mastrigli, Renato Rizzi.

2014.09.18 *La città contemporanea reincontra il paesaggio*, round table with Antonello Stella, Dong Sub Bertin, Romeo Farinella, Antonio Ravalli, Ferrara, Remtech expo 2014.

2014.07.11 *The Invention of Necessity*, with Giancarlo Carnevale, Venice, IUAV, summer workshops, prof. Jinyoung Chun, Esther Giani.

2014.07.11 *The Invention of Necessity*, Venice, IUAV, Summer Workshops, In-Out, proff. Jinyoung Chun, Esther Giani, with Giancarlo Carnevale.

2014.06.12 *L'architettura riparte dal gioco?*, Cittadella, A-Way: Impulsi Urbani, discussion with Dario De Toffoli, Antonino Saggio.

2014.01.21 Politecnico of Milan, seminar "Il piacere del testo," discussion with Alessandro Rocca, Andrea Gritti, Giovanni La Varra, Matteo Poli, Roberto Zancan.

2013.07.19 Marzocca, "Demanio marittimo. Km 278," round table "Web Paper. Where are we going?" with Shumi Bose, Blueprint; Giovanni Corbellini, Villardjournal; Roberta Marcaccio; Roberto Zancan, Domusweb; moderator Massimiliano Tonelli, Artribune.

2013.05.21 Venaria Reale, Centro conservazione e restauro, meeting "Architettura cosciente. Architettura appropriata," round table with Emilia Garda and Guido Montanari.

2013.03.22 Castello di Aviano (PN), round table "Architettura in montagna. Il ruolo del progetto architettonico nello sviluppo turistico e nella riqualificazione delle aree montane," with Carlo Calderan, Pierre Alain Croset, Gian Paolo Mar, Stefano Pujatti.

2012.12.11 Politecnico of Milan, round table "San Rocco in discussione," with Matteo Ghidoni, Alessandro Zanderigo, Nina Bassoli, Marco Biraghi, Giovanni La Varra, Simona Pierini, Alessandro Rocca.

2012.07.27 Marzocca, "Demanio marittimo. Km 278," discussant in "Sponde. Croazia," with Dean Skira and Hrvoje Njiric, introduced by Pippo Ciorra, moderator Alessio Rosati.

2012.06.29 Genoa, University of Genoa, meeting "Med.net.eu.12," round table "Med-net, smart-cities & intelligent nets," with Murizio Carta, Pippo Ciorra, Manuel Gausa, Mosé Ricci, José Miguel Roldan.

2012.06.28 Genoa, University of Genoa, meeting "Med.net.eu.12," discussant of the session "Trasversalità città."

2012.03.16 Perugia, meeting "Architettura cosciente. Architettura appropriata," discussant.

2011.11.23 Firenze, "Pensare spazi contemporanei: Pubblico," round table with Carlo Cuppini, Alberto Iacovoni, Cristiano Lucchi.

2011.07.07 Nododesign, Padova, "Parole chiave: sperimentazione," discussant with Gabriele Cappellato.

2010.11.19–20 Venice, 12th Architecture Biennale "People meet in architecture," round table "Principi di realtà," with Aldo Aymonino, Piotr Barbarewicz, Mauro Bertagnin, Maroun El Daccache, Juan Ramirez Guedes, Teresa Stoppani.

2010.03.25 Venice, Claudio Buziol Foundation, "Lo-fi talks 01," round table with Luca Emanueli, Mario Lupano, Marco Navarra.

2010.02.16 Paris, École Nationale Supérieure d'Architecture, meeting "Synapses Speeches," moderator of the round table with Mark Burry, Natanel Elfassy, Winston Hampel, Stephan Henrich, Francois Jouve, Behrokh Khoshnevis, Judith Revel, François Roche, Rupert Soar, Chris Younes, Jeannette Zwingenberger.

2010.01.10 Rapallo, "Custodire la memoria. Archivi storici e arte contemporanea," round table with Andrea Botto, Mario Cresci, Natalina Remotti, Barbara Terrosi, Francesco Zanot.

2009.07.10 Firenze, "Visions," 9th International Festival for Architecture and Media, "Exhibited visions," round table with Nóra Bürger and Sára Orosz (KEK Budapest), Romina Canna and David Goodman (CAC Chicago), Pippo Ciorra (University of Camerino, Ascoli), Luca Molinari (NABA Milan), Melissa Woolford (Nous London).

2005.12.04 Firenze, "Beyond media 05 script," International Festival for Architecture and Media, forum with Walter Aprile, Andrea Boschetti/Metrogramma, Alfonso Femia and Gianluca Peluffo/5+1, Sam Jacob/Fat, Philippe Morel, François Roche/R&Sie.

other	2019.02.28	discussant of the Durisch and Nolli lecture, ordine degli architetti di Treviso, Museo Santa Caterina, Treviso.
	2018.12.17	presentation of Valeria Federighi, *The Informal Stance: Representations of Architectural Design and Informal Settlements* (ORO Editions 2018), with Esther Giani, "Racconti radicali", IUAV Library, Venice.
	2018.12.11	presentation of Federico Bilò, *Muri/pareti: Six Projects for Rome* (Libria 2018) with Paolo Mellano, Riccardo Palma, Emanuele Romeo, Politecnico of Turin.
	2018.11.22	presentation of Marco Gaiani, *Sovrascritture urbane* (Quodlibet 2018), with Manuel Orazi, Ferrara, La Pazienza bookstore.
	2018.09.27	presentation of Pietro Valle, *Moderno costruito esistente visitato* (Libria, 2018), with Diana Barillari, Stefano Pujatti, Udine, Einaudi bookstore.
	2018.09.06	seminar "Identità contemporanee", with Barbara Angi, University of Brescia.
	2018.03.20	inauguration of the exhibition "Drawn theories / Teorie disegnate", Ascoli Piceno, Scuola di architettura e design, Associazione arte contemporanea picena.
	2017.12.13	Inauguration of the exhibition "Active Public Space" of the Institute for Advanced Architecture of Catalonia, University of Genoa, Architecture and Design PhD Program, discussant with Alberto Diaspro.
	2017.09.15	Presentation of the book *Valentino Z. Simonitti, architetto e intellettuale di confine*, San Pietro al Natisone, with Robert Potokar, Renzo Rucli, Giovanni Vragnaz.
	2017.05.18	"Modernità e città nella moda e nell'architettura," presentation of the book series "Immaginari della modernità" and "Moda, città e immaginari," discussant, with Dario Gentili, Mario Lupano (chair), Flavia Loscialpo, Paolo Volonté.
	2017.04.13	Final presentation of the research "Re-cycle Italy", Maxxi, Rome.
	2017.03.30	Presentation of the book *Valle architetti associati 2003-2016*, Libreria Einaudi, Udine, with Paolo Fantoni, Renato Quaglia, Pietro Valle.
	2013.12.13	Politecnico of Milan, "The Nightmare of History, Richard Ingersoll Presents: World Architecture: A Cross-Cultural History, Oxford University Press, 2012," comments by Ilaria Valente, Marco Biraghi, Giovanni Corbellini, Emilio Faroldi.
	2013.07.15	Venice, IUAV, Raul Pantaleo, Simone Sfriso, Laura Candelpergher, *Tamassociati*, presented by

Giovanni Corbellini.

2013.05.30 Venice, IUAV, presentation of Alessandro Santarossa's book, *Designing Invasions. A Study on the Military Nature of Mass Tourism* (Rome: Aracne 2013), with Renato Bocchi and Richard Ingersoll.

2013.01.21 Politecnico of Milan, presentation of Giovanni Corbellini, *Housing is back in town*, with Pippo Ciorra, Ilaria Valente.

2011.06.25 Padua, presentation of the book edited by Fabrizio Paone, *Case?* (Padova: Cleup, 2010).

2011.06.08 Venice, IUAV, presentation of the book *Gino Valle* (Milan: Electa, 2010), with Pierre-Alain Croset, Alberto Ferlenga, Marco Pogacnik, Bernardo Secchi, Luka Skansi.

2011.03.30 Milan, Design Library, presentation of Alessandro Rocca's book, *Architettura low cost / low tech. Invenzioni e strategie di un'avanguardia a bassa risoluzione* (Schio: Sassi, 2010), with Cecilia Bolognesi, Lorenzo Consalez, Marco Ragonese, Alessandro Rocca.

2011.01.23 Roma, Maxxi, Stéphanie Lavaux, *The Words' Space. R&sie(n) Architects*, introduced by Giovanni Corbellini.

2008.05.28 Mestre, Libreria Feltrinelli, presentation of Giorgio Macola's book, *Costruire sul costruito* (Padova: Il poligrafo, 2007), with Giorgio Macola, Carlo Magnani.

2008.05.21 University of Trieste, *Dis/connessione. Le infrastrutture come strumento di controllo sociale*, presentation of *Trasporti & cultura*, 19 (2008).

2008.02.21 Rome, University of RomE "La Sapienza", presentation of the books by IaN+, *New Ecology* (Beijing: Aadcu, 2007), n!studio, *Pensare la materia* (Rome: Edilstampa, 2008), Next architetti, *Paesaggi relazionali* (Rome: Edilstampa, 2007), with Elisabetta Avallone, Lucio Barbera, Luca Galofaro, Giuseppe Nannerini, Nino Saggio, Antonello Stella, Antonino Terranova.

2008.01.16 Venice, IUAV, presentation of Gilles Clement's book, *Nove giardini planetari* (Milan: 22 publishing, 2007), edited by Alessandro Rocca, with Renato Bocchi, Maria Pia Cunico, Manuel Ruisanchez, Alessandro Rocca.

2007.11.21 Ascoli Piceno, University of Camerino, Libreria Rinascita, presentation of Giovanni Corbellini's book *Ex libris. 16 parole chiave dell'architettura contemporanea* (Milan: 22 publishing, 2007), with Umberto Cao, Pippo Ciorra, Gabriele Mastrigli, Alessandro Rocca.

2007.05.22 Firenze, SESV Gallery, presentation of Giovanni Corbellini's book *Ex libris. 16 parole chiave*

dell'architettura contemporanea (Milan: 22 publishing, 2007), with Marco Brizzi, Peter Lang, Gianni Pettena, Alessandro Rocca, Vittorio Savi.

2007.05.21 Ferrara, Unife, presentation of Giovanni Corbellini's book *Ex libris. 16 parole chiave dell'architettura contemporanea* (Milan: 22 publishing, 2007), with Antonio Ravalli, Alessandro Rocca, Vittorio Savi.

2007.05.17 Milano, Triennale, presentation of Giovanni Corbellini's book *Ex libris. 16 parole chiave dell'architettura contemporanea* (Milan: 22 publishing, 2007), with Giacomo Borella, Aldo Cibic, Cloe Piccoli, Alessandro Rocca.

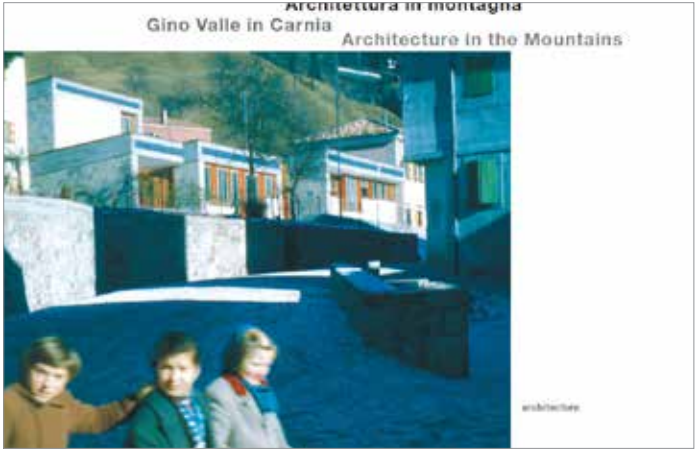
2004.10.25 Venezia, Venice, IUAV e Inarch Veneto, presentation of the book by Luca Valeri, Simone Zoia, Gennaro De Napoli, Adriano Venudo, *Living street* (Faenza: Faenza, 2004), with Aldo Aymonino, Giancarlo Carnevale, Paola Di Biagi, Carlo Magnani.

2003.04.11 Ferrara, Unife, "X Faf," Kengo Kuma, *Trame*, presented by Giovanni Corbellini and Alessandro Rocca.

2001.03.23 Venice, IUAV, presentation of *Archint*, 8 (2000), with Aldo Aymonino, Renato Bocchi, Pippo Ciorra.

management	2008–	University of Trieste, member of the International Relationships Commission, Bachelor and Master in Architecture.
	2014–15	University of Trieste, member of the restricted committee, Department of Engineering and Architecture.
	2013–2015	University of Trieste, member of the restricted committee of the Bachelor and Master in Architecture.
	2009–12	University of Trieste, In charge of the Erasmus LLLP agreements with the schools of Tarragona (Faculty of Architecture in Reus); Cottbus (Fachhochschule Lausitz); Split (Faculty of Architecture).
	2004–2015	University of Trieste, In charge of the Students Procedures Commission, Bachelor and Master in Architecture.
publishing	2019–	Member of the scientific committee of the journal *Vesper*, ISSN 2704–7598.
	2019–	Member of the scientific committee of the journal *Dune. Scritture su moda, progetto e cultura visuale*.
	2018–	Member of the scientific committee of the series "Testi di architettura," Sagep publishers, Genova.
	2017–	Member of the scientific committee of the journal *Fuoco amico*, ISSN 2385–2291.
	2017–	Member of the scientific committee of the series "DIAP Print," Quodlibet, Macerata.
	2017–	Member of the scientific committee of the series "Architetture della Tecnologia," Franco Angeli publishers, Milano.
	2016–	Member of the scientific committee of the series "Libri Primi," LetteraVentidue publishers, Siracusa.
	2014–	Member of the scientific committee of the series "Airport Urbanism," Aracne, Rome.

