

CURRICULUM VITAE

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Guido Montanari, architect, Ph.D. in “History of architecture and urbanism”, is associate professor of the Polytechnic of Turin where he teaches History of contemporary architecture and History of the city in triennial and master’s degrees courses of architectural departments and he is member of the scientific committee of the Ph.D. “Architecture and landscape”. He has always associated social and political commitment with scientific research and didactic activity: former mayor and councillor for building and urban planning of the City of Turin (2016-2019) and councillor for urban planning and landscape of the City of Rivalta di Torino (2012-2016), is coordinator of the study group "City and Territory" of the Unione Culturale Antonicelli of Turin and was president of the Urban Center of Turin (2016-2018) and of the Local Landscape Commission of the City of Turin (2009 -2014).

Member of the Order of Architects of Turin (1986-2021), member of various scientific committees, examination commissions and juries of architectural competitions, he is the author of more than 130 scientific publications. He was visiting professor in the faculties of architecture at the universities of Miami and Houston in the USA, researcher at the Hokkaido University in Sapporo in Japan and speaker at the Kaufmann Conferences, at Columbia University in New York. He has conducted researches in the fields of modern and contemporary architecture and city and landscape planning and restoration in Italy and Europe, with particular regard to the conservation of the heritage of contemporary architecture. The results of his studies have formed the object of publications, speeches and reports at national and international conferences.

His recent research has focused on the theme of the transformation of the contemporary urban landscape in the epochal transition of the city, from the industrialization phase to the post-industrial one. In the last book (*Torino futura, riflessioni e proposte di un ex vicesindaco*, Turin 2021) he outlined his experience as an administrator and an analysis of the development opportunities for Turin. In the same year he published the second edition of the volume *Una storia dell'architettura contemporanea* (with E. Dellapiana, Turin 2021, first edition 2015), that is an innovative text on the history of architecture and the city between the 19th and 20th centuries, which explores the relationships between planning, architecture and design.

A specific interest in the protection and restoration of twentieth-century architecture is evidenced by both his participation in conferences and research within the Do.Co.Mo.Mo. International, both in his writings, including the contribution in the collection of essays *Il diritto alla tutela. Architettura d'autore del secondo Novecento* (edited by G. Canella and P. Mellano, Milan 2019) where he deals

in particular with the problems of knowledge and restoration of works of the second twentieth century in Turin.

The book *Architettura e città nel Novecento. I movimenti e i protagonisti* (with A. Bruno Jr., Rome 2009) investigates innovative motives that have given shape and structure to contemporary architecture and cities. In particular, he has studied cultural areas, recently to the attention of critics such as, for example, the persistence of eclecticism and neoliberty, with the aim of bringing out new processes and protagonists. He has studied the work of companies, architects and engineers, authors of numerous significant works, created in the context of high quality professionalism. Among these studies we can mention the monographs on Giuseppe Momo (1875-1940), Sergio J. Hutter (1926-1999), Amedeo Albertini (1916-1982) and the articles and exhibitions on the works of Ignazio Gardella (1905-1999).

Montanari has also studied the debate on architecture and cities during the fascist period and after the Second World War, from reconstruction to the economic boom, to the crisis of large industry, suggesting new research paths. He participated in several Research Programs of National Interest (PRIN) funded by the Ministry of University, including: *Another modernity, influences and discontinuity between Piedmont and Europe*, (PRIN 2003, national scientific director G. Pigafetta, published in 2007), of which he was scientific coordinator of the research group of Turin; *Topography of memory, architecture and monuments in Turin between the second half of the nineteenth century and the first decades of the twentieth century* (PRIN 2004, coordinator F. Mangone, published in 2007); *"Modern fortifications" in the state of Savoy: a legacy to be safeguarded* (PRIN 2002, AISU conference, Rome 2004).

Other topics, the subject of studies and publications, were: public works in Piedmont between the two World Wars, the relationship between the avant-garde and Catholic hierarchies in the 1920s and 1930s, the construction of the Vatican City in Rome, the fortune of the treaty of Vitruvius in the training of architects between the seventeenth and eighteenth centuries, the relationship between neo-medieval painting and eclectic architecture, the collaboration between health doctors and architects in the project of sanatoriums for the fight against tuberculosis in the early twentieth century.

A specific line of his research was carried out on the problem of knowledge and enhancement of the architectural and landscape heritage, with studies conducted from the beginning of his activity, also in dialogue with institutions for the protection of art and the landscape and with the working group of the Turin General Plan (Vittorio Gregotti, Augusto Cagnardi, 1995), within the Department Casa Città of the Polytechnic of Turin, protagonist of a twenty-year research on the historical structure of the territory and the city. A balance of these studies is published in the monographic issue *Studi in onore di Vera Comoli (1935-2006)* "Atti e Rassegna Tecnica della Società Architetti e Ingegneri di Torino" (2018) and in the volume (C. Roggero and E. Dellapiana ed.) *Il patrimonio architettonico e ambientale scritti per Micaela Viglino Davico* (Turin 2007).

On the redevelopment of disused buildings, he has collected in a volume edited with G. Callegari (*Progettare il costruito: cultura e tecnica per il recupero del patrimonio architettonico del XX secolo*, Milan 2001) a large repertoire of case studies, subjected to the examination of designers, administrators and students.

As responsible for the architecture section of the new UTET edition of the "*Grande Dizionario Enciclopedico*" (Turin 2002), he oversaw the drafting and critical revision of more than 2000 specific headwords, a work that later merged with the editorial staff of the *Nuova Enciclopedia* (La Biblioteca di Repubblica, Turin 2003).

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