	2012–	Member of the Scientific Committee of LetteraVentidue publishers, Syracusa.
	2006–	In charge of the section "Tendencies" of the magazine *Paesaggio urbano/Urban Design*.
	2003–08	Editor of the series "Key Words" of the webzine *arch'it*.
exhibitions	2016.06.10–07.03	Venice, Ca' Pesaro, "Drawn Theories", curator with Sara Marini. The exhibition has been displayed also in: Politecnico, Milan, 2017.10.24–11.17; Università di Camerino, Scuola di architettura Eduardo Vittoria, Ascoli Piceno, 2018.03.20–04.03; Palazzo Lanfranchi, Matera, 2018.04.09–05.07; Spazio Archeologico Sotterraneo del Sas, Trento, 2018.06.13–07.05.
	2010.09.19–10.31	Venice, Massimiliana Tower, Sant'Erasmo Island, "Progetti Iuav per la laguna di Venezia," outcomes of the IUAV-FSE workshop "Aqua Alta 3.0. An After Death Experiment," with François Roche.
	2010.06.18–23	London, Nous Gallery, "Spontaneous Schooling," outcomes of the workshops: "Mie[s]understandings" and "Pic-garden."
	2010.03.25–06.24	University of Rome "La Sapienza," Doctoral School in Architectural Sciences, "Tradizione / innovazione. Italia: architetti, scuole di architettura, ricerche. Osservatorio sulla ricerca in architettura under 50."
	2009.07.09–17	Florence, "10 Ideas for the Future of Cities," Beyond Media, 9th International Festival of Architecture and Media, displays the redevelopment project for the Battindarno area, Bologna, with Antonio Ravalli and Tasca Studio.
	2008.10.18–12.14	Treppo Carnico (UD), De Cillia Gallery, "Ospitalitât. Un albergo a Treppo Carnico," exhibition of the outcomes of the Architectural Design Studio 2, University of Trieste, prof. Giovanni Corbellini, curators Marco Ragonese and Federico Mentil.
	2005.06.02–09.25	Treppo Carnico (UD), De Cillia Gallery, "Architecture in the Mountains. Gino Valle in Carnia," curator Giovanni Corbellini. The exhibition has been displayed also in: Florence, SESV Gallery, 2006.03.10–31; Sassari, Crafts Pavilion Eugenio Tavolara, 2007.09.24–10.14; Zagreb, Croatian Museum of Architecture, 2006.07.01–27; Spittal, Architekturreihe, 2006.10.24–11.24; Venice, IUAV, 2007.04.16–05.04; Mantova, Madonna della Vittoria, 2008.09.27–11.02.
	2005.05.05–06.12	Milan, Triennale, "Architetti italiani under 50," coordinator of the participation of the Faculty of Architecture, Units.



2002.10.21–27 Venice, 8th International Exhibition of Architecture, La Biennale di Venezia, curator of the participation of the Faculty of Architecture, Unife.

1999.03.24–04.29 Ferrara, National Museum of Architecture, "Insegnare. Opere e progetti dei docenti della Facoltà di architettura di Ferrara," displays the competition entries "5x<40", Padua, and for the Murazzi area in Longarone (BL).

1995.09.12–10.31 Milan, Triennale, "Il centro altrove. Periferie e nuove centralità nelle aree metropolitane," displays the project for Sesto San Giovanni, with Piotr Barbarewicz, Ilario Boniello, Armando Dal Fabbro, Giovanni Fraziano, Massimo Iori, Giovanni Marras, Raffaella Neri.

events

2019.03.19 University of Trieste, University of Udine, PhD in Civic-Environmental Angineering and Architecture, Gorizia, lecture of Sara Marini, *Da 'Architettura parassita' a 'Il ritorno della selva'*.

2019.02.22 University of Trieste, University of Udine, PhD in Civic-Environmental Angineering and Architecture, Gorizia, lecture of Luka Skansi, V*erso un'utopia concreta. Architettura in*

Jugoslavia 1948–1980.

2019.02.04 University of Trieste, University of Udine, PhD in Civic-Environmental Angineering and Architecture, Gorizia, seminar "Progetto e ricerca. Esperienze recenti a confronto", with Cecilia Morassi, Marco Ragonese, Alessandro Santarossa, Adriano Venudo.

2018.01.18 University of Trieste, University of Udine, PhD in Civic-Environmental Angineering and Architecture, Gorizia, lectures of Stefano Pujatti, *Paesaggi domestici*, and Alessandro Rocca, *Lo spazio smontabile. Composizione e postproduzione*.

2018.01.15 University of Trieste, Gorizia, Master in Architecture, *Capsule Typology*, lecture of Peter Senk.

2017.06.05–06.09 University of Trieste, Master in architecture, Gorizia, "Lo spazio dicibile / Speakable Space," Integrated design workshops, tutors: Cristina Ampatzidou, Maria Rita Baragiotta, Alberto Iacovoni, Peter Senk (with Giuseppina Scavuzzo and Gianfranco Guaragna).

2017.03.01 University of Trieste, Master in architecture, Gorizia, Toni Gironés, *Topographies over time. The experience of architecture*, lectio magistralis for the inauguration of the academic year.

2017.01.16–17	University of Trieste, Master in architecture, Gorizia, lecture and critics with Giacomo Borella of Studio Albori.
2015.05.11	University of Trieste, Master in architecture, Gorizia, Stefano Pujatti and Antonio Ravalli, lectures and intemerdiate jury in the Architectural Design Studio 2.
2015.31.03	University of Trieste, Master in architecture, Gorizia, "Borders, Frontières, Frontiere," meeting with ENSA Paris Malaquais.
2014.16.12	University of Trieste, Master in architecture, Gorizia, presentation of the books of Raul Pantaleo, *Destinazione Freetown* (Padova: Becco giallo, 2012) and of Pietro Valle, *Alpe Adria senza. Paesaggi a nord est* (Trieste: Beit-Maqom hazè, 2014).
2013.11.20	University of Trieste, Bachelor in architecture, Gorizia, Antonio Ravalli, *Recent Projects*.
2013.06.03–07	University of Trieste, Bachelor in architecture, Gorizia, "Go-Re-Cycle!," workshop tutored by Lorenzo Bini_Binocle, Aljosa Dekleva_Dekleva Gregoric, Thilo Folkerts_100Land.
2013.01.28	Politecnico of Milan, Giovanni La Varra, *A Matter of Facade*.
2013.01.07	Politecnico of Milan, Pierpaolo Tamburelli and Giovanni Piovene present *San Rocco*.
2012.11.10	Politecnico of Milan, Lorenzo Bini, *Play the Game*.
2012.01.30–02.03	University of Trieste, Bachelor in architecture, Gorizia, "Automatic Projects," workshop tutored by Claudia Pasquero/Andrea Bugli_ecoLogic studio; Andrea Graziano_co-de-it; Mirko Daneluzzo_Disguincio&Co; Aleksandra Jaeschke_studio Aion.
2011.12.12	Politecnico of Milan, Stefano Mirti, Federica Oronti, *There is no solution because there is no problem*.
2011.12.05	Politecnico of Milan, Alessandro Rocca, *Back up. Making copies for an imaginary museum*.
2011.11.21	Politecnico of Milan, Roberto Zancan, *Domus/Domusweb*.
2011.01.10–14	University of Trieste, Bachelor in architecture, Gorizia, Leo Modrcin, "Ponte rgb," workshop.
2011.01.10–14	University of Trieste, Bachelor in architecture, Gorizia, Andrea Viviani, "Parametric sampling," workshop.
2010.01.11–15	University of Trieste, Bachelor in architecture, Toni Gironès, "RIVElazioni," workshop.
2009.12.09	University of Trieste, Bachelor in architecture, Stefano Pujatti_Elastico Spa, *Architettura al sangue*.
2009.11.24	University of Trieste, Bachelor in architecture, Fabrizio Paone, *Contro l'abitazione sociale*"

12–16.01.2009	University of Trieste, Bachelor in architecture, Aljoša Dekleva, "User, environment, material organization. Design of a public space in Trieste," workshop
2008.09.01–07	University of Trieste, Bachelor in architecture, "Ge–Ts low co(a)st," international workshop in collaboration with the Faculty of Architecture, University of Genoa, scientific committee Alessandra Marin, Giovanni Corbellini, Gianluca Peluffo, Franz Prati, Mosè Ricci, Vittorio Torbianelli.
2008.08.09	University of Trieste, Bachelor in architecture, Eduardo Arroyo, *Teleonomic Geometries*, academic year inaugural lecture.
2008.03.31–04.03	University of Trieste, Master in architecture, "Riabitare_coabitare. Porti_città / Porti_ regione," international workshop in collaboration with UPC Barcelona, with Franc Fernandez, Carlos Llop, Sebastiano Parmeggiani, Antonio Ravalli, Carles Teixidor.
2008.01.07–11	University of Trieste, Bachelor in architecture, Antonio Ravalli, workshop "Città del Savena. Bologna."
2007.11.28	TUniversity of Trieste, Bachelor in architecture, Romana Kacic, *KacicLiden Landscape Architects*.
2007.10.31	TUniversity of Trieste, Bachelor in architecture, Andrea De Eccher, *Abitare i margini. Progetti di riqualificazione urbana di op architetti associati*.
2007.05.30	University of Trieste, Doctorate in Architectural and Urban Design, François Roche_r&sie(n), *Pink Dystopia*.
2007.04.19	IUAV, Venice, meeting "Gino Valle. Il mondo in Friuli."
2007.04.18	University of Trieste, Doctorate in Architectural and Urban Design, Toni Gironés, *Obra propia. Preguntando sobre la materia y el tiempo*.
2007.03.19	University of Trieste, Doctorate in Architectural and Urban Design, Peter Lang, *By Other Means, By Other Medium: Experimental Architecture from Superstudio to Stalker*.
2007.01.15–20	University of Trieste, Bachelor in architecture, Bostjan Vuga, workshop "Bologna 2020."
2006.06.07	University of Trieste, Doctorate in Architectural and Urban Design, Bostjan Vuga, *Formula New Ljubljana*.
2006.05.24	University of Trieste, Doctorate in Architectural and Urban Design, Aldo Aymonino, *In bilico. Architettura a zero cubatura*.

2006.01.17–20 University of Trieste, Bachelor in architecture, Hrvoje Njiric, workshop "Edificio pericolante."

2005.05.11 University of Trieste, Doctorate in Architectural and Urban Design, Gianluca Frediani, *Distanze*.

2005.04.13 University of Trieste, Doctorate in Architectural and Urban Design, Francesco Tentori, *Il diletto dell'architettura. Taj Mahal modello del campidoglio di Chandigarh*.

2004.06.23 University of Trieste, Doctorate in Architectural and Urban Design, Franco Farinelli, *I limiti della natura. La natura dei limiti*.

2004.05.26 University of Trieste, Doctorate in Architectural and Urban Design, Oswald Zoeggeler, *Il senso del limite*.

2004.05.26 University of Trieste, Doctorate in Architectural and Urban Design, Antonello Stella_n!studio, *Ciò che pensa la materia*.

2004.05.26 University of Trieste, Doctorate in Architectural and Urban Design, Antonio Ravalli, *Frontiere sfocate*.

2004.03.31 University of Trieste, Doctorate in Architectural and Urban Design, Pieraldo Rovatti, *Dentro/*

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fuori. Il paradosso della frontiera.

2004.03.31 University of Trieste, Doctorate in Architectural and Urban Design, Piotr Barbarewicz, *1024 x 768*.

2003.02.21–03.06 Uinversity of Ferrara, Oikos Bologna, Second Level Master in Urban Redevelopment, section Urban Environment, Mobility, Accessibility.

2002.05.07 University of Ferrara, Faculty of Architecture, Pippo Ciorra, *Metropoli adriatica*.

2002.03.20 University of Ferrara, Faculty of Architecture, Benedetta Tagliabue, *Opere recenti studio Embt*.

juries

2020– Rome, MAXXI, and Milan, Triennale, Premio italiano di architettura, member of the nomination board.

2019.12.04–12.13 Politecnico of Milan, Re-examination of an Evaluation procedure for one position of Assistant Professor.

2019.12.02–12–13 University of Sassari, Evaluation procedure for one position of Associate Professor.

2019.09.12–11.29 Politecnico of Turin, Evaluation procedure for one position of Associate Professor, chair.

2019.09.12–10.28 Politecnico of Turin, Evaluation procedure for one position of Associate Professor, chair.

2019.09.11–10.25 University of Udine, Evaluation procedure for one position of Assistant Professor, chair.

2019.10.09 University of Brescia, Evaluation procedure for one position of Associate Professor.

2019.09.09 University of Brescia, Evaluation procedure for one position of Associate Professor.

2018.12.21–12.27 Venice, IUAV, Evaluation procedure for three positions of Associate Professor.

2018.04.16–09.11 University of Trieste, University of Udine, PhD in Civic-Environmental Angineering and Architecture, Gorizia, Evaluation procedure for eight positions of PhD Student.

2018.02.26 Cividale, Banca popolare di Cividale, "Bank Experience," Design Competition for Students, member of the jury.

2017.09.10 Abbazia di Rosazzo, Felluga Vineyards, Now Summer School, member of the jury.

2010– Rome, MAXXI, Young Architects Program, member of the nomination board.

2009–17 Piran, Piranesi Awards, selector of the students projects of the University of Trieste.

2017.02.27 Politecnico of Milan, PhD in Architecture, Urbanism, Conservation of places and landscapes, 28th cycle, final jury.

2016.04.15 University of Udine, PhD in Civil and Environmental Engineering and Architecture, 27th and 28th cycles, final jury

15.07.2015 IUAV, Venezia, International Doctorate Villard d'Honnecourt, VdH3, president of the final jury, with Eamonn Canniffe, Maroun El Daccache, Luka Skansi, Elisabetta Terragni.

10.04.2015 PRIN (Relevant National Reserch Project) Re-cycle Italy, selection jury of the call "Memorabilia. In the Country of Last Things," with Francesco Garofalo and Mario Lupano.

23.03.2015 Politecnico of Milan, Doctorate di in Architectural Composition, final jury, with Daniele Vitale, Polimi, Antonio Pizza, Upc Barcelona, Gonçalo Canto Moniz, Universidade de Coimbra.

08.01.2015 University of Udine, University of Trieste, Region Friuli Venezia Giulia "Student Design Competition for a Wooden Exhibition Stand."

24.11.2014 École Nationale Supérieure d'Architecture de Paris-Belleville, selection jury for the candidates to the International Doctorate Villard de Honnecourt.

2014.07.11 IUAV, Venice, Summer Workshops, In-Out, proff. Jinyoung Chun, Esther Giani, Intermediate Jury with Giancarlo Carnevale.

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2014.06.19	University of Camerino, Urban and Architectural Design Studio, prof. Pippo Ciorra, Intermediate Jury with Piotr Barbarewicz, Sara Marini, Virginie Picon-Lefebvre, Venice.
2013.05.27	Ferrara, Design Competition "Vision 20|20," with Antonello Stella, Marcello Balzani, Giuseppe Mincolelli, Renato Sangalli.
2012.12.06	Clemson University, Genoa, Design Studio Final Jury, with Robert Bruhns, Saverio Fera, Giuditta Poletti, Alessandro Rocca, Luca Rocco.
2012.05.29	University of Ferrara, Master in Architecture,, intermediate jury of the Architectural Design Studios 4, proff. Carmelo Baglivo and Antonello Stella, with Antonio Ravalli.
2012.01.21	MAXXI, Rome, workshop "Re-cycle Lab/02," curated by Paola Viganò, final jury with Pippo Ciorra, Kelly Doran, Mosè Ricci, Bernardo Secchi, Sybrand Tjallingii, Charles Waldheim.
2011.12.19-20	Academy of Architecture, Mendrisio, finali critics of the atelier of Marianne Burkhalter, with Jean Lucien Gay e Barbara Holzer.
2011.09.29	Architects' Board of Verona, selection of the design group "Verso i magazzini," with Antonio Ravalli.
2011.07.01	IUAV, Venice, intermediate jury of the workshop tutored byStefano Pujatti_Elasticospa, with Toti Semeraro.
2010.07.23	Gorizia, Marcello D'olivo Award, 8th Biennale of Architecture of Friuli Venezia Giulia, with Piotr Barbarewicz, Luciano Campolini, Mauro Galantino, Maruša Zorec.
2010.05.21	University of Ljubljana, Faculty of Architecture, final jury of the workshop "No Man's Water," prof. Hrvoje Njiric, with Tadej Glazar and Bostjan Vuga.
2009.05.29	University of Ferrara, Master in Architecture, intermediate jury of the Architectural Design Studios 3, with Antonio Ravalli.
2009.05.18	University of Chieti, Pescara, Doctorate in Architectural Composition and Urban Design, XX-XXI cycles, final jury, with Livio Sacchi and Roberto Spagnolo.
2009.03	IQU Awards, Urban Innovazione and Quality. V edition, member of the jury.
2008.12.19	Rijeka, "PATCHing the city," International Architecture Workshop, final jury.
2008.06.18	UPC Barcelona, ETSAV, Tap IX Studio, proff. Carlos Llop, Franc Fernandez, Carlos Teixidor, Jon Tugores, final jury with Marco Ragonese.
2008.06.18	Bologna, "Villard9," Itinerant Architectural Design Seminar, final jury with Antonio Ravalli.

	2008.06.16	UPC Barcellona, ETSAB, Projectes VI Studios, proff. Pere-Joan Ravetllat, Jorge Badia, Esteban Bonell, Ibon Bilbao, Josep Ferrando, Juan Pascual, Marta Peris, Antoni Ubach, final jury with Arturo Frediani, Toni Girones, Jordi Rios, Aureli Santos.
	2008.05.12	University Ferrara, Master in Architecture, intermediate jury of the Architectural Design Studios 3, with Valerio Paolo Mosco and Nino Saggio.
	2008.05-09	Politecnico of Milan, Comparative Evaluation for a Position of Assistant Professor.
	2008.04.29	Ferrara, Sipro 2008 Architecture Award, "Edifici industriali eco-sostenibili ed energie rinnovabili," with Roberto Di Giulio, Antonello Stella, Paolo Rava, Caterina Brancaleoni, Gianluca Bortolotti.
	2007.02.28	University of Camerino, Ascoli, Comparative Evaluation for a Position of Assistant Professor.
	2006.08.07-11	International Design Competition for the Realizazion of Four Intervention in the Area of the Arsenale, Venice, substitute memeber of the jury, president Carme Pinos.
	2006.07.20	IUAV, Venice, summer workshop, prof. Antonio Ravalli, final jury with Piotr Barbarewicz, Daniela Moderini.
	2006.07.15	University of Ferrara, Master in Architecture, final jury of the workshop Landscrapers, prof. Aaron Betsky, with Alberto Alessi, Michele Bonino, Elena Carlini, Stefano Casciani, Antonello Stella.
	2006.05.18	Politecnico of Turin, Doctorate in Architecture and Building Design, 17th cycle, final jury.
	2006.01.19-03.22	Politecnico of Milan, Comparative Evaluation for a Position of Assistant Professor, chair Gian Paolo Semino.
	2005.05.20	University of Ferrara, Master in Architecture, intermediate jury of the Architectural Design Studios 3, prof. Antonio Ravalli, with Eduardo Arroyo.
	2002.04.04	University of Camerino, Ascoli, 4th International Design Seminar-Competition "Small Scale for Big Dimension," with Paola Cannavò, Marco Brizzi, Pippo Ciorra, Kristin Jones, Henk Hartzema, Luca Molinari.
erasmus	2017.05.02-05	Teaching staff mobility, Escuela de Arquitectura, Universidad de Las Palmas de Gran Canaria.
	2015.09.24-27	Organization mobility, Ecole d'architecture de la ville et des territoires, Marne-la-Vallée.
	2013.09.12-15	Organization mobility, Technische Universiteit, Delft.

	2012.06.17–20	Teaching staff mobility, University of Split.
	2009.09.23–26	Organization mobility, Escola Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid.
	2009.03.23–27	Teaching staff mobility, Fachhochschule Lausitz in Cottbus.
	2008.09.18–20	Organization mobility, Ecole Nationale Supérieure d'Architecture de Paris–Belleville.
	2008.06.16–19	Teaching staff mobility, Escola Técnica Superior de Arquitectura del Vallès, Universitat Politécnica de Catalunya.
referee	2020	University of New South Wales, Sidney, Master by research thesis, candidate Eleonora D'Ascenzi. University of Naples, PhD thesis in architectural and urban design, candidate Claudia Chirianni. Series "Diap Print," Quodlibet publishers, blind review of the book *Cinque temi del modernocontemporaneo: Teorie e pratiche dell'architettura*.
	2019	University of Trento, Tenure track promotion to the role of associate professor, advice about candidate Sara Favargiotti. *Vesper* journal, blind review for an article on issue 1 (2019).
	2018	Politecnico of Milan, PhD thesis in architecture and interior design, candidate Francesca Zanotto. *The Journal of Architecture*, blind review for an article.
	2017	Series "Diap Print," Quodlibet publishers, blind review of the book *Progettare la vacanza*.
	2016	VQR 2011–14 (Evaluation of Research Quality), expert for the architectural design field, 27 "products" evaluated.

architecture

2015–19	Project of extention and renovation of an apartment building in Sappada (BL–UD).
2010	"Carso 2014," selected international design competition for an open-air museum, Province of Gorizia, with n!studio, 3TI progetti Italia, Olm, Carolina de Camillis, Francesco Pascutti, Umberto Pessolano, honourable mention.
2009	"Lungo Savena" area, Bologna, within the research "Definition of Design Issues Concerning Transforming Areas of the City Structural Master Plan," with Antonio Ravalli.
2007	Battindarno and Rimesse areas, Bologna, within the research "Definition of Design Issues Concerning Transforming Areas of the City Structural Master Plan," with Antonio Ravalli, Federico Scagliarini, Cristina Tartari. Project for an apartment building in Sappada (BL).
2004	"L'isola del fiume," design competition, Fiume Veneto (PN), with Simone Zoia (team leader), Gaetano De Napoli, Andreas Faoro, Luca Valeri, Adriano Venudo.
2003	Design competition for the arrangement of the central squares of Ferrara, with Fabrizio Fontana, Matteo Grassi. "Emerging Landscapes", project financing, Padua, with Sgs Studi e Ricerche (team leader), Antonio Ravalli.
2002	Design competition for the new school complex of Altavilla Vicentina (VI), with Matteo Grassi.
2001	Design competition for high-quality urban spaces, Padua. Project for the landscape valorisation of the ENEL power plant, Porto Tolle (RO), with Daniela Moderini, Antonio Ravalli, Antonello Stella.
2000	Apartment renovation, Padua, realized.
1999	Extension of a small villa, Sappada (BL), realized).
1998	International design competition for the new IUAV headquarters in the area of the former cold-store at San Basilio, Venice, with Jacopo Zanchi (team leader), Valerio Guerra.

Design competition for the redevelopment and restoration of the Murazzi area, Longarone (BL).
Design competition "5x<40" for the redevelopment of five public spaces, Padua, Barriera Trento area.

1997 National design competition for the realization of new housing intervention in the urban belt of Bergamo, B area – Colognola, with Fabrizio Fontana (team leader), Massimiliano Bonaldo, Valerio Guerra, second prize.
National design competition for the arrangement of piazza Mazzini, Monselice (PD) with Claudio Belluco (team leader), Massimiliano Bonaldo, Fabrizio Fontana, Valerio Guerra, honourable mention.

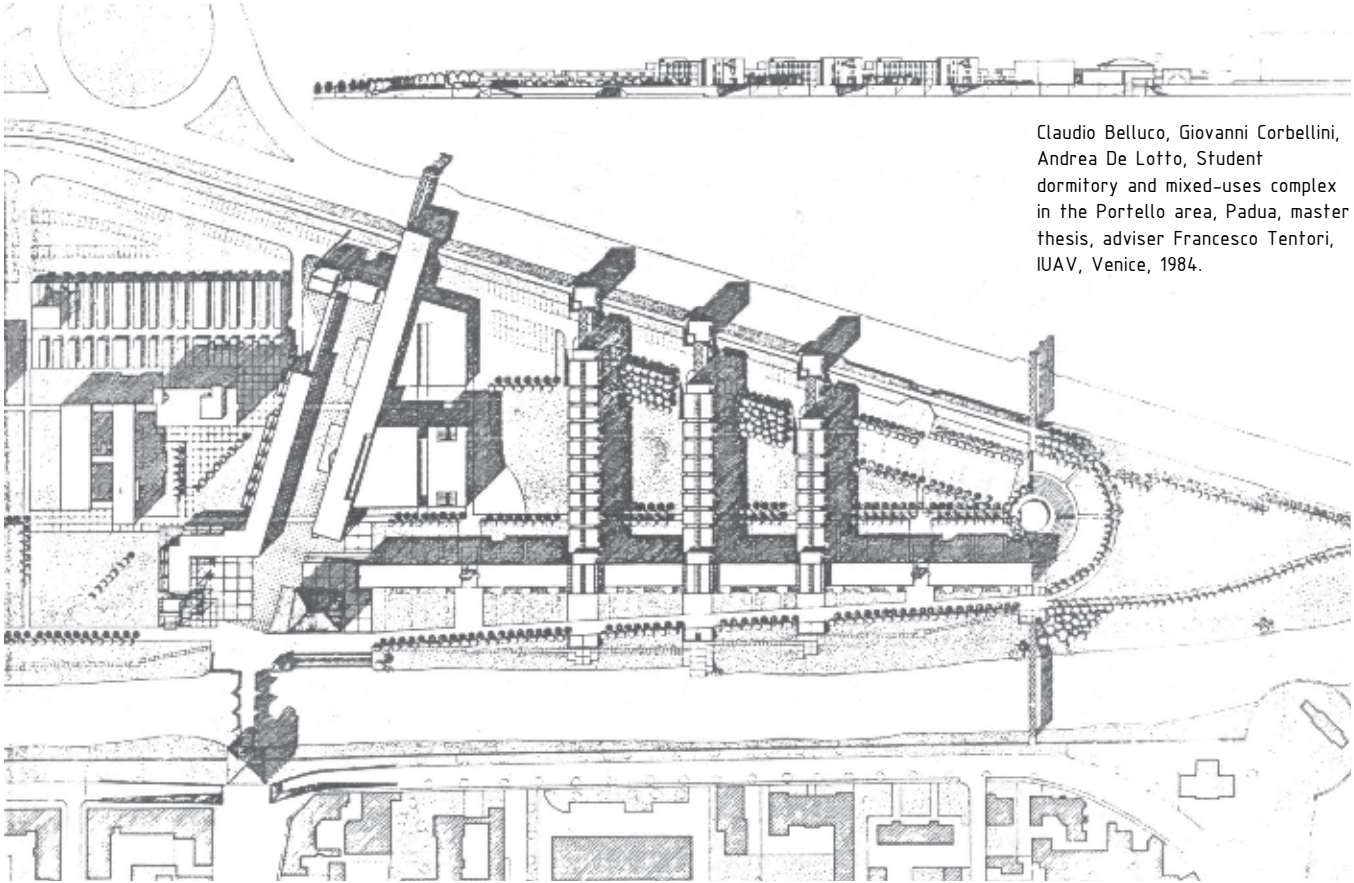
1996 Europan 4 International Competition, Nancy-Cité Administrative.

1995 Pub extension, Villafranca Padovna (PD), with Fabrizio Fontana.
International design competition and preliminary project for the redevlopment of the Borghetto Flaminio in Rome, with Massimiliano Bonaldo, Fabrizio Fontana.
Project for Sesto San Giovanni, exhibition "Progetto periferie," Triennale of Milan, with Piotr Barbarewicz, Ilario Boniello, Armando Dal Fabbro, Giovanni Fraziano, Massimo Iori, Giovanni Marras, Raffaella Neri.
"Museo del Prado," international architectural competition: extension and replanning, Madrid, with Fabrizio Fontana (team leader), Massimiliano Bonaldo, Valerio Guerra, Jacopo Zanchi.

1994 Design competition for the redevelopment of the central square of Aviano (PN), with Roberta Albiero, Fabrizio Fontana.
International architectural competition for the reconstruction of the Souks, Beirut, with Roberto Sordina (team leader).
Project for the covering of a patio, Padua, with Fabrizio Fontana.

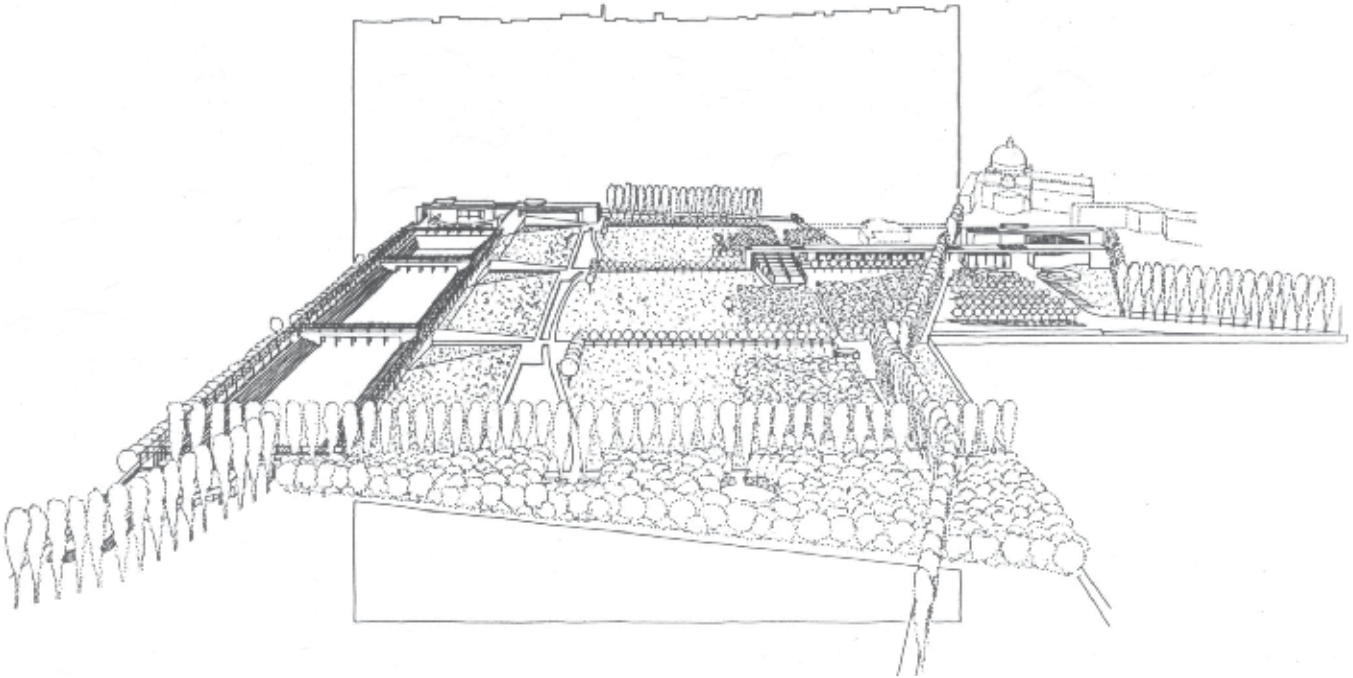
1992 Project for a social centre, Moggio Udinese (UD).
"Warsaw City Core", international architectural competition, with Claudio Belluco.
Renovation project of an apartment building, Sappada (BL).

1991 "Il progetto impossibile," design competition, Parma, second edition, with Claudio Belluco (team leader).
Arrangement of the sidewalks of viale Marconi, Moggio Udinese (UD), realized.



Claudio Belluco, Giovanni Corbellini, Andrea De Lotto, Student dormitory and mixed-uses complex in the Portello area, Padua, master thesis, adviser Francesco Tentori, IUAV, Venice, 1984.

Giovanni Corbellini (team leader), Claudio Belluco, Loris Silvestrin, Design competition for the urban park in the Moretti area, Udine, 1988.



7.4

1990 Project for the Atlanpole system head, Nantes, Doctorate in Architectural Composition, IUAV, design seminar coordinated by Gianni Fabbri.
Design competition for the arrangement of XX September Square, Tolmezzo (UD), with Claudio Belluco and Loris Silvestrin, second prize.
"A Door for Venice", international architectural competition, with Claudio Belluco.

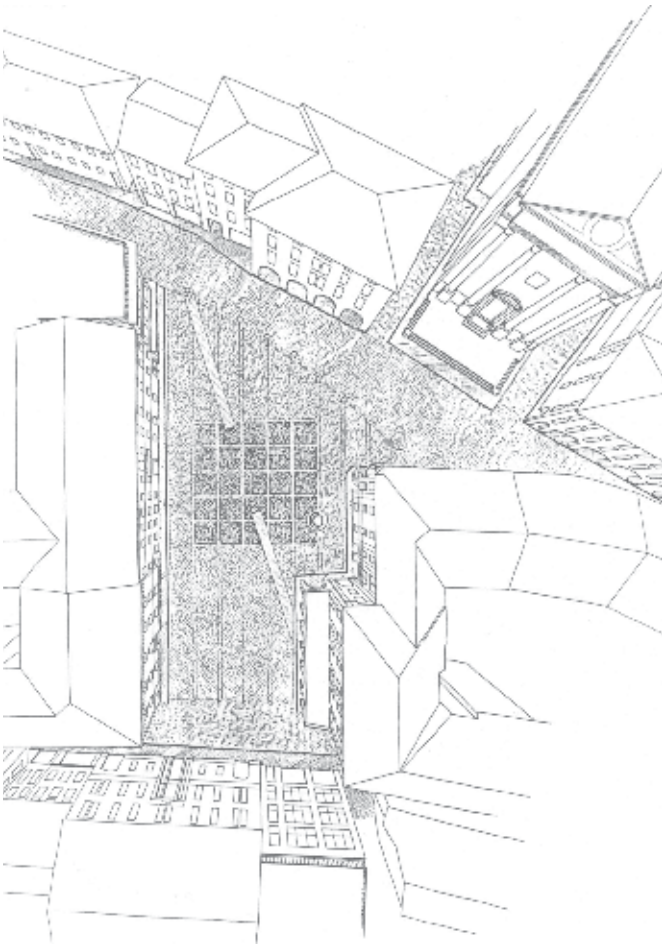
1989 Design competition for the urban arrangement of the town of Maserà di Padua (PD), with Loris Silvestrin (team leader), Claudio Belluco.
"Il progetto impossibile," design competition, Parma, with Claudio Belluco, Loris Silvestrin.

1988 Renovation of a barn, Piavazze (BL), with Giancarlo Carnevale.
Design competition for the urban park in the Moretti area, Udine, with Claudio Belluco, Loris Silvestrin.

1987 Debut work competition for IACP dwellings, Spinea (VE).

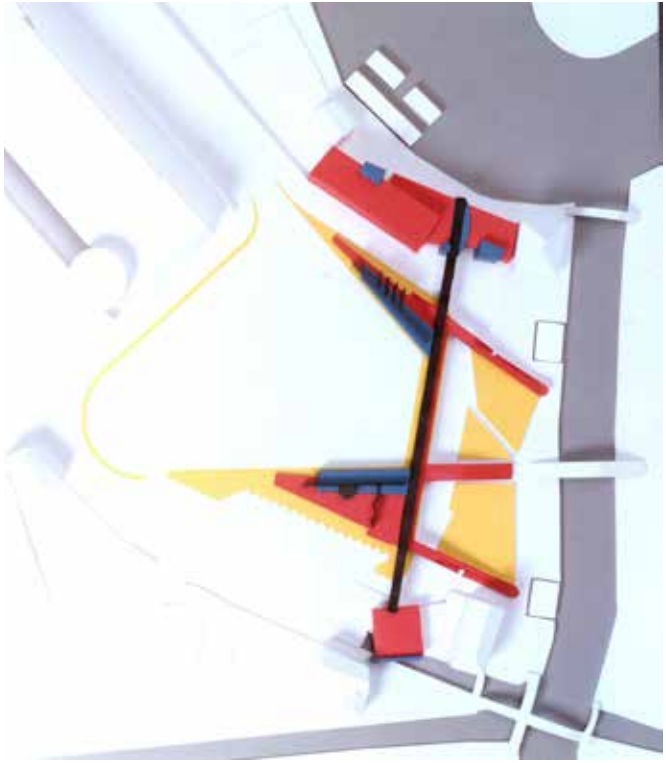
1985 Design competition for the arrangement of the former Zucchi barrcks area, Reggio Emilia, with Andrea De Lotto (team leader), Roberto Soave.
Project for a park in Dolo (VE), invited design seminar of the "Research Workshop about Green Urban," IUAV, with Francesco Tentori, Giancarlo Carnevale.

1984 "Student dormitory and mixed-uses complex in the Portello area," Padua, master thesis, adviser Francesco Tentori, with Claudio Belluco, Andrea De Lotto.

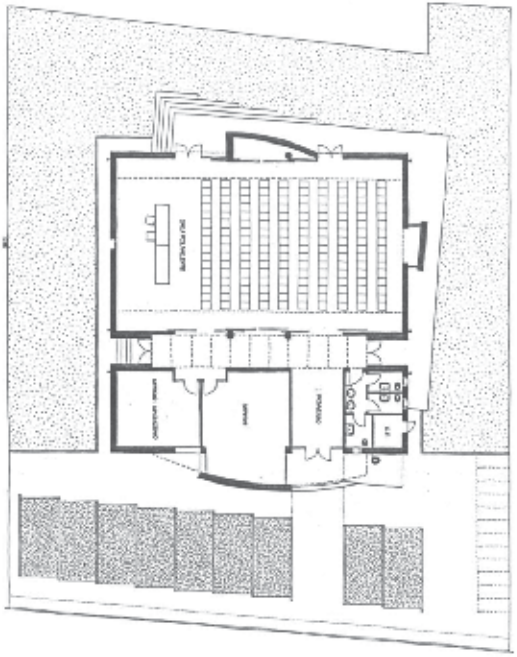


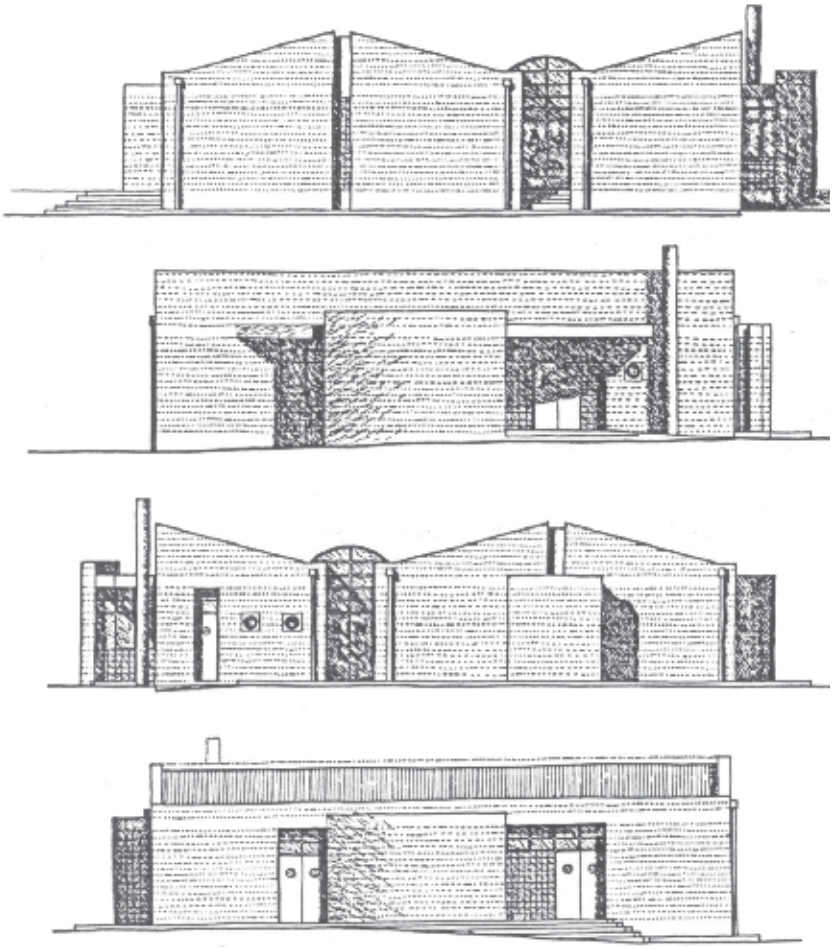
Giovanni Corbellini (team leader), Claudio Belluco, Loris Silvestrin, Design competition for the arrangement of XX September Square, Tolmezzo (UD), 1990, second prize.

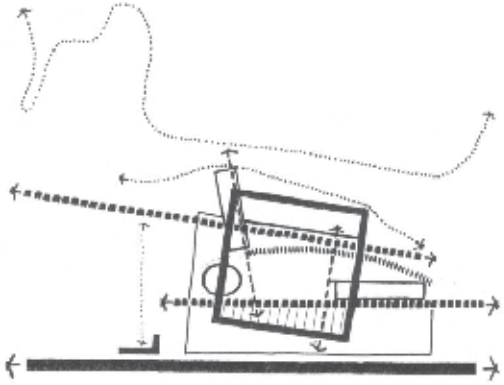
Giovanni Corbellini (team leader), Claudio Belluco, "A Door for Venice", international architectural competition, 1990.

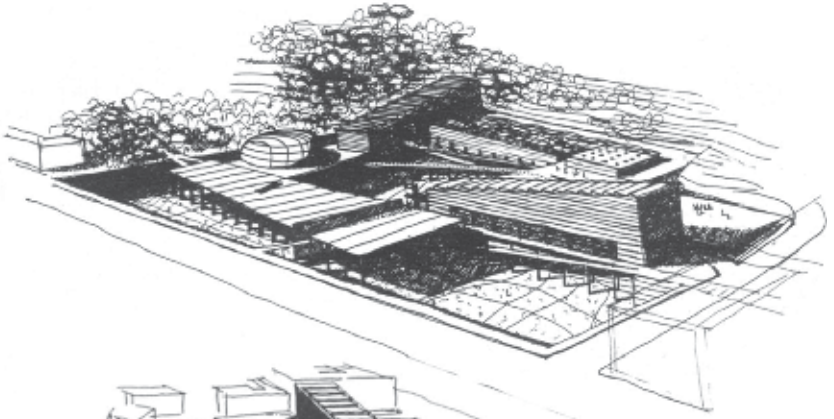


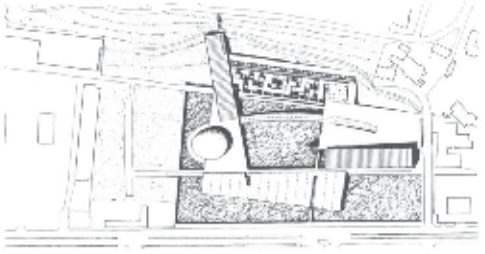
Giovanni Corbellini, Project for a social centre, Moggio Udinese (UD), 1992.

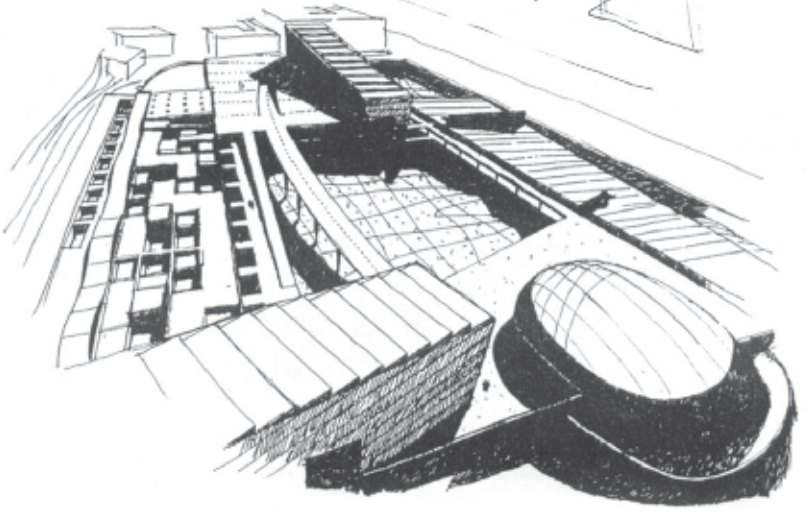


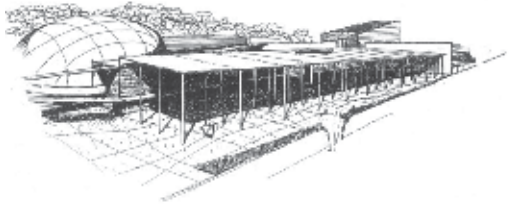






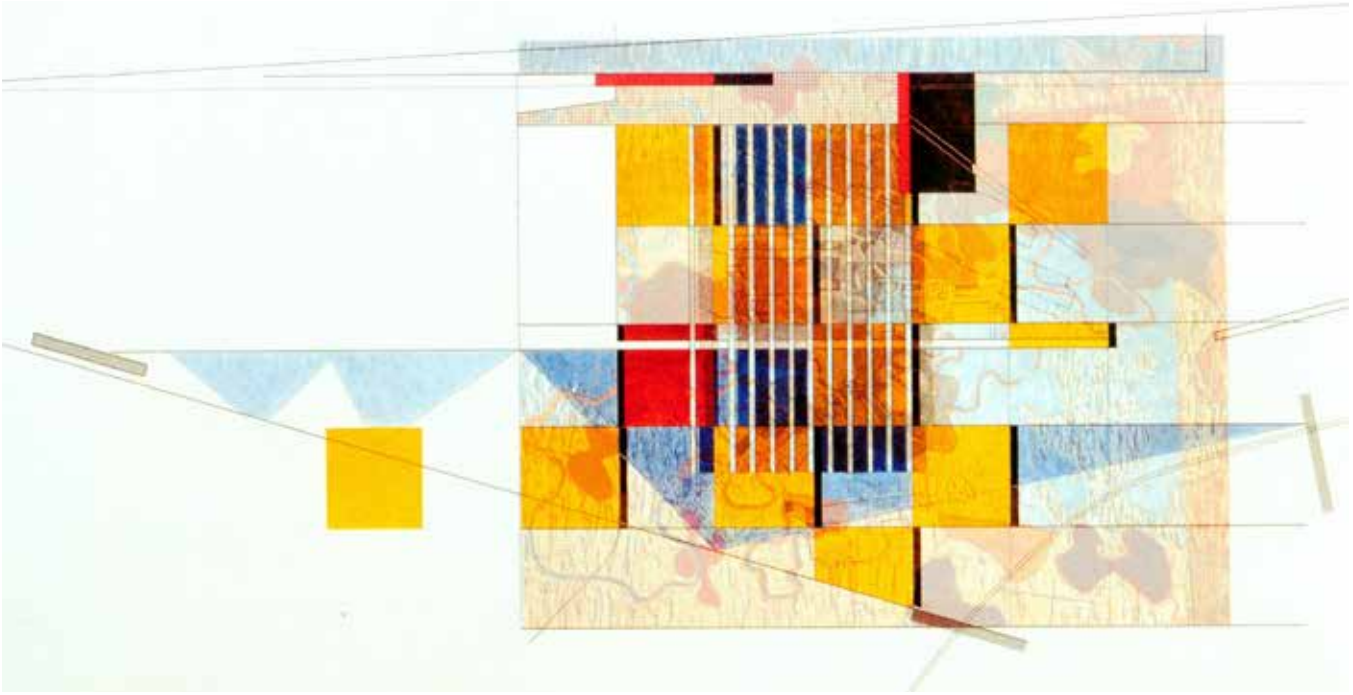




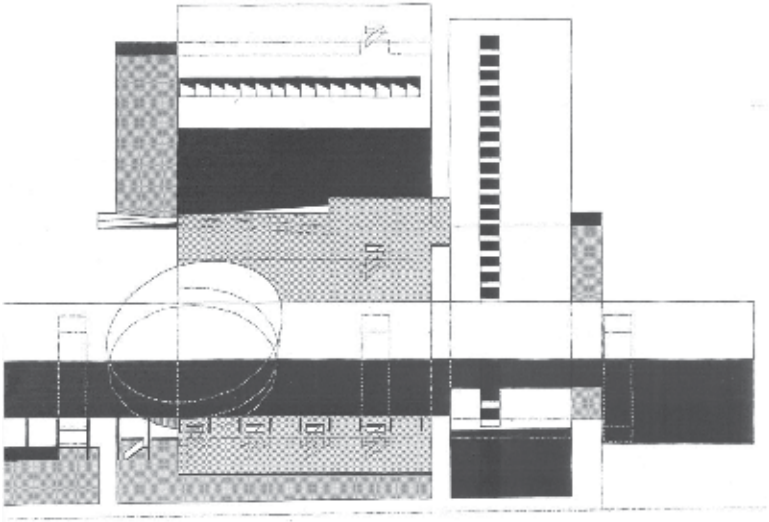


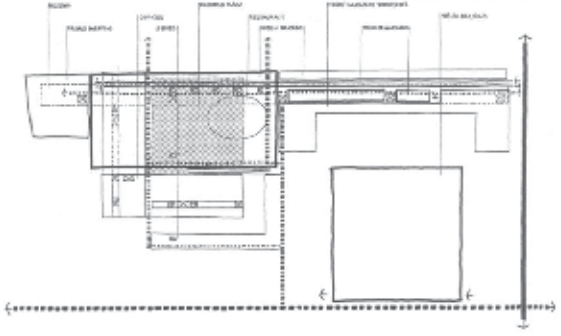
Giovanni Corbellini (team leader), Massimiliano Bonaldo e Fabrizio Fontana, International design competition and preliminary project for the redevlopment of the Borghetto Flaminio in Rome, 1990.

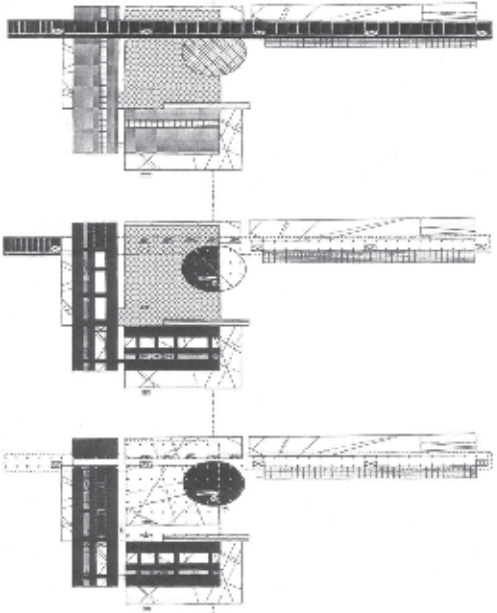
Piotr Barbarewicz, Ilario Boniello, Giovanni Corbellini, Armando Dal Fabbro, Giovanni Fraziano, Massimo Iori, Giovanni Marras, Raffaella Neri, Project for Sesto San Giovanni, exhibition "Progetto periferie," Triennale of Milan, 1995.

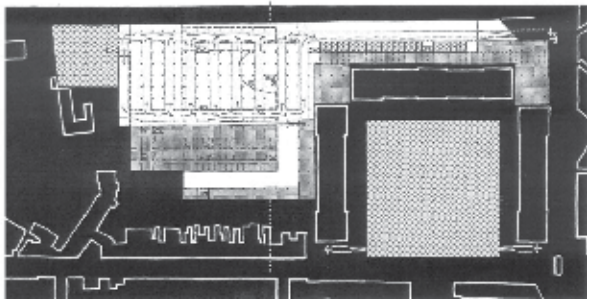


Giovanni Corbellini, Europan 4
International Competition, Nancy-
Cité Administrative, 1996..

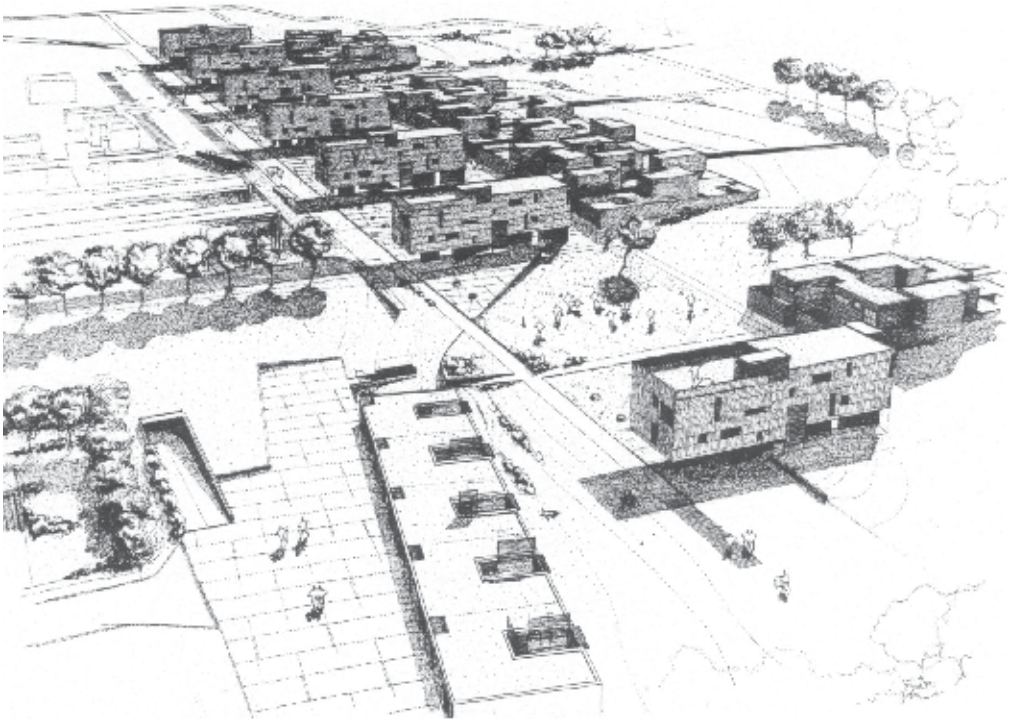




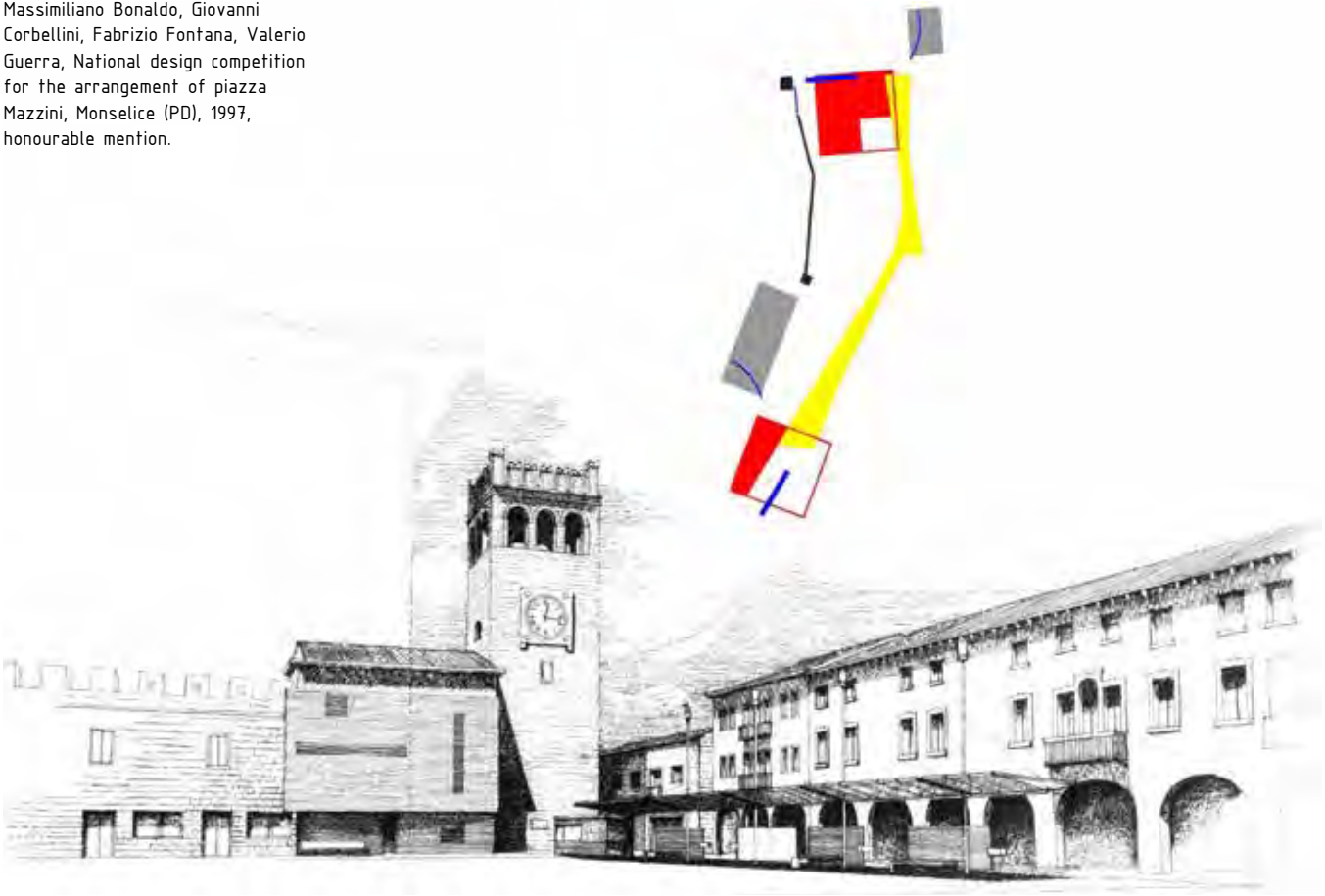


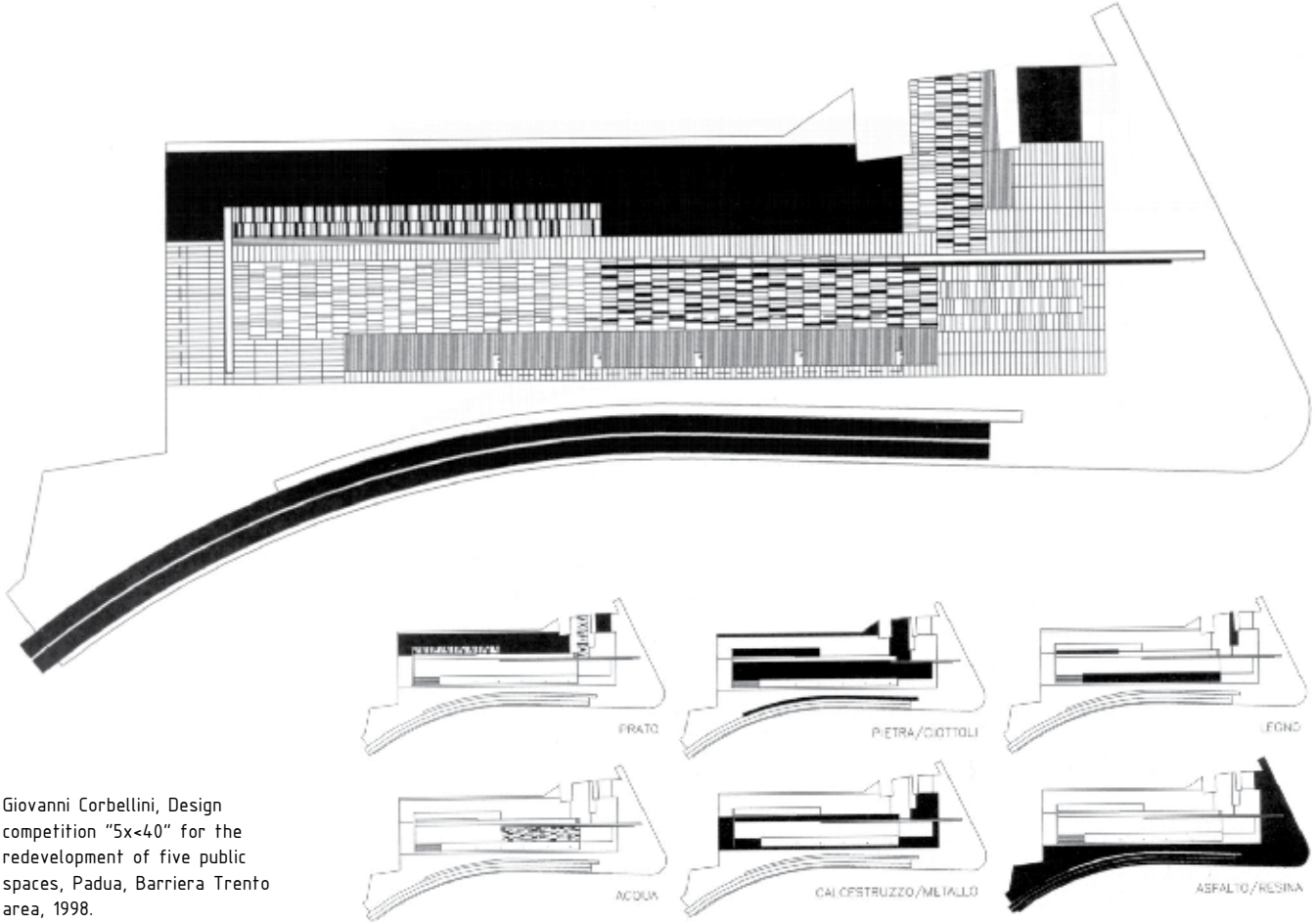


Fabrizio Fontana (team leader), Giovanni Corbellini, Massimiliano Bonaldo, Valerio Guerra, National design competition for the realization of new housing intervention in the urban belt of Bergamo, B area – Colognola, 1997, second prize.



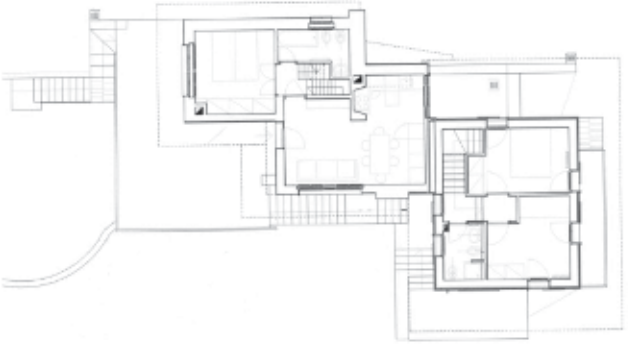
Claudio Belluco (team leader), Massimiliano Bonaldo, Giovanni Corbellini, Fabrizio Fontana, Valerio Guerra, National design competition for the arrangement of piazza Mazzini, Monselice (PD), 1997, honourable mention.

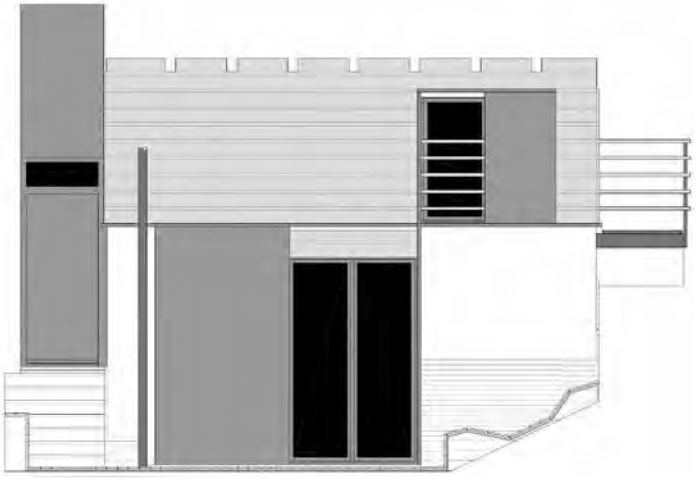




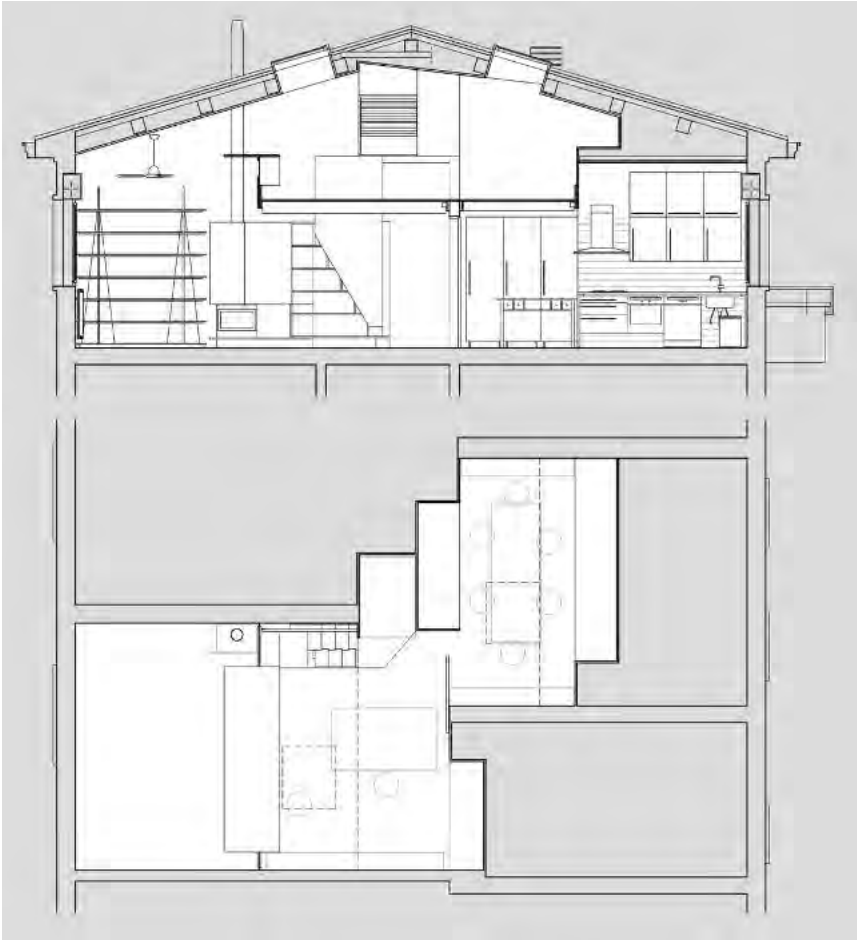
Giovanni Corbellini, Design competition "5x<40" for the redevelopment of five public spaces, Padua, Barriera Trento area, 1998.

Giovanni Corbellini, Extension of a small villa, Sappada (BL), 1999.





Giovanni Corbellini, Apartment renovation, Padua, 2000.



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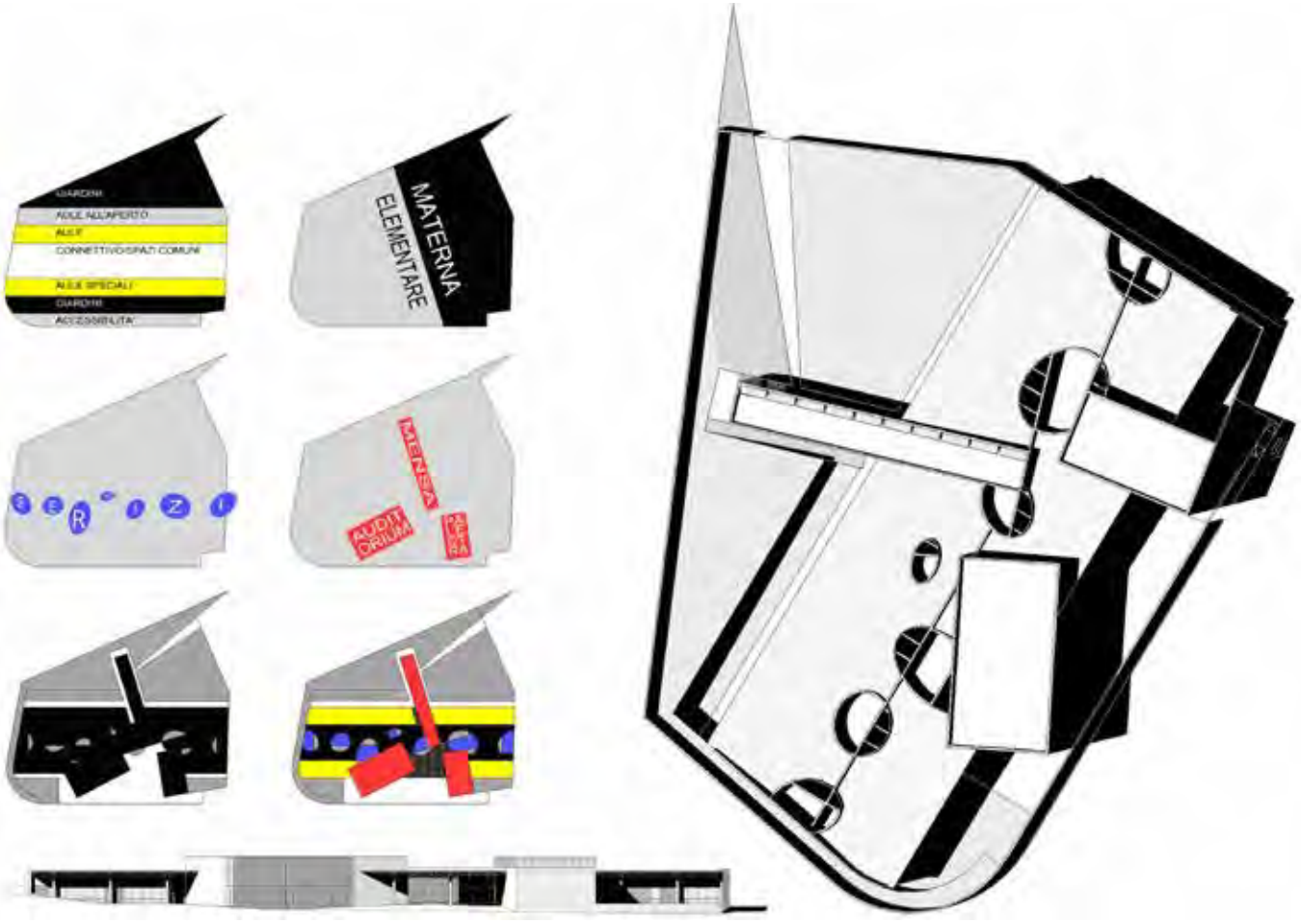
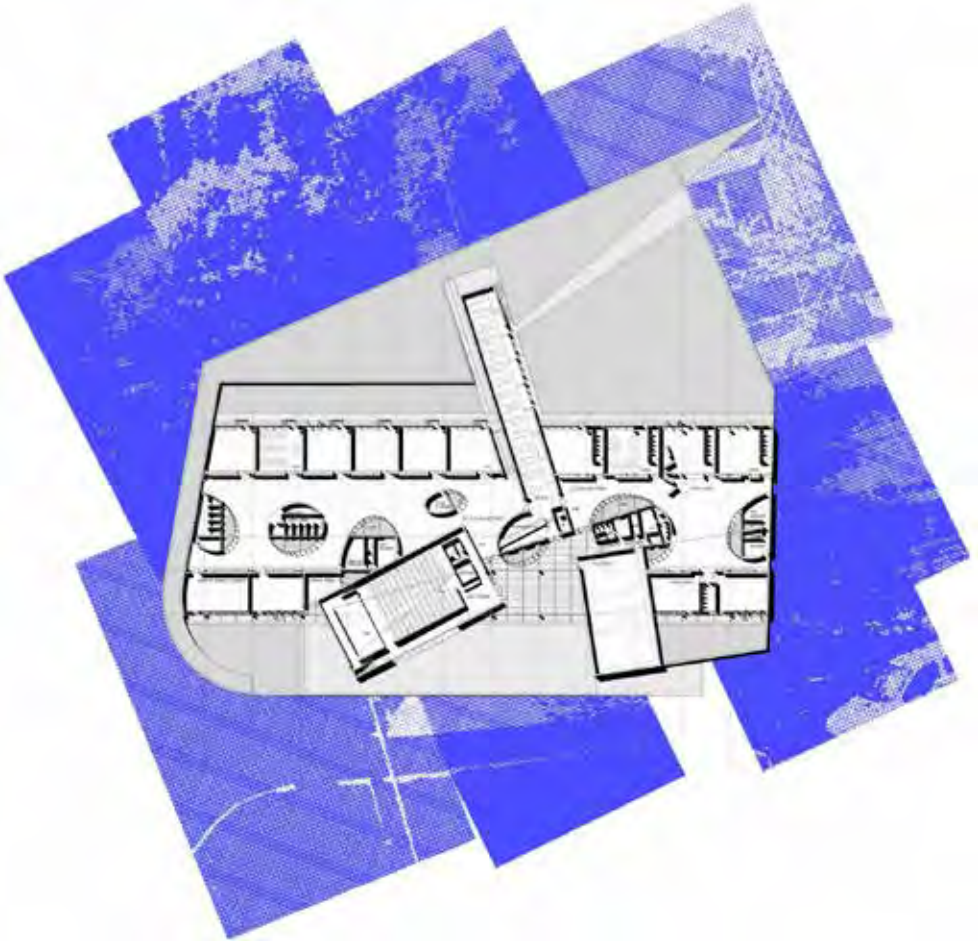
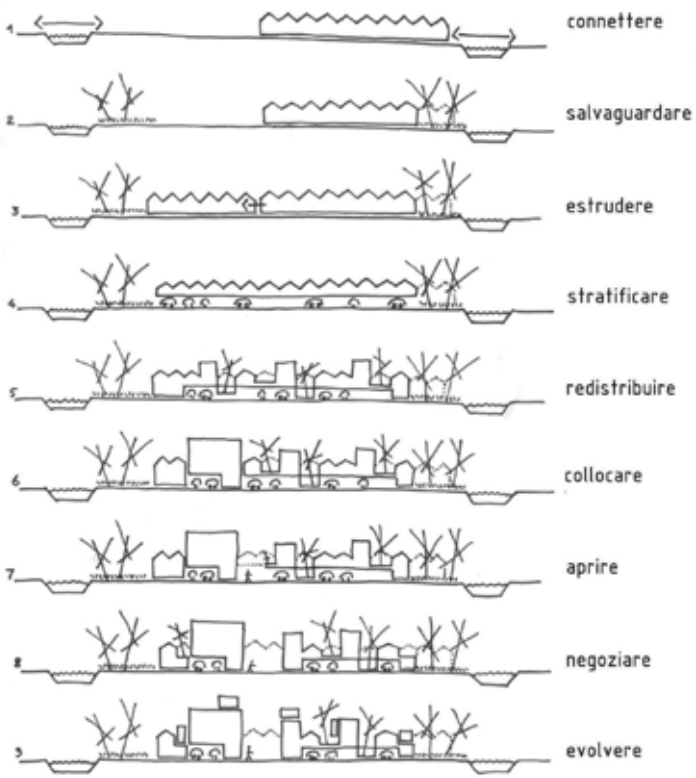

MATERNA
ELEMENTARE
MENSA
AUDITORIUM

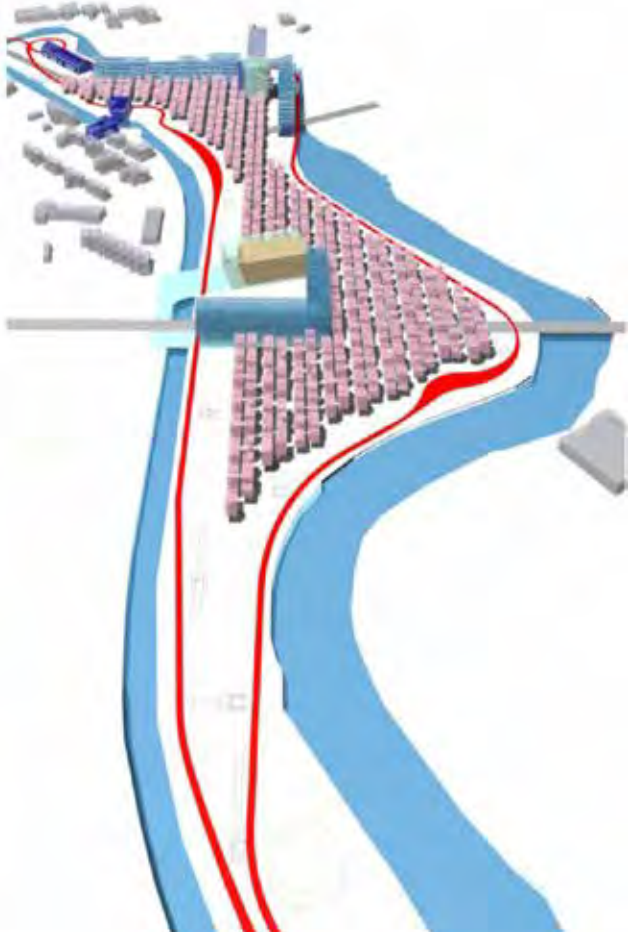
Giovanni Corbellini, Matteo Grassi, Design competition for the new school complex of Altavilla Vicentina (VI), 2000.



Sgs Studi e Ricerche, with Antonio Ravalli, Giovanni Corbellini, "Emerging Landscapes", project financing, Padua, 2003.

Simone Zoia (team leader), Giovanni Corbellini, Gaetano De Napoli, Andreas Faoro, Luca Valeri, Adriano Venudo, "L'isola del fiume," design competition, Fiume Veneto (PN), 2004.





Giovanni Corbellini, Antonio Ravalli, Federico Scagliarini, Cristina Tartari, Battindarno area, Bologna, 2007.

Project for an apartment building in Sappada (BL), 2007.

7.23

n!studio, 3TI progetti Italia, Olm, Carolina de Camillis, Francesco Pascutti, Umberto Pessolano, Giovanni Corbellini, "Carso 2014," selected international design competition for an open-air museum, Province of Gorizia, 2010, honourable mention.

interiors and furniture

2016 Couch, Padua, realized.
2016 Recycled bed, Padua, realized.
2010 Guitar support, Padua, realized.
2004 Wall units, Padua, realized.
2003 Bunk bed, Padua, realized.
2002 Pergola, Padua, realized.
Playground, Padua, realized.
2001 Beds, Sappada (BL), realized.
2000 Aluminium and birch bookcases, Padua, realized.
Kitchen, Padua, realized.
1998 Rubbish separate collection can, Padua, realized.
1997 Aluminium and polycarbonate lamps, Padua, realized.
Bed, Padua, realized.
1996 wall unit, Padua, realized.
Tallboy, Padua, realized.
1995 Suspended bookcase, Padua, realized.
1994 Table, Padua, realized.
Information Totem, Padua.
Renovation of kitchen and living space, Padua.
1993 Wall unit, Vigonovo (VE), realized.
1992 Polycarbonate lamp, Padua, realized.
Aluminium bookcase, Padua, realized.
Canopy, Moggio Udinese (UD), realized.
1991 Chair.
1989 Paper lamps, Padua, realized.
Entrance wall unit, Padua, realized.
1988 Stand for the association "Noi di Tolmezzo."
1987 Bar-pastry shop, Sant'Elena (PD), with Claudio Belluco.
Furniture design for various commercial activities, collaboration with "Studiotre Associati",

Padua.
Floor-, table-, and wall-lamps.

1986 "Gramigna" restaurant, Selvazzano Dentro (PD) with Vasco Rossi.
"Jolly" bar, Padua, with Claudio Belluco, Vasco Rossi, realized.
"Tomorrow" agency, Padua, with Claudio Belluco, Vasco Rossi.
Bar-ice-cream parlour, Treponti (PD), with Claudio Belluco, Vasco Rossi.
"Embelusa" bar, Padua, with Claudio Belluco, Vasco Rossi, realized.
Pizzeria, Padua, with Claudio Belluco, Vasco Rossi, realized.
Jeweller, Chioggia (VE), with Claudio Belluco.
Optician shop, Fiesso D'Artico (VE), with Claudio Belluco.

1985 Stand "Racing Team Radio Padua."
Competition seating elements for collective spaces.

Guitar support, 2010.

Suspended bookcase, 1995.

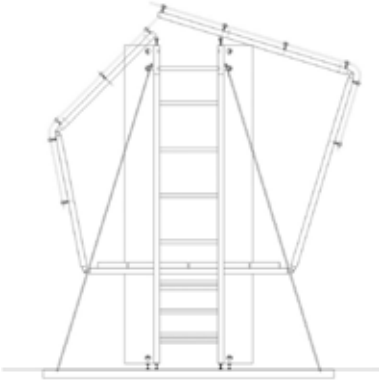
Entrance wall unit, 1989.

Tallboy, 1996.

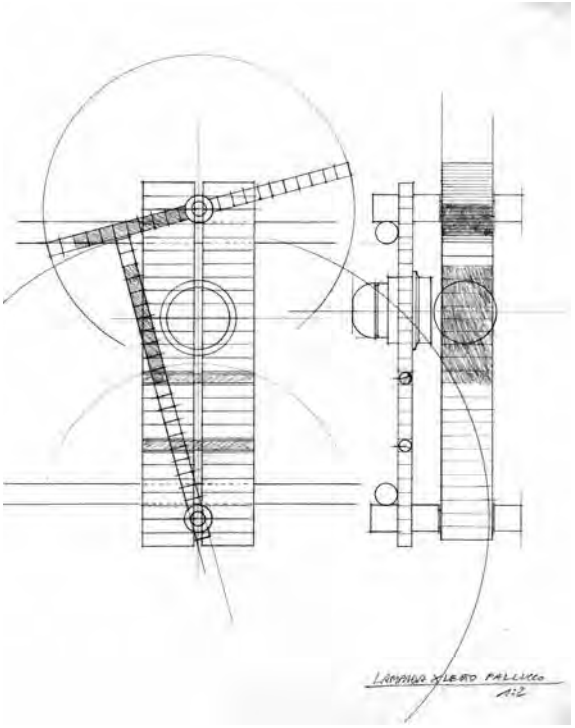
Aluminium and polycarbonate lamps, 1997.

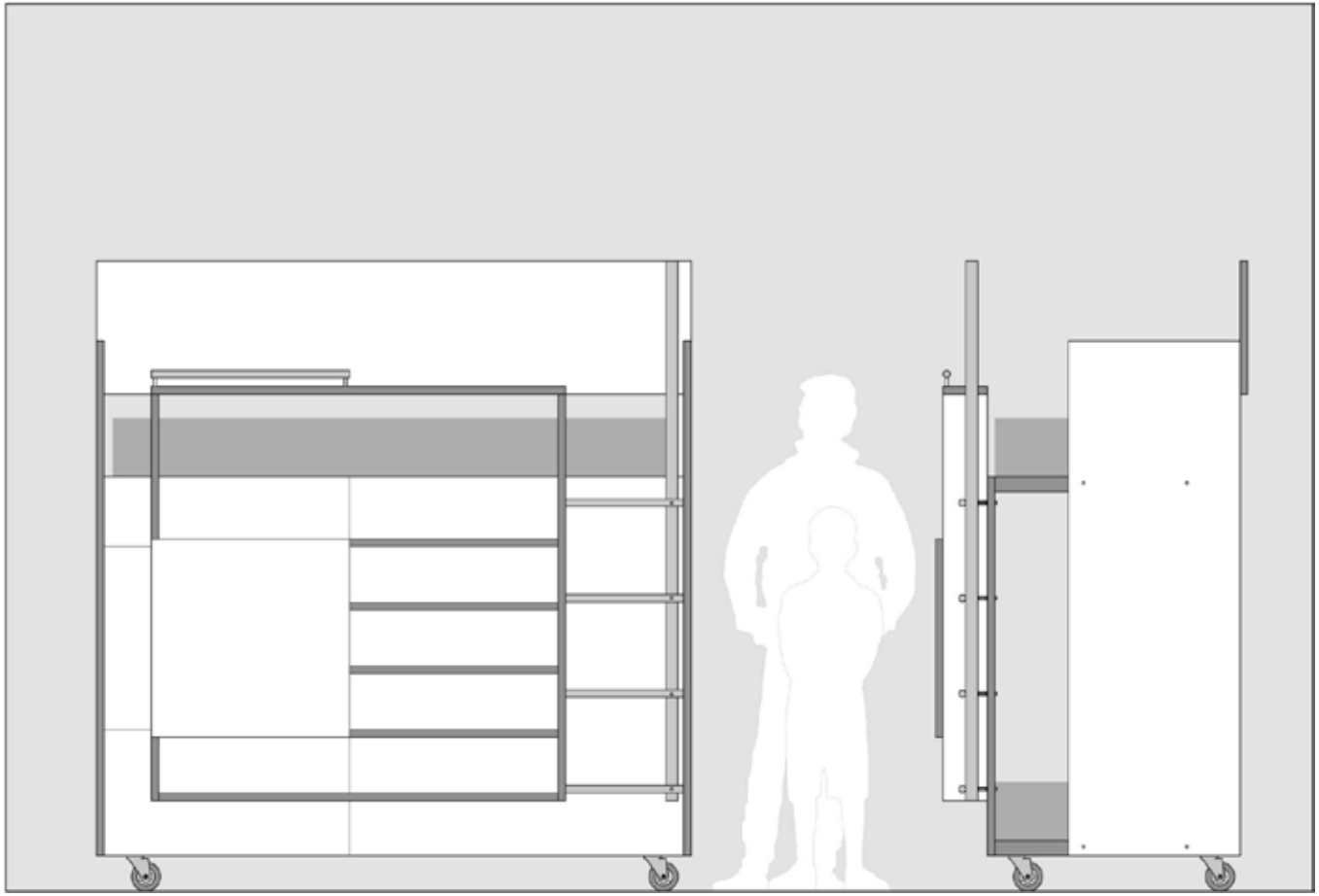
Aluminium and birch bookcases, 2000.

Playground, 2002.



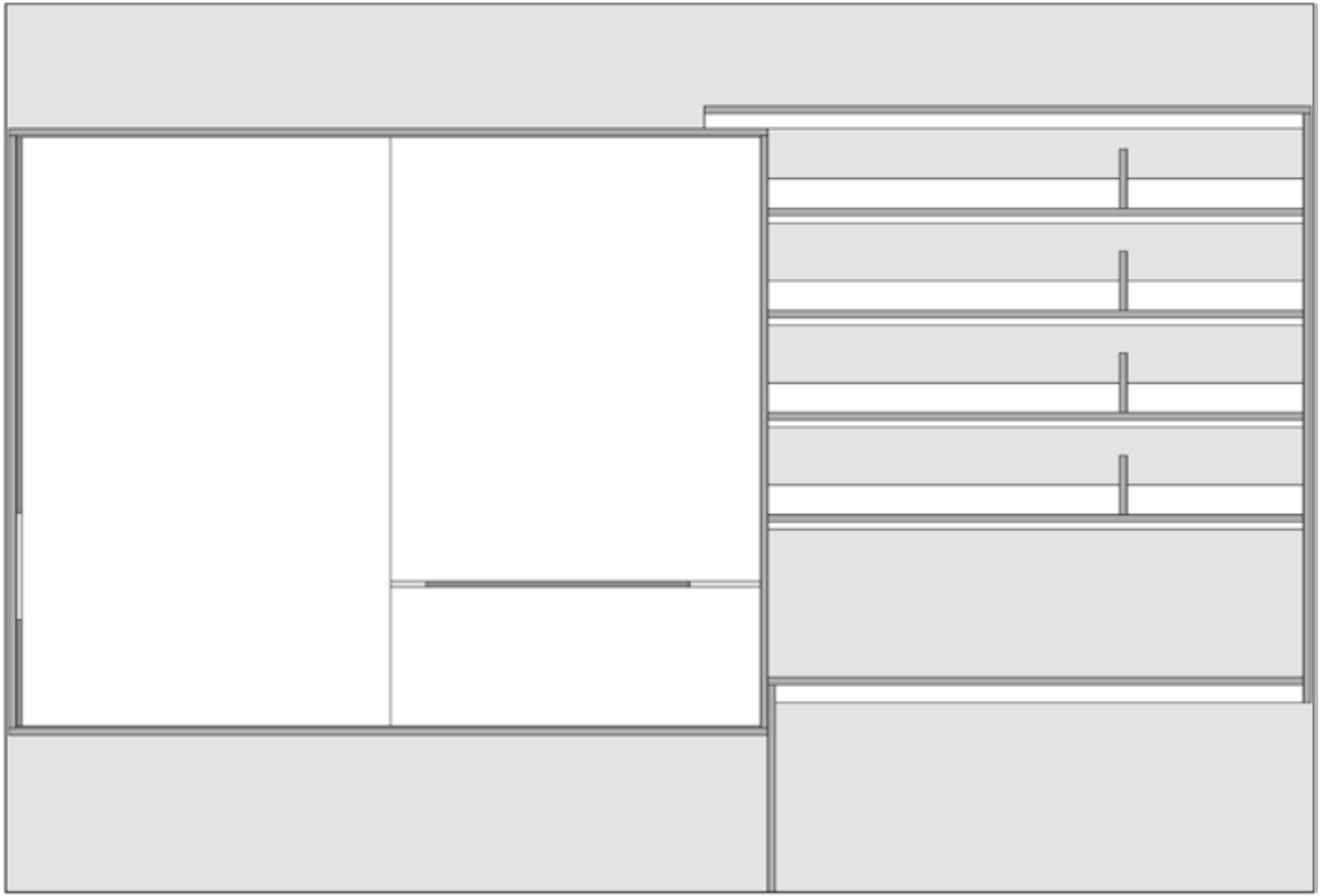
Polycarbonate lamp, 1992





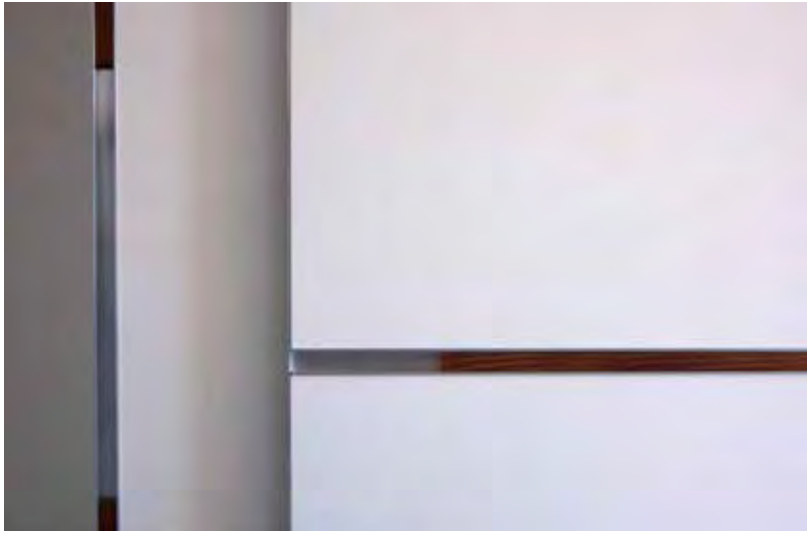
7.32

Bunk bed, 2003.



7.34

Wall units, 2004.



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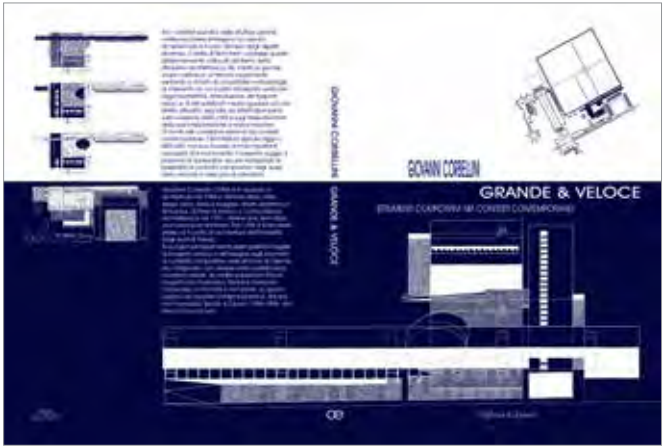
FAF 00 01


GIOVANNI CORRIUN
GRANDE & VELOCE

graphics and publishing

2018 Cover and layout of *Telling Spaces*.

2015 Cover of the new edition of *Ex libris*, with Francesco Trovato.

2014 Graphic layout of *Go-Re-Cycle!*, with Eva de Sabbata, Francesco Trovato.

2012 Cover of *Parametrico nostrano*, with Francesco Trovato.
Cover of *Housing is back in town*, with Francesco Trovato.

2002 Graphic design of layout and cover, text and general editing of *FAF 00-01* (Ferrara: Tla, 2002).

2001 Graphic design of layout and cover, text and general editing of *Annuario della didattica 1999-2000 della Facoltà di architettura di Ferrara* (Ferrara: Tla, 2001).

2000 Editing, layout and cover of *Grande & veloce. Strumenti compositivi nei contesti contemporanei* (Rome: Officina, 2000).

1995 Collaboration with Electa for the copy-editing of *Guida all'architettura del Novecento in Svizzera*, by Mercedes Daguerre, and of *Classicismi*, proceedings of the meeting held at the Centro Palladio, Vicenza.

1994 Collaboration with Electa for the copy-editing of *Frank Lloyd Wright*, edited by Terry Riley, and of the *Guida all'architettura del Novecento a Budapest, Praga e Vienna*, by Marco Biraghi.

1993 Collaboration with Electa for the copy-editing of the catalogue of the exhibition "Francesco di Giorgio Martini architetto", and of Anthony Vidler, *Claude-Nicolas Ledoux*.
Graphic design, layout and copy-editing of the publications of the Doctorate in Architectural Composition, IUAV.

1992 Collaboration with Electa for the copy-editing of *Le Corbusier's Garland Essays*, edited by H. Allen Brooks, published as *Le Corbusier 1887-1965*, and of Evert van Straaten, *Theo van Doesburg Painter and Architect*.

1991 Copy-editing of *Annali di Architettura*, edited by Giancarlo Carnevale and Marina Montuori.

1989 Copy-editing of *Studi in Onore di Giuseppe Samonà*, edited by Marina Montuori (Rome: Officina, 1990).

1999 General editing and graphic design of the covers of the CD *1984-1998 Una linea di ricerca Iuav*, (Venice: Iuav-Dpa, 1999).

biographical note

1959	Born in Arquata Scrivia (Alessandria), Italy, October 3.
1978	Scientific baccalaureate, Padua, 52/60.
1984	Master in architecture, IUAV, Venice, July 20, 110/110. Licensed to professional practice.
1991	Ph.D in architectural composition, IUAV, Venice.
1993	Scholarship for a two-year post-doctoral research, IUAV, Venice.
1998	Assistant Professor, in the field of architectural and urban design, University of Ferrara.
2003	Assistant Professor, in the field of architectural and urban design, University of Trieste.
2014	Teaching qualification for the role of full professor in Italian universities, 08/D1 sector, architectural design.
2018	Full Professor, in the field of architectural and urban design, Politecnico of Turin.

professional practice

Registered at the Professional Association of Architects of Udine from 1985 to 1990 and, since 1991, in the one of Padua. He participated in numerous national and international design competitions, getting some awards and special mentions. Between 1992 and 1995 he worked as an editor with the publisher Electa.

teaching activities

From 1984 to 1995 he collaborated with courses taught at IUAV by Francesco Tentori (see F. Tentori, G. Carnevale, G. Corbellini, *Piccoli Progetti*, CLUVA, Venezia, 1990). Visiting professor at IUAV in 1995-96 for the course of Typological and Morphological Characters. From 1999 to 2004 coordinated the design studio of the second year at the Faculty of Architecture in Ferrara. In 2003 he moved to the University of Trieste where he taught architectural design studios and theories courses, and partook in the PhD programs. He tutored summer

workshops at the IUAV between 2003 and 2009. From 2006 to 2010 taught Landscape Design, and from 2011 to 2013, Architectural Theory and Practice (in English) at the Politecnico of Milan. In 2018 he moved to the POlitecnico of Turin, where he teaches architectural design studios both at the master and bachelor levels. Since 2008 he is member of the faculty of the international PhD Villard de Honnecourt. He tutored 8 doctoral theses, 75 master and 66 bachelor dissertations. He is frequently invited to give lectures and speak at conferences and round tables in Italy and abroad.

research

He investigated issues relating to urban space, large scale and contemporary projects tools in metropolitan contexts in the three years of doctoral fellowships and the following two years of post-doctoral activities: see *Uniformità e variazione. Lo spazio urbano nei quartieri contemporanei* (Uniformity and Variation: Urban Space in Contemporary Housing, Venice: Cluva, 1990); *Grande e veloce. Strumenti compositivi nei contesti contemporanei* (Big and Fast: Composition Tools in Contemporary Contexts, Rome: Officina, 2000). In this field, he also performed some design experiments on the Souks of Beirut (1994) and Sesto San Giovanni (exhibition "Il centro altrove," Triennale, Milan, 1995). He researched on inland navigation ("Tourism and Environmental Valorization of the Po River," 2000-03, and "Environmental Retrofitting of the ENEL Power Plant, Porto Tolle," 2001). He coordinated the research group "Definition of Design Issues within the Structural Plan of Bologna," 2006-09. In 2005 he curated the exhibition "Architecture in the mountains. Gino Valle in Carnia" (catalogue published by Navado Press). He published books as an author (10) or editor (12), projects (21), articles (175), reviews (27) and web contents (45), among which: "Tipi e segni per un codice dell'architettura," *Op. cit.*, 86 (Types and Signs for an Atchitectural Code, 1993); "Occhi che hanno visto. Le Corbusier e le automobili," *Parametro*, 256 (Eyes that Did See. Le Corbusier and Cars, 2005); "Diagrams: A User's Guide," *Lotus international*, 127 (2006); "Deliri veneziani (o le due economie della città di fango)," *Parametro*, 268 (Venice Deliriums: Or the Two Economies of the Mud City, 2007); "Recycling the Immaterial in Seven Films," in the catalogue of the exhibition at the MAXXI *Re-cycle* (Milan: Electa, 2012). He edited *Architettura Intersezioni*, 8 (2000), *From Volume to Interface*, monographic

issue dedicated to the prevalence of surface in contemporary architecture; the section of *Parametro*, 244 (2003), *Da njiric + njiric a njiric+* (1999-2002); *Parametro*, 260 (2005) *Progetti automatici*, monographic issue on design processes; and *Recycled Theory: Illustrated Dictionary*, with Sara Marini (Macerata: Quodlibet, 2016). He curated the column "parole chiave" for the e-zine *arch'it* (www.architettura.it) whose texts are collected in E*x libris. 16 parole chiave dell'architettura contemporanea* (Ex Libris: 16 Key Words of Contemporary Architecture, Milan: 22 publishing, 2007; new edition Siracusa: LetteraVentidue, 2015; english edition 2019). His latest books are *Bioreboot. The Architecture of R&Sie(n)* (New York: Princeton Architectural Press, 2009), *Le pillole del dott. Corbellini* (Dr Corbellini Pills, Siracusa: LetteraVentidue, 2010; translated in french in 2012, and in english in 2016), *Housing is Back in Town* (Siracusa: LetteraVentidue, 2012), *Parametrico Nostrano* (Homemade Parametric, Siracusa: LetteraVentidue, 2013; with Cecilia Morassi), *Lo spazio dicibile. Architettura e narrativa* (Speakable Space, Siracusa: LetteraVentidue, 2016)..

Some publications of G.C. are available on:
https://units.academia.edu/GiovanniCorbellini

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padua, 2020 february 